

Art Nouveau & Art Deco

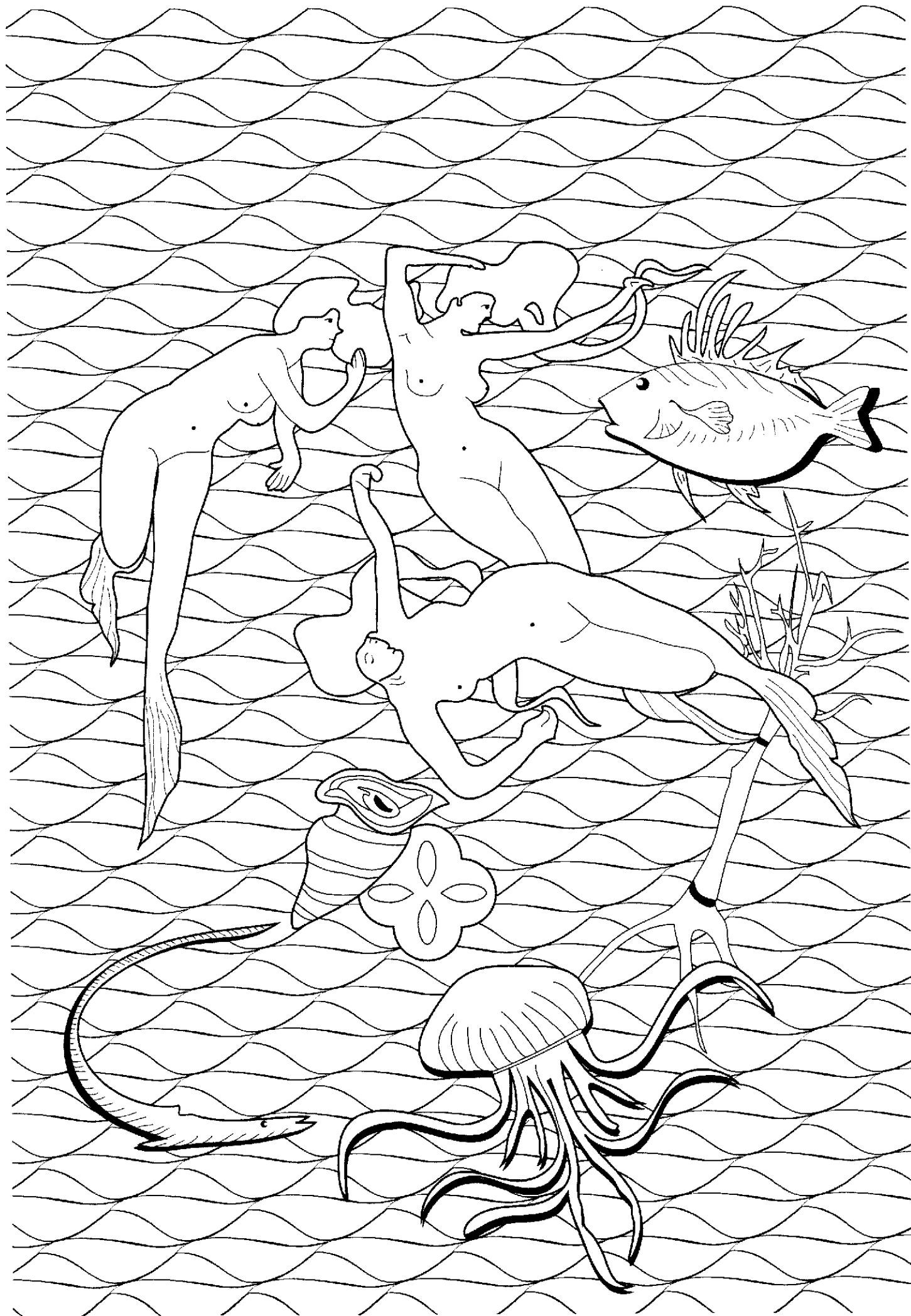
Rediscover two of the most influential artistic movements of the turn of the 20th century: Art Nouveau and Art Deco. Dating from the early 1900s during the Belle Epoque, Art Nouveau is a celebration of the beauty and variety of nature, of its sensual femininity, organic shapes and winged creatures. By contrast, Art Deco – erupting as the Roaring Twenties were in full swing – glorifies geometry as a tribute to the innovation and progress of industry.

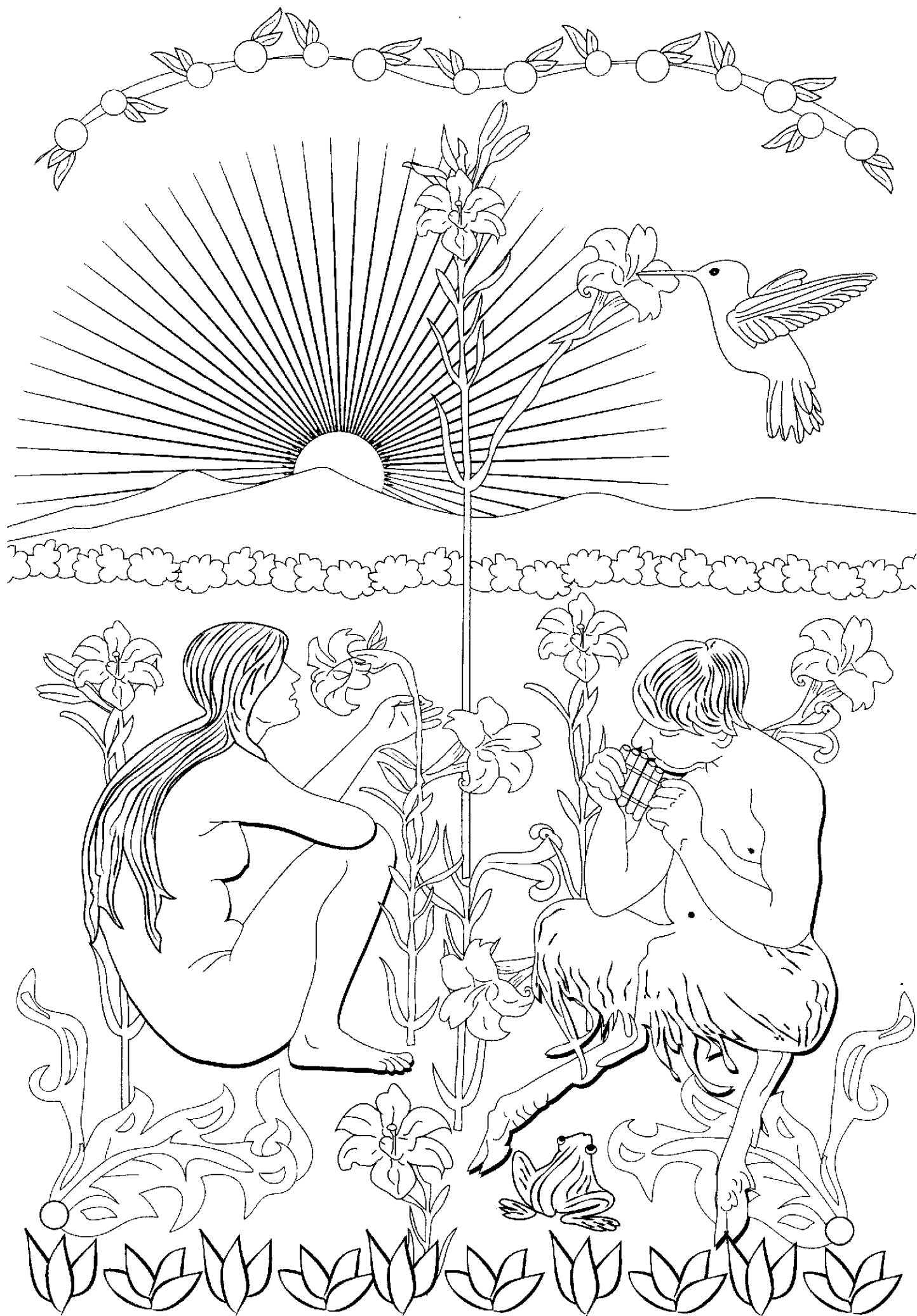
Barcelona and Gaudí versus New York and the Chrysler Building. Gallé versus Lalique. Mucha versus Tamara de Lempicka. Sensuality and poetry versus sophistication and modernity... Both styles have left their mark and heavily influenced architecture, interior design, glasswork, jewellery, typography and art.

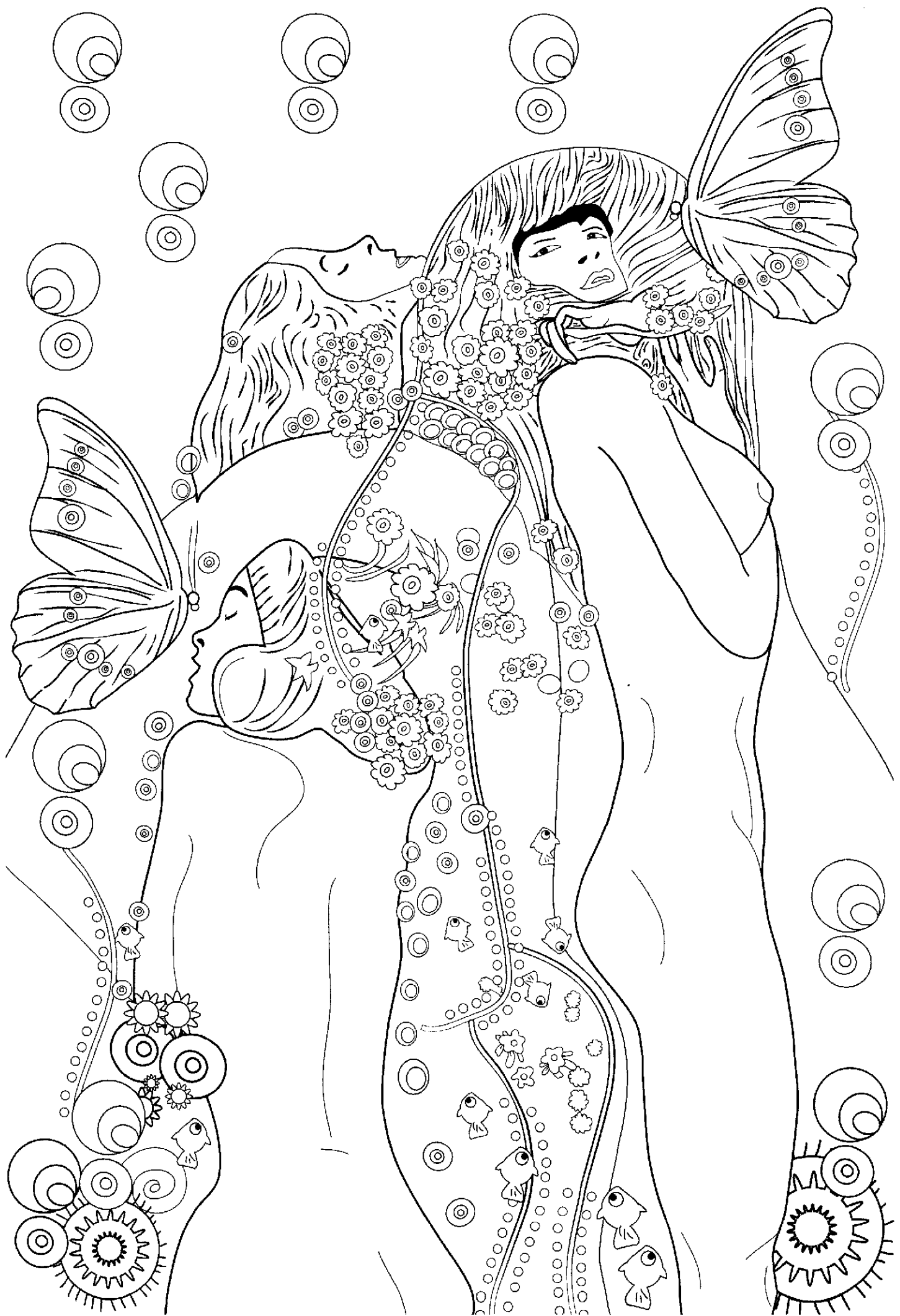
Experiment with soft and pastel tones of grey, pink, purple and blue, play with the brash and primary tones of red, orange, copper and green, and let your creativity draw you forth on a pathway of relaxation.







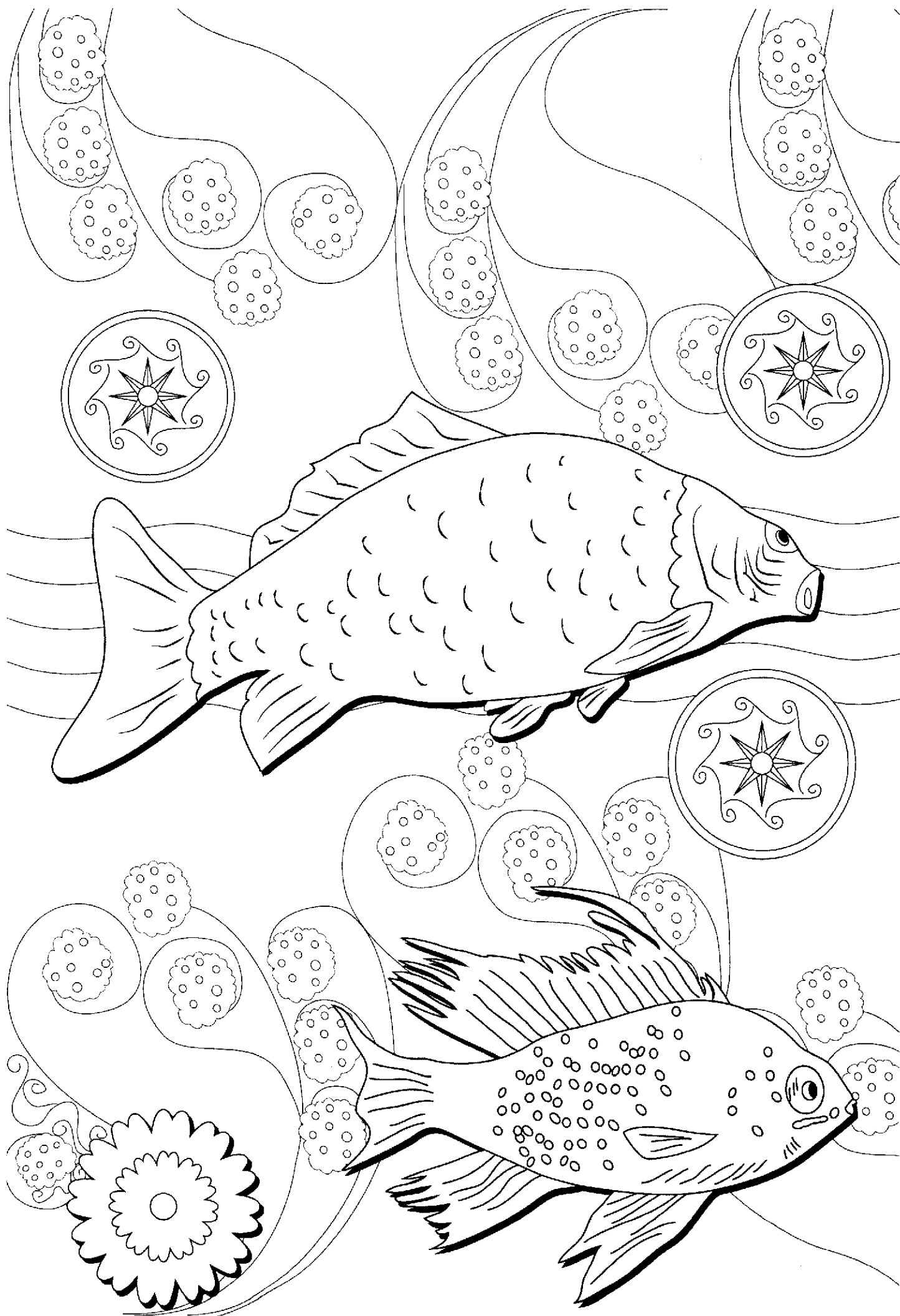


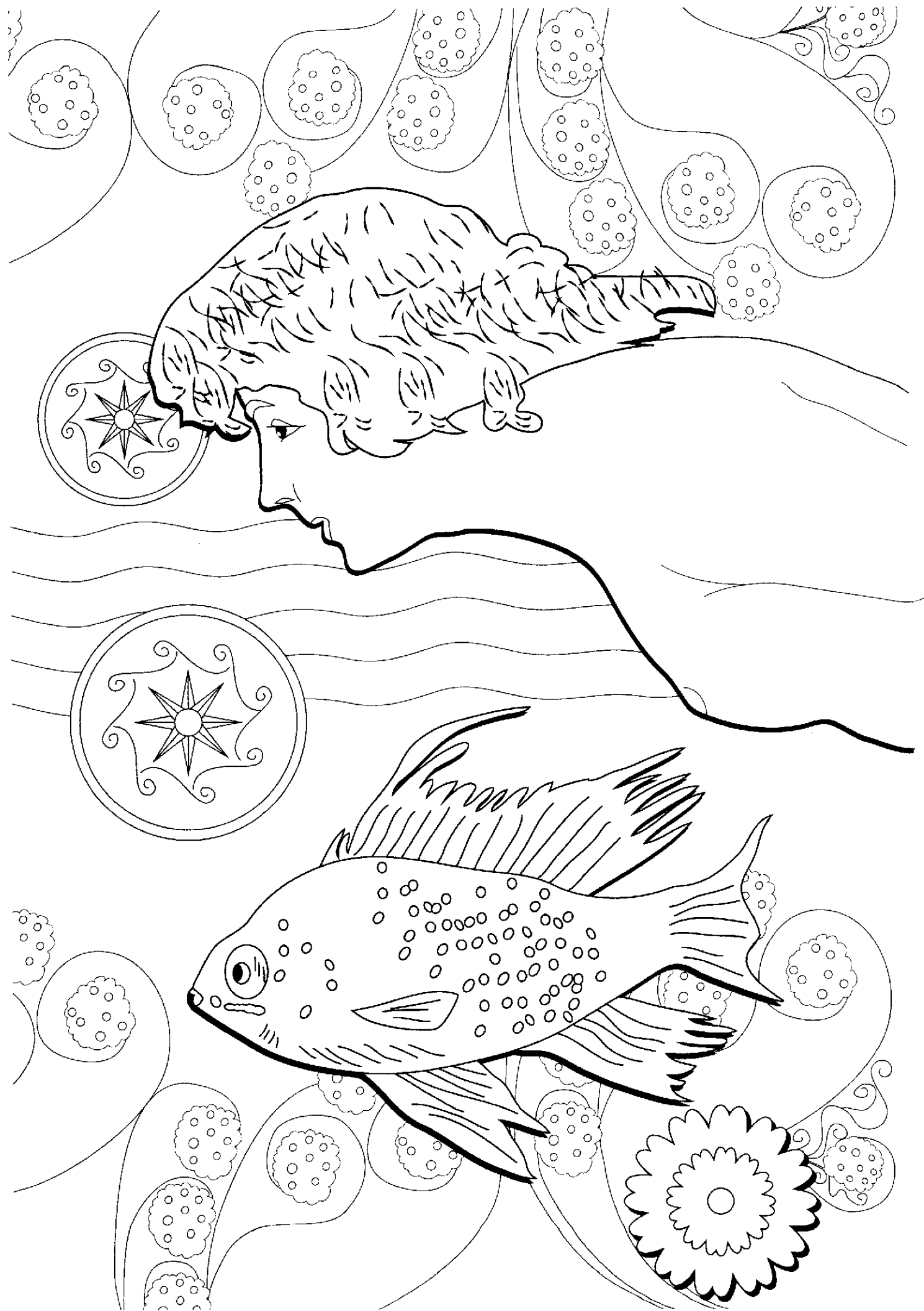


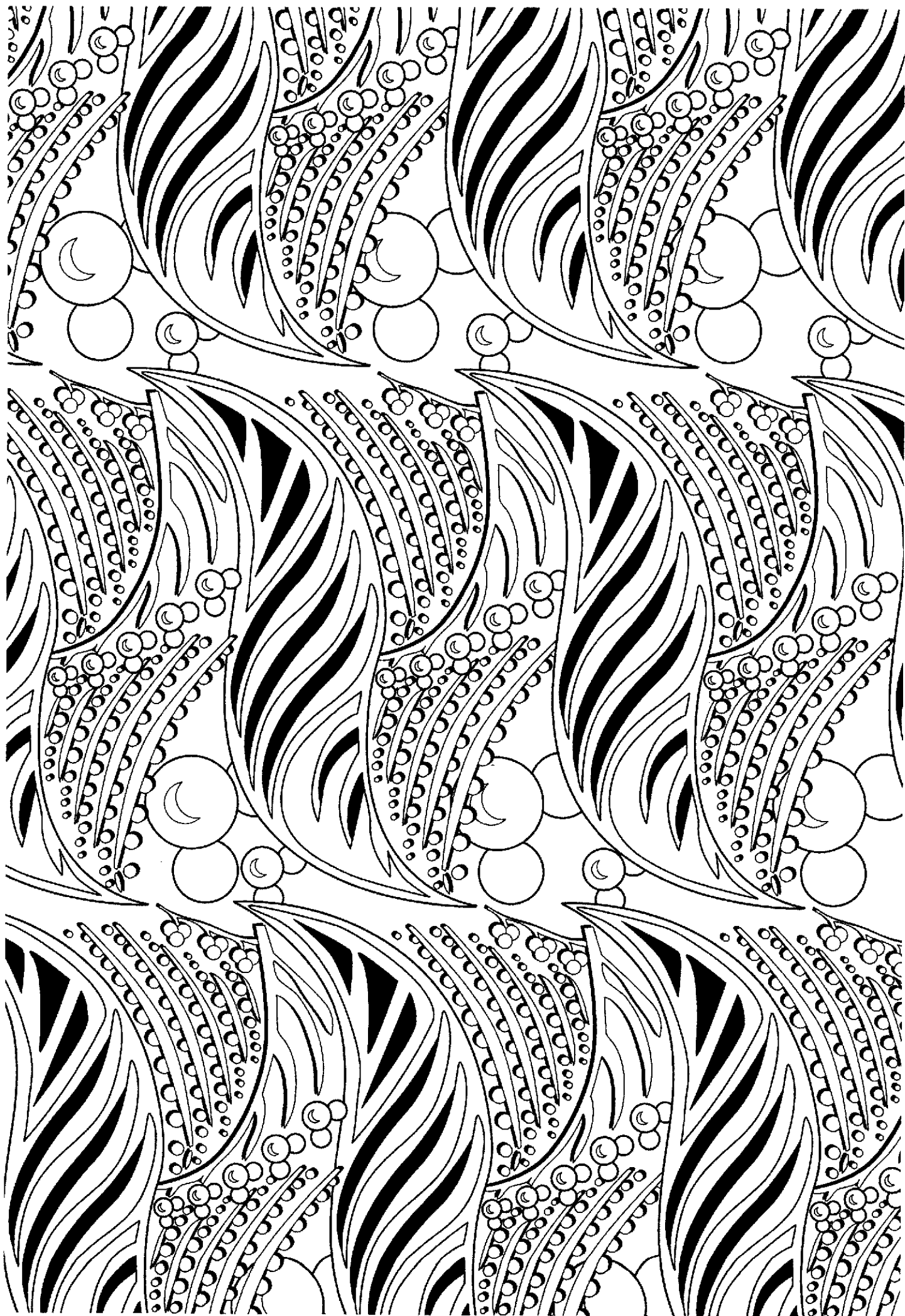


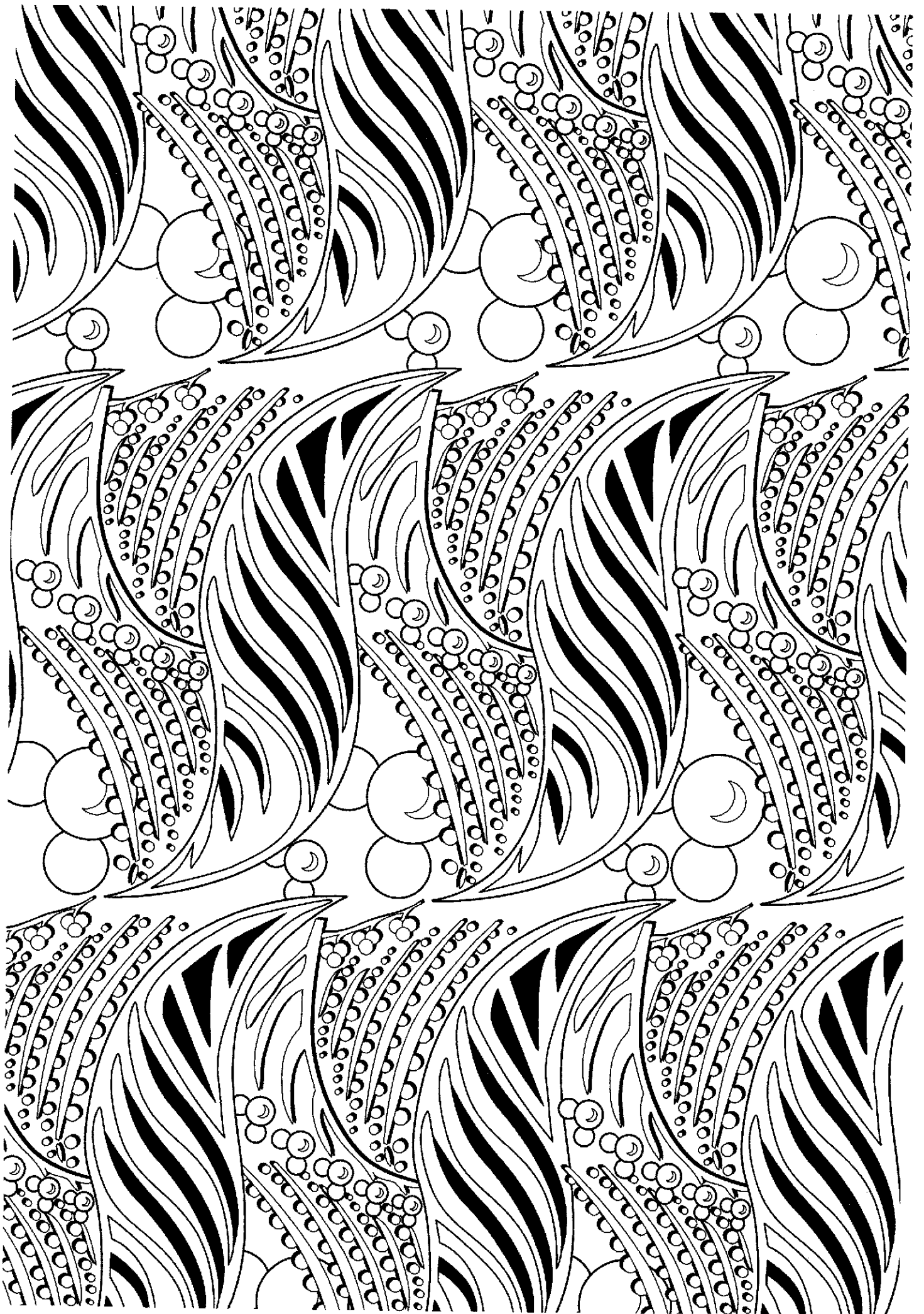


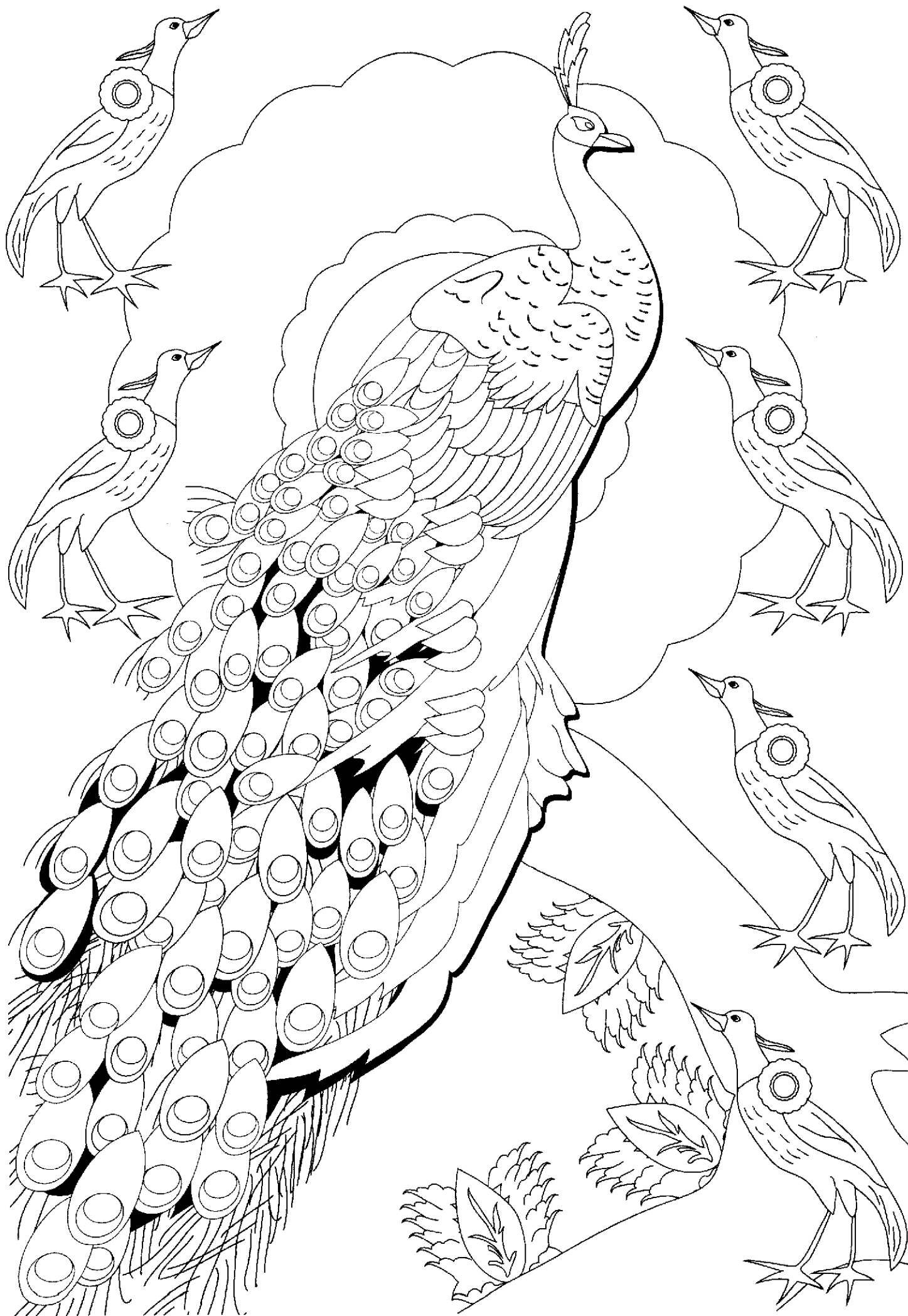




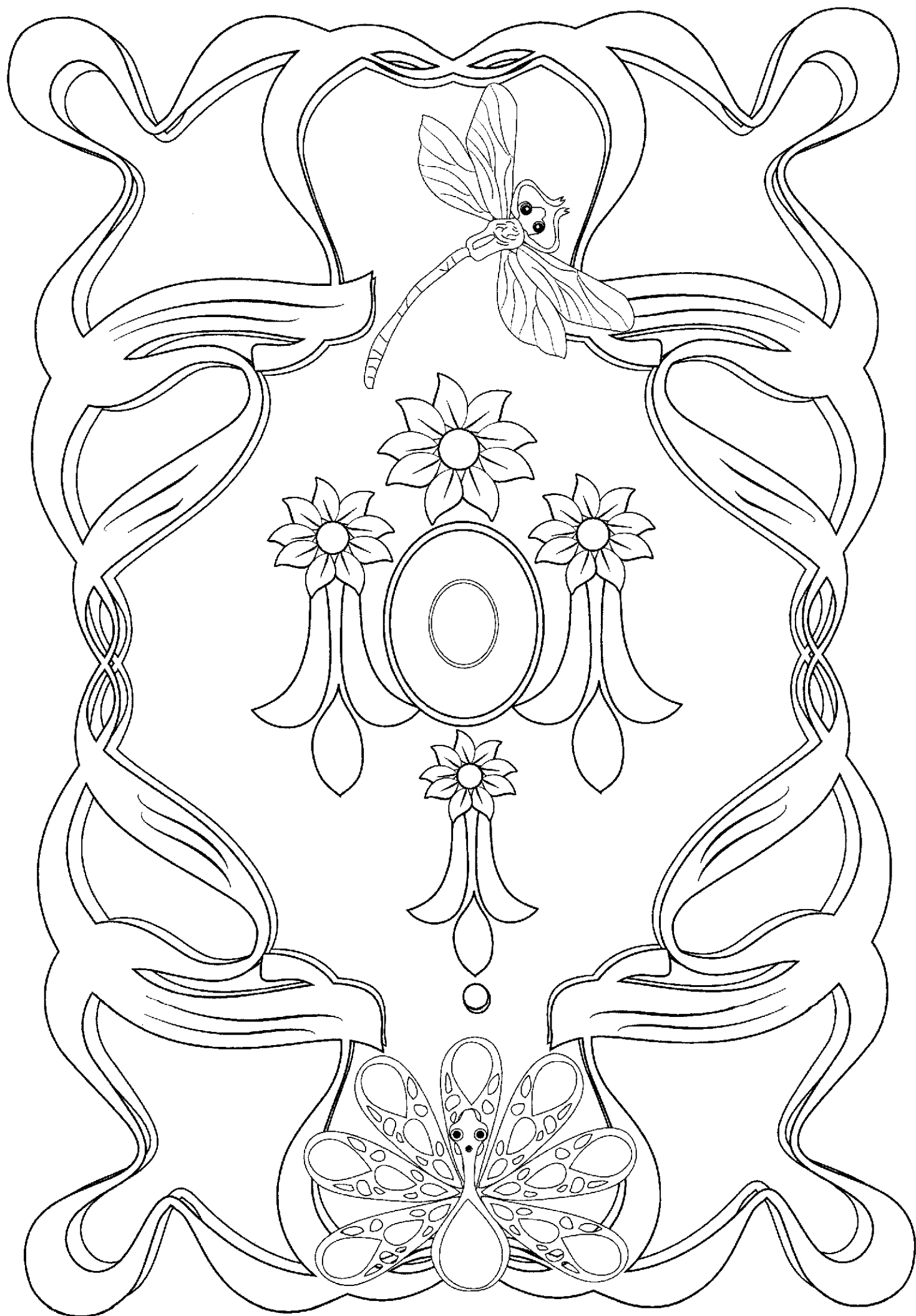


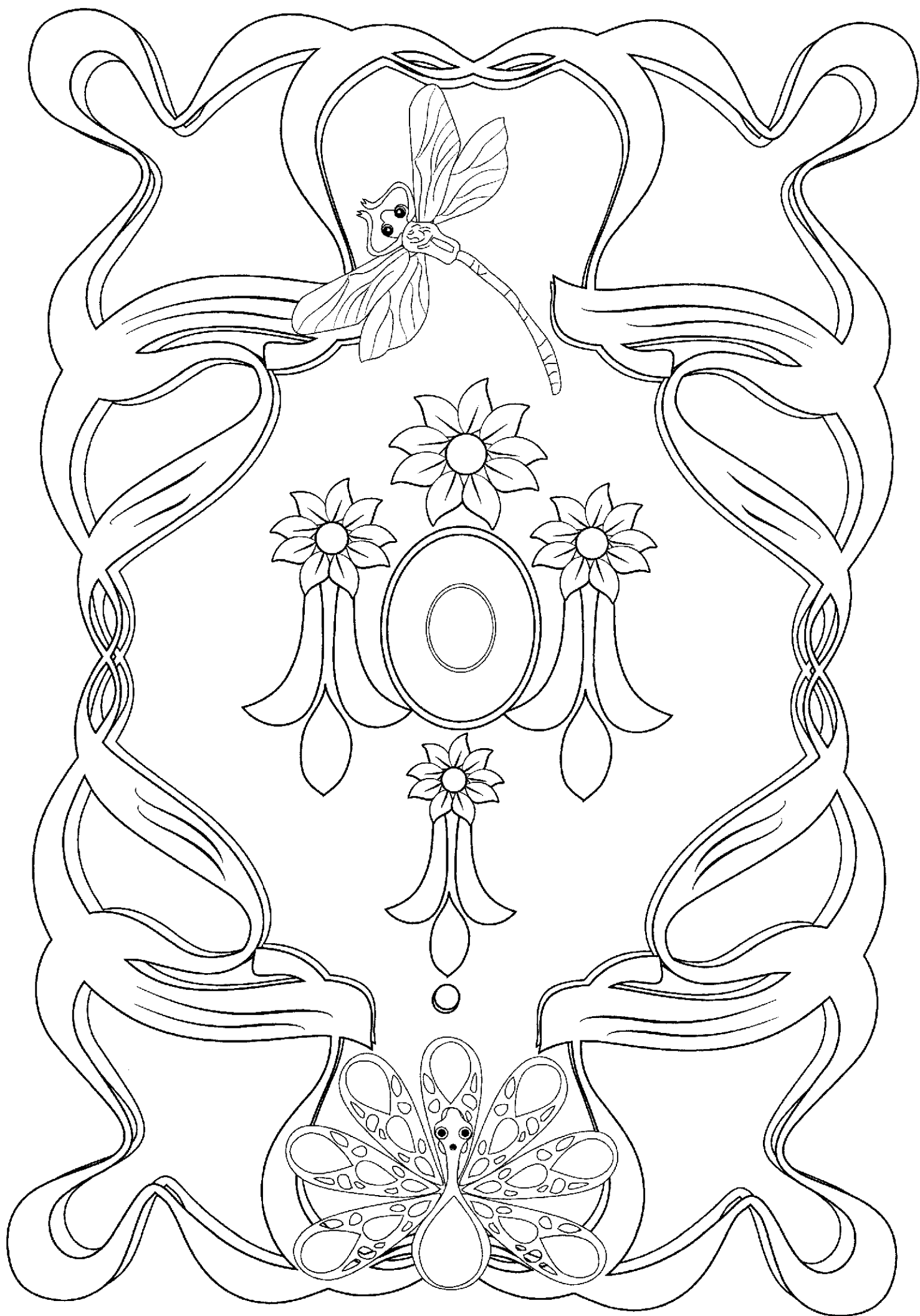


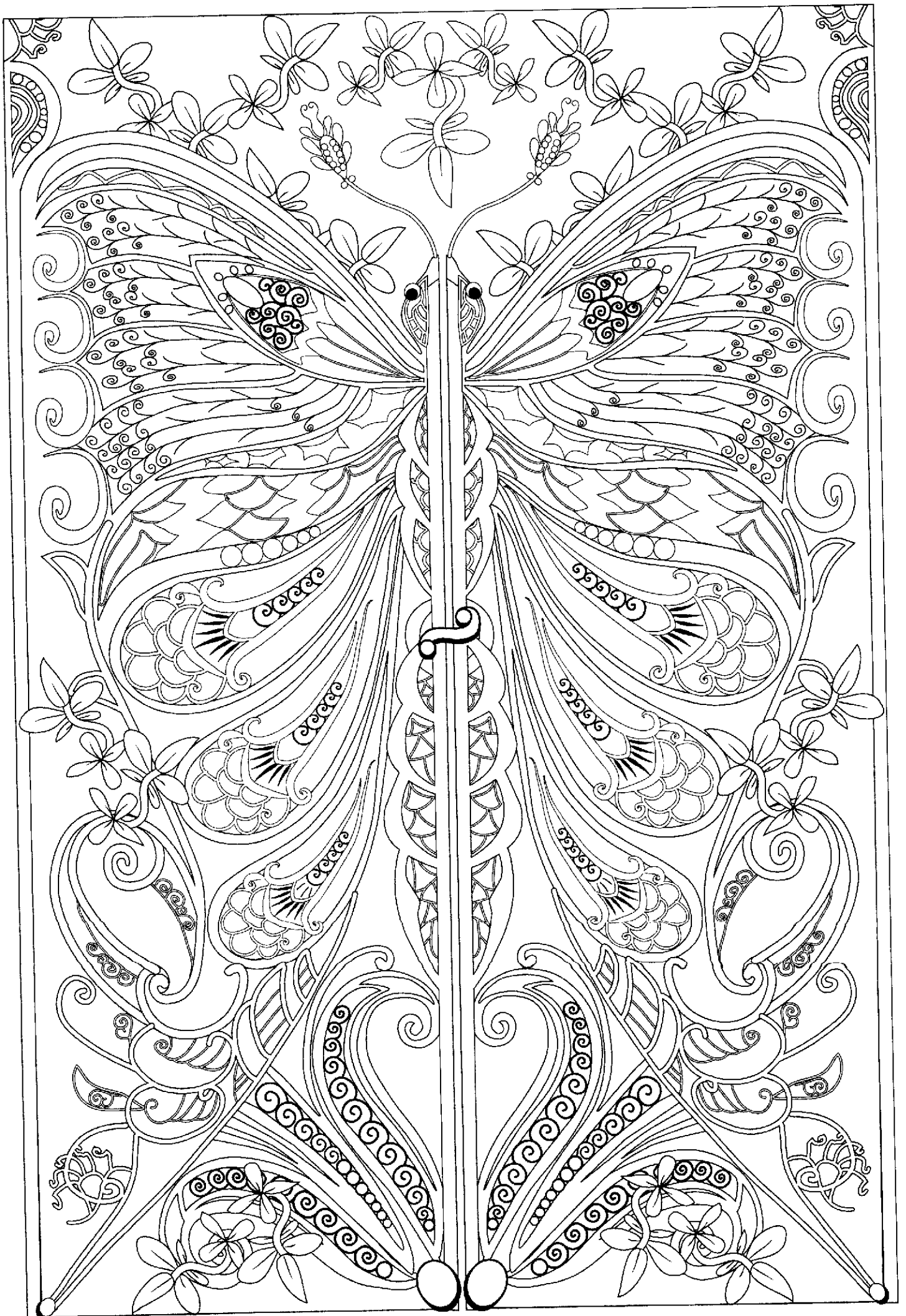


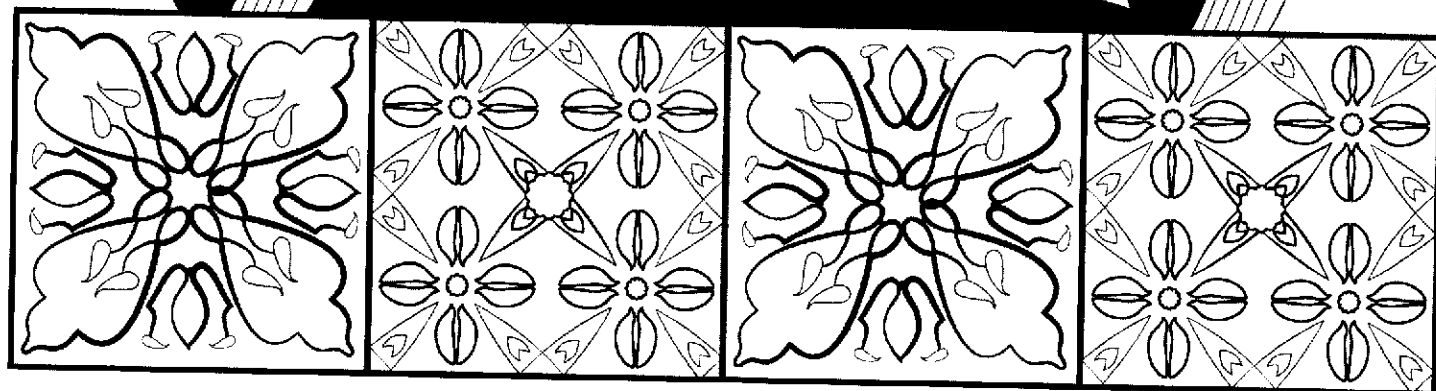
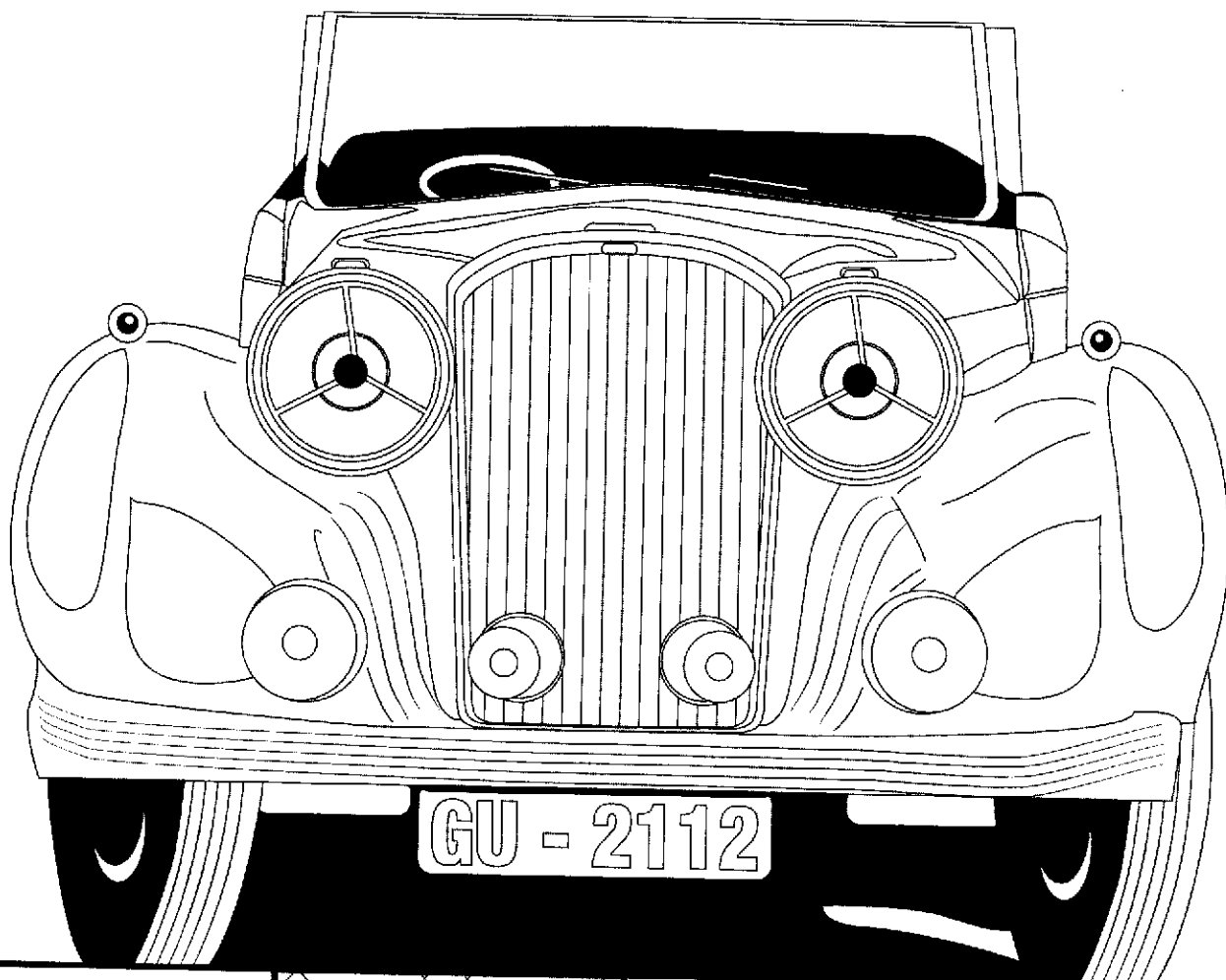
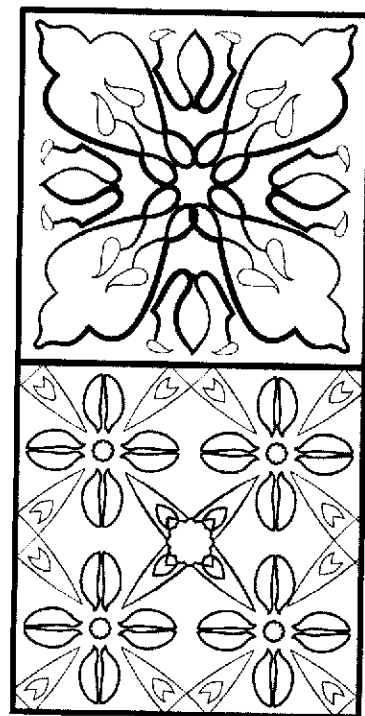
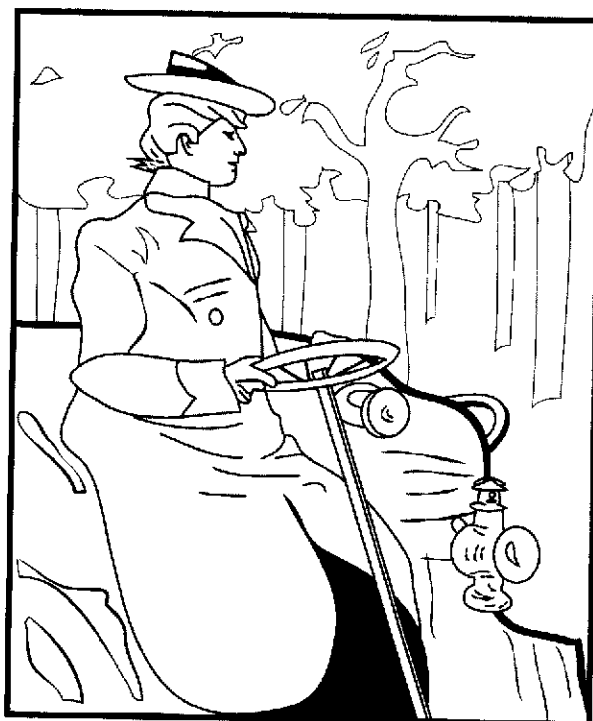
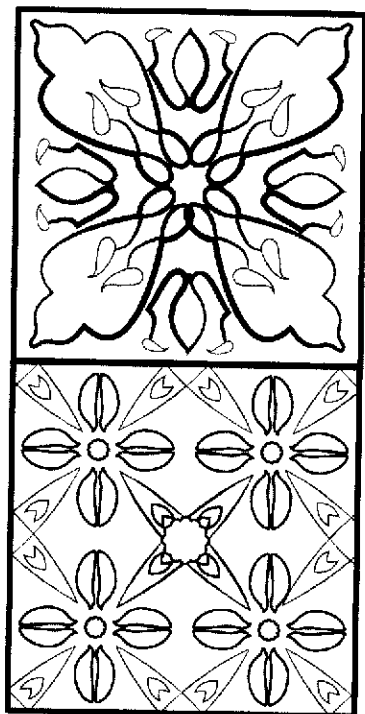






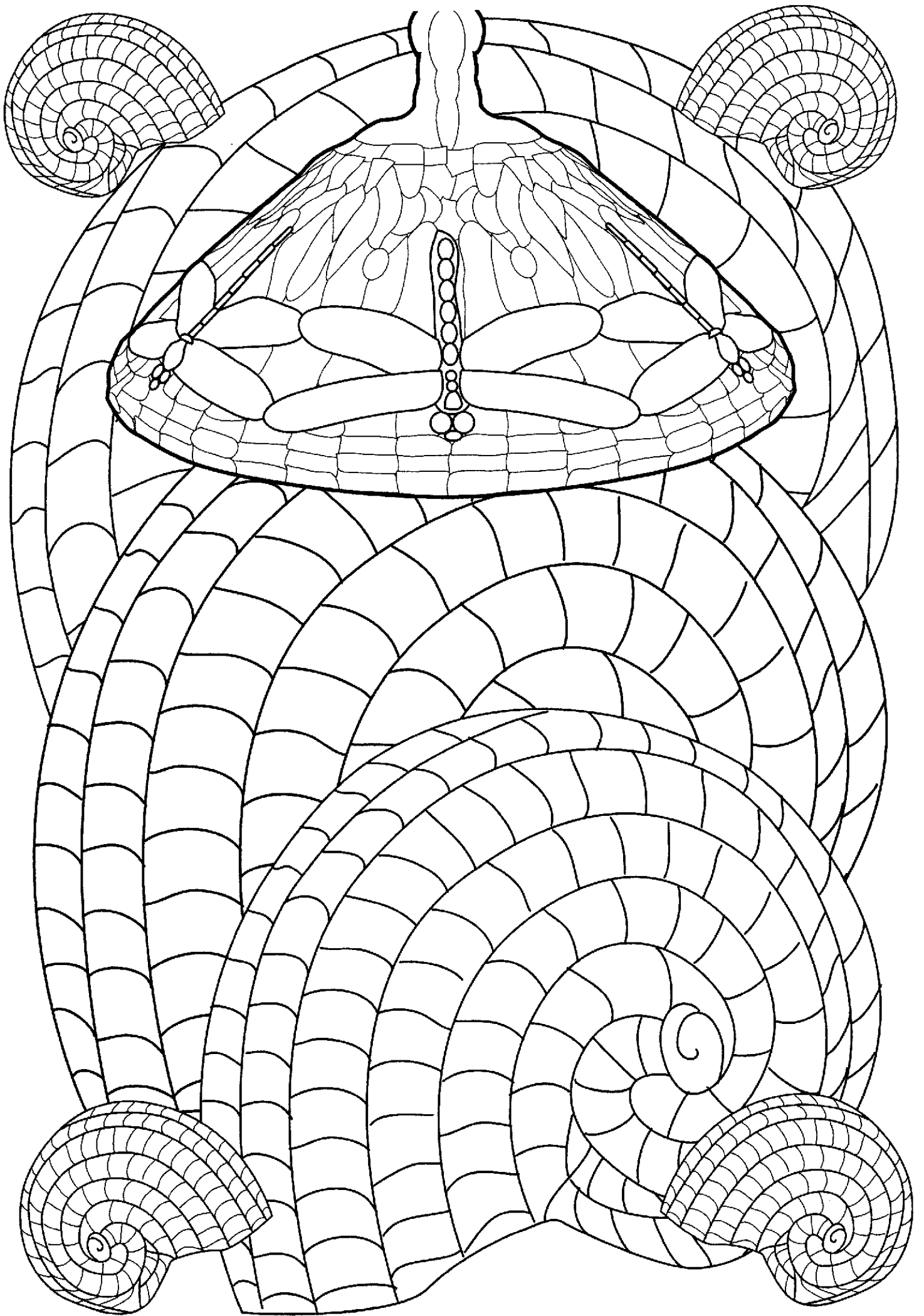


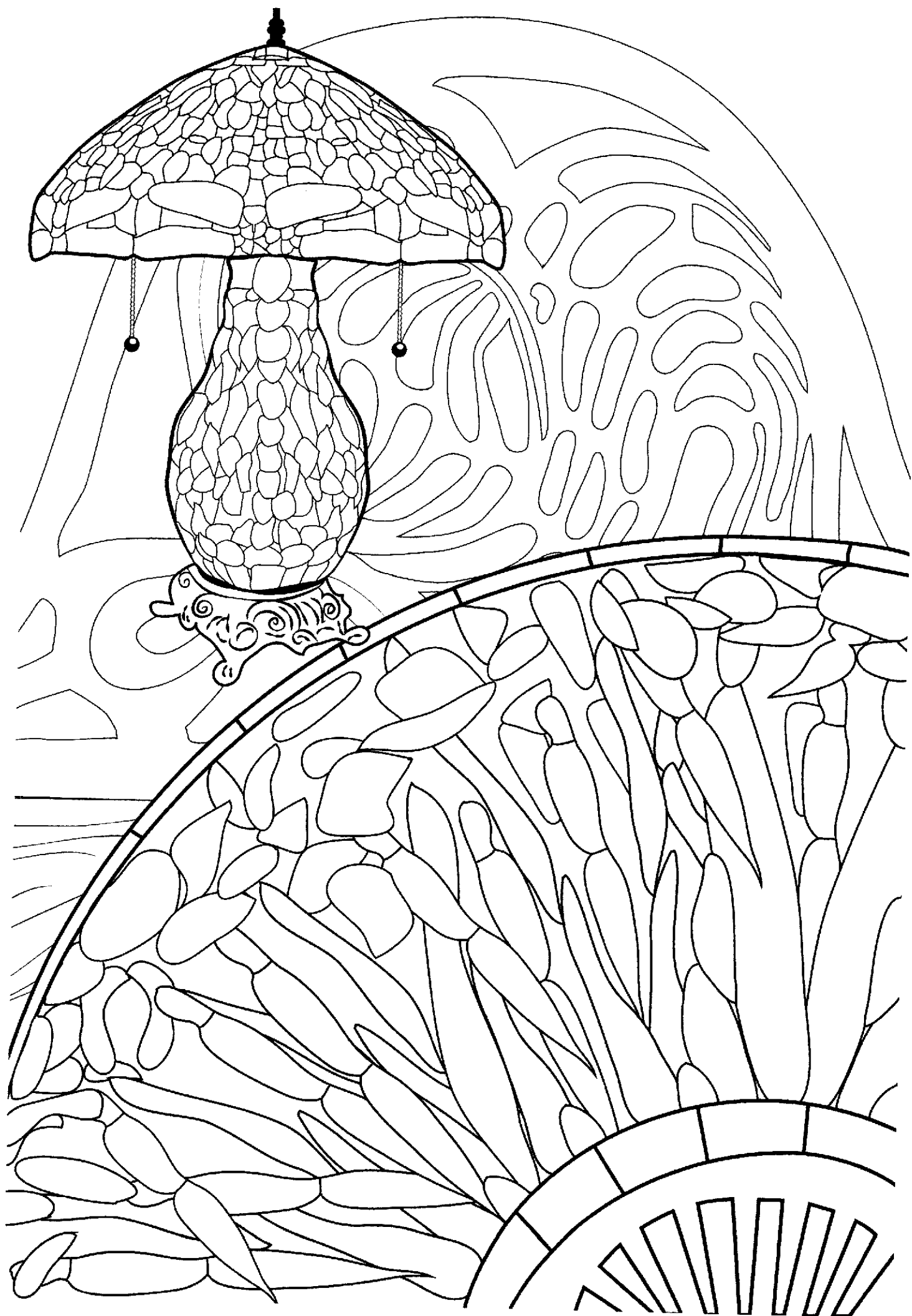


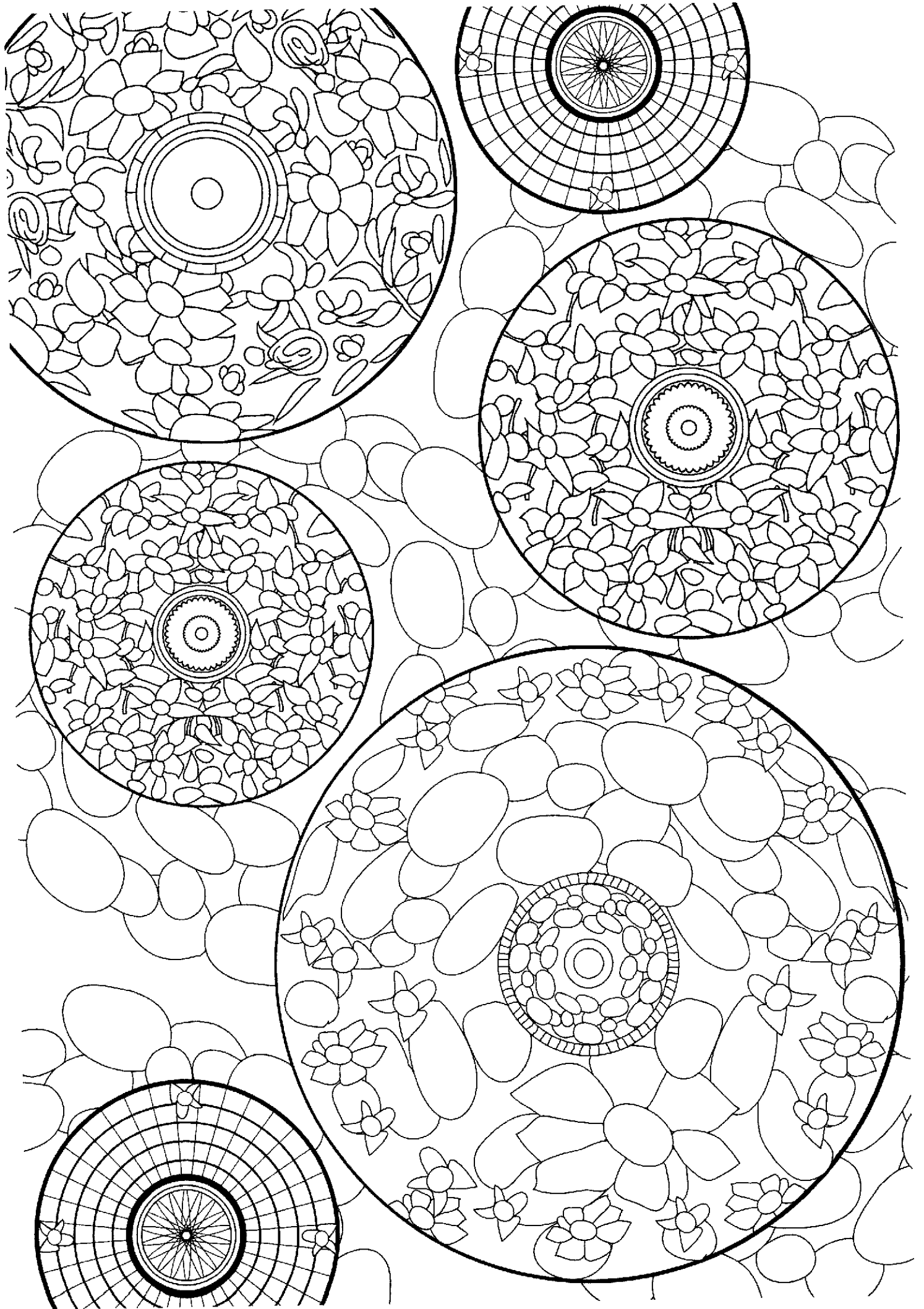


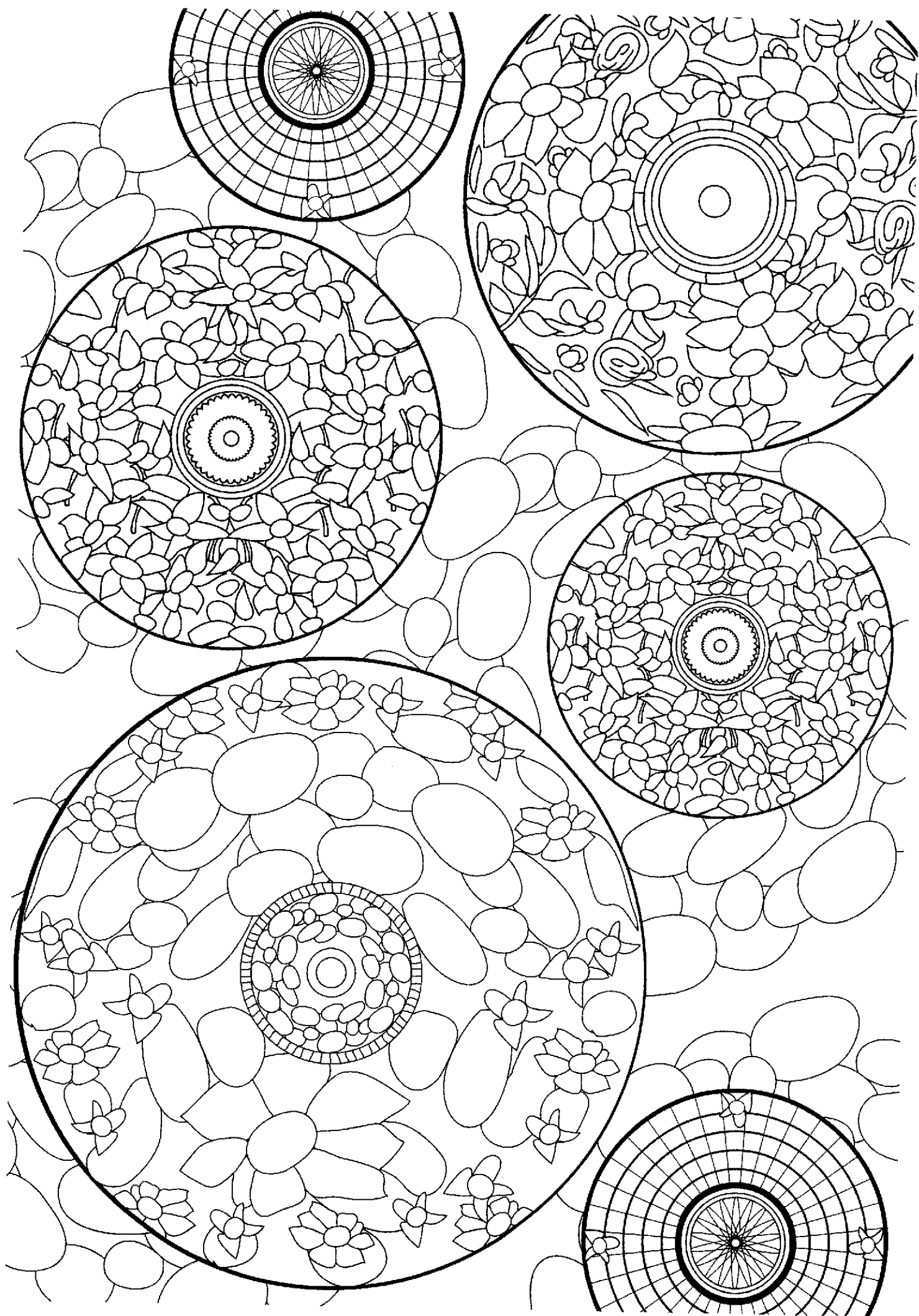




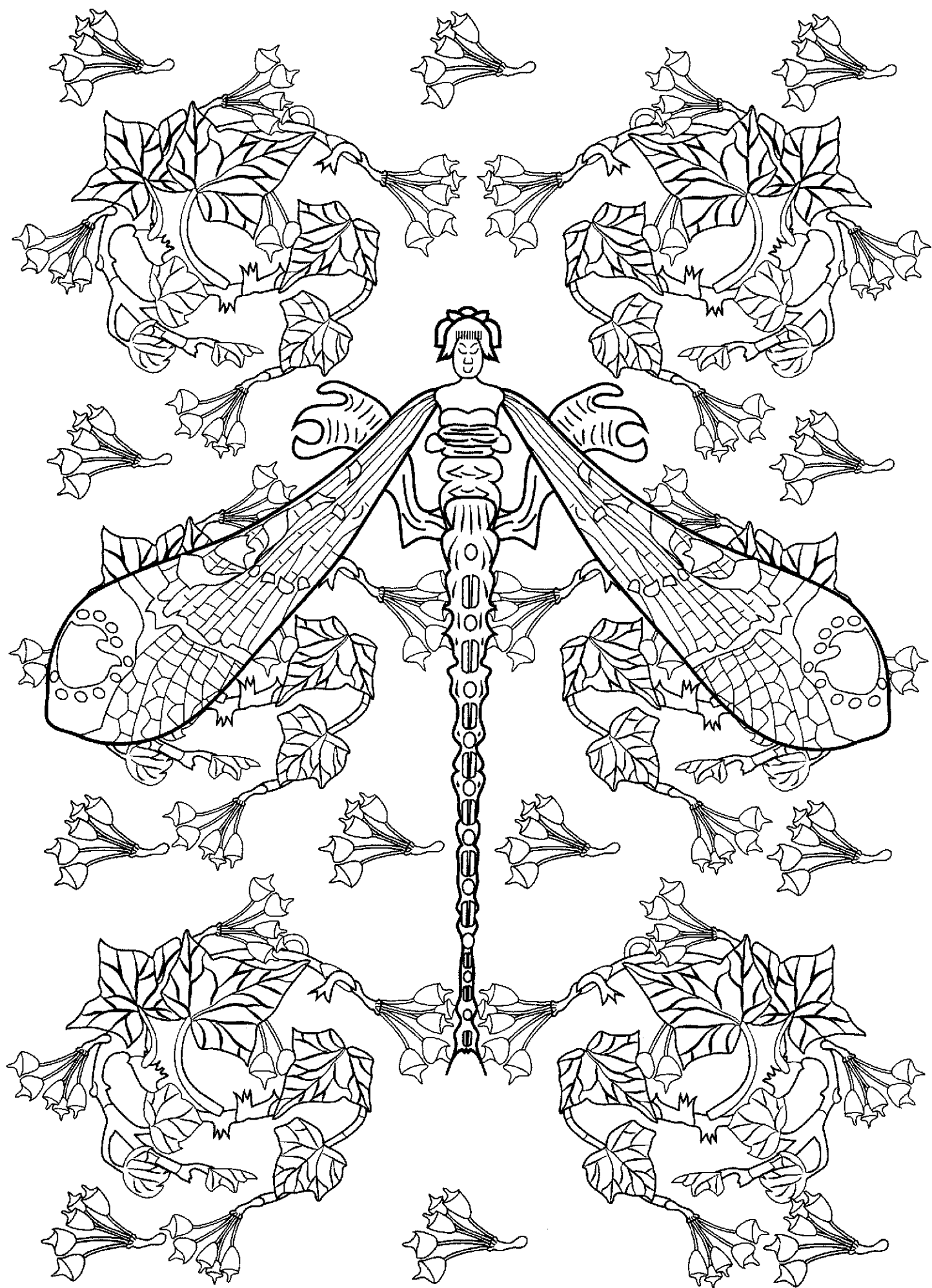


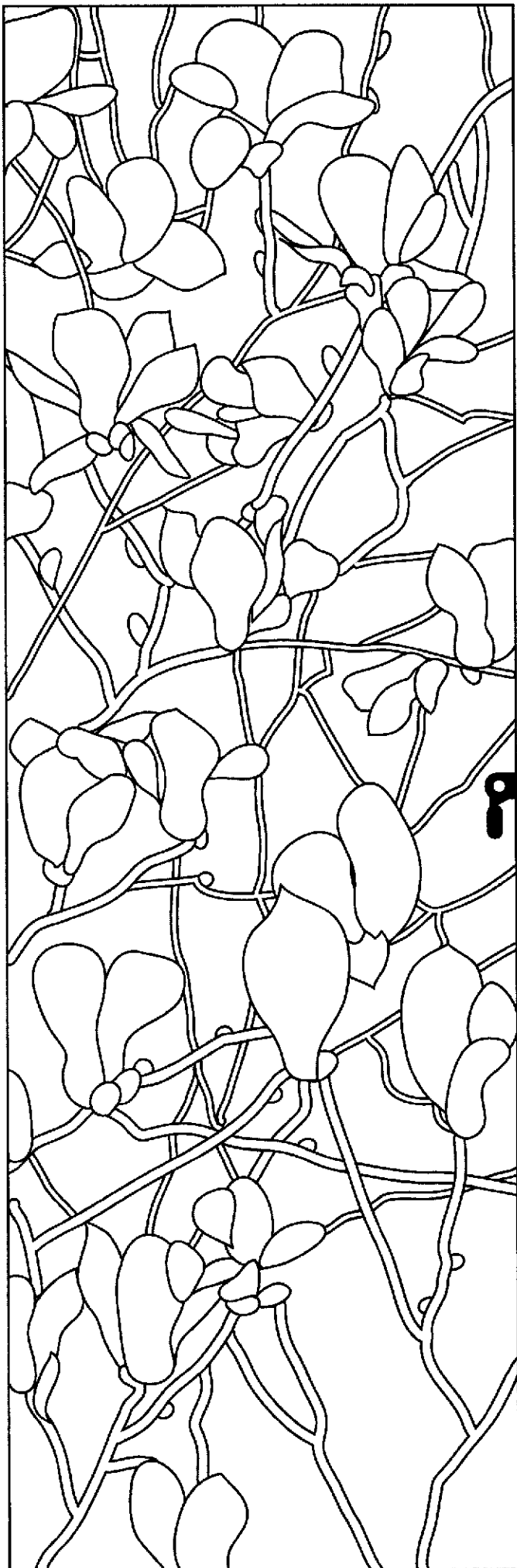




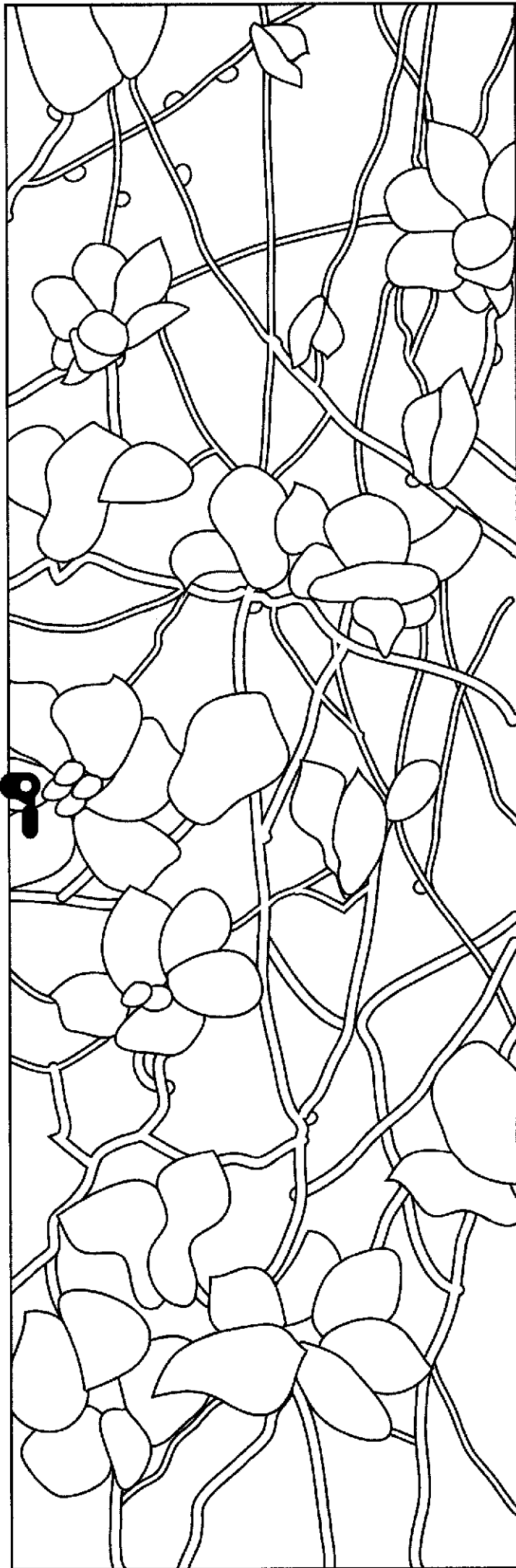




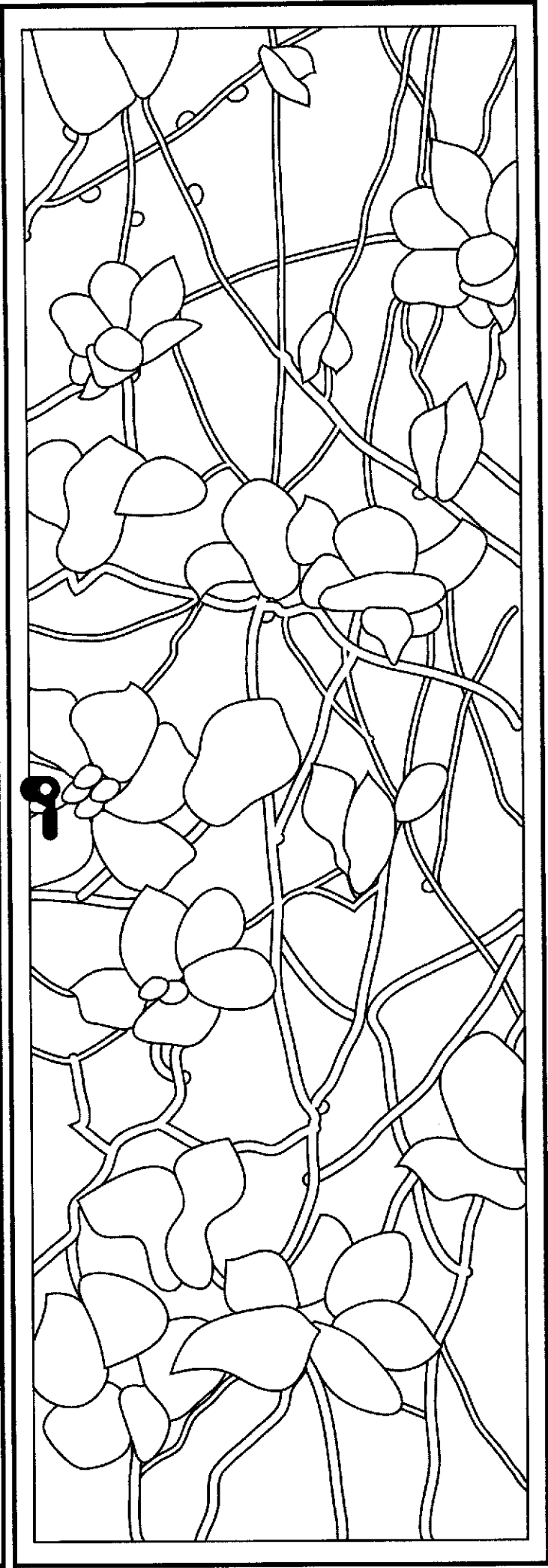
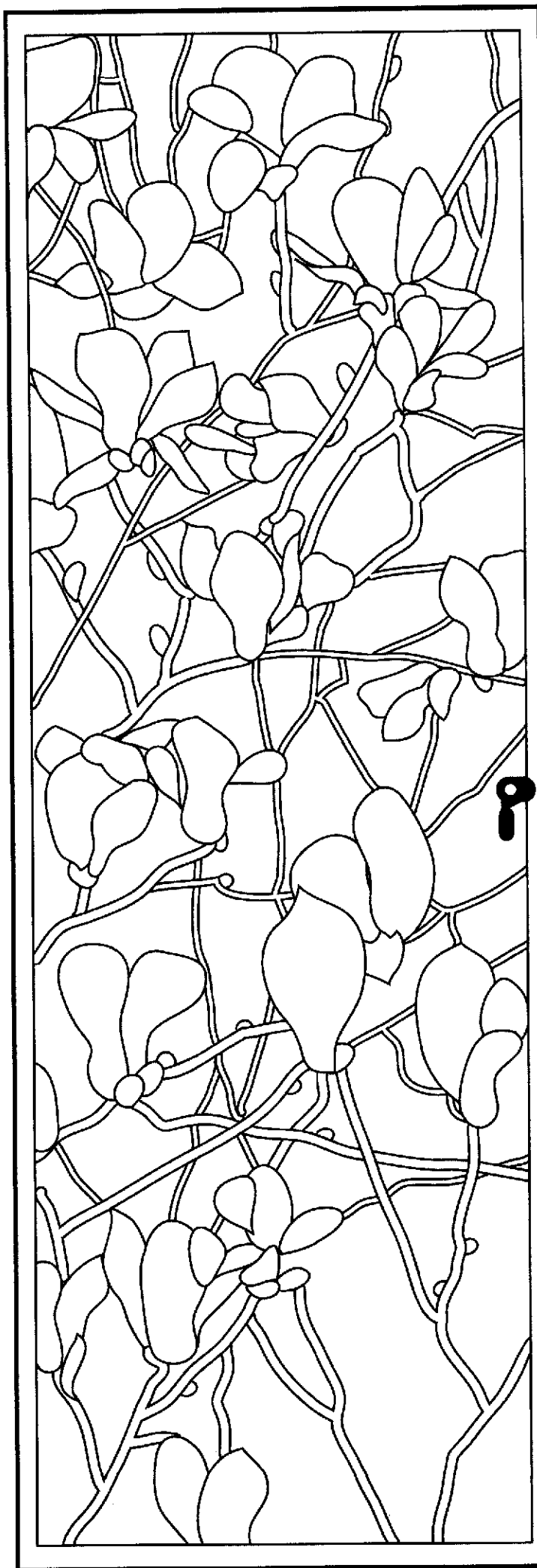


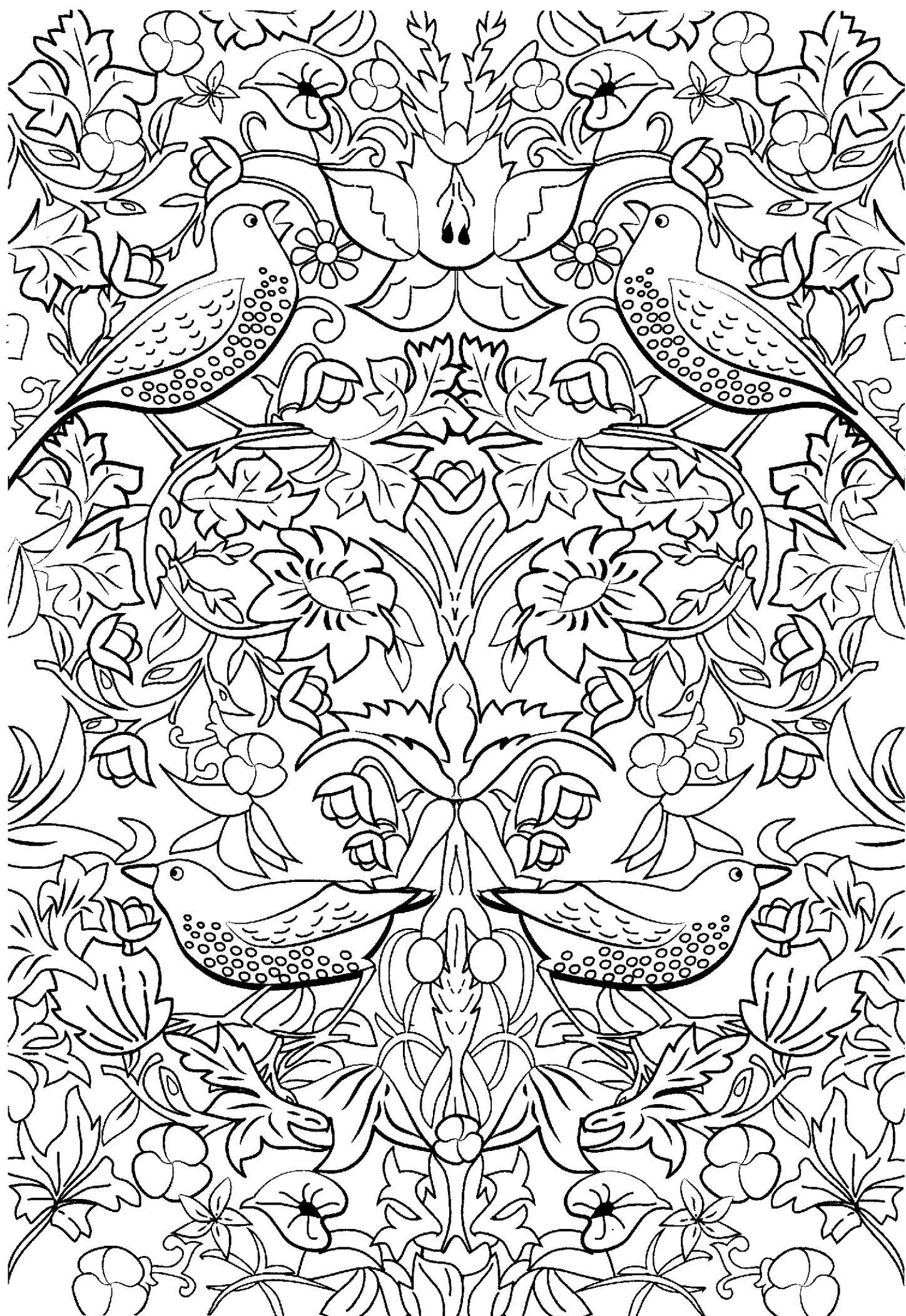


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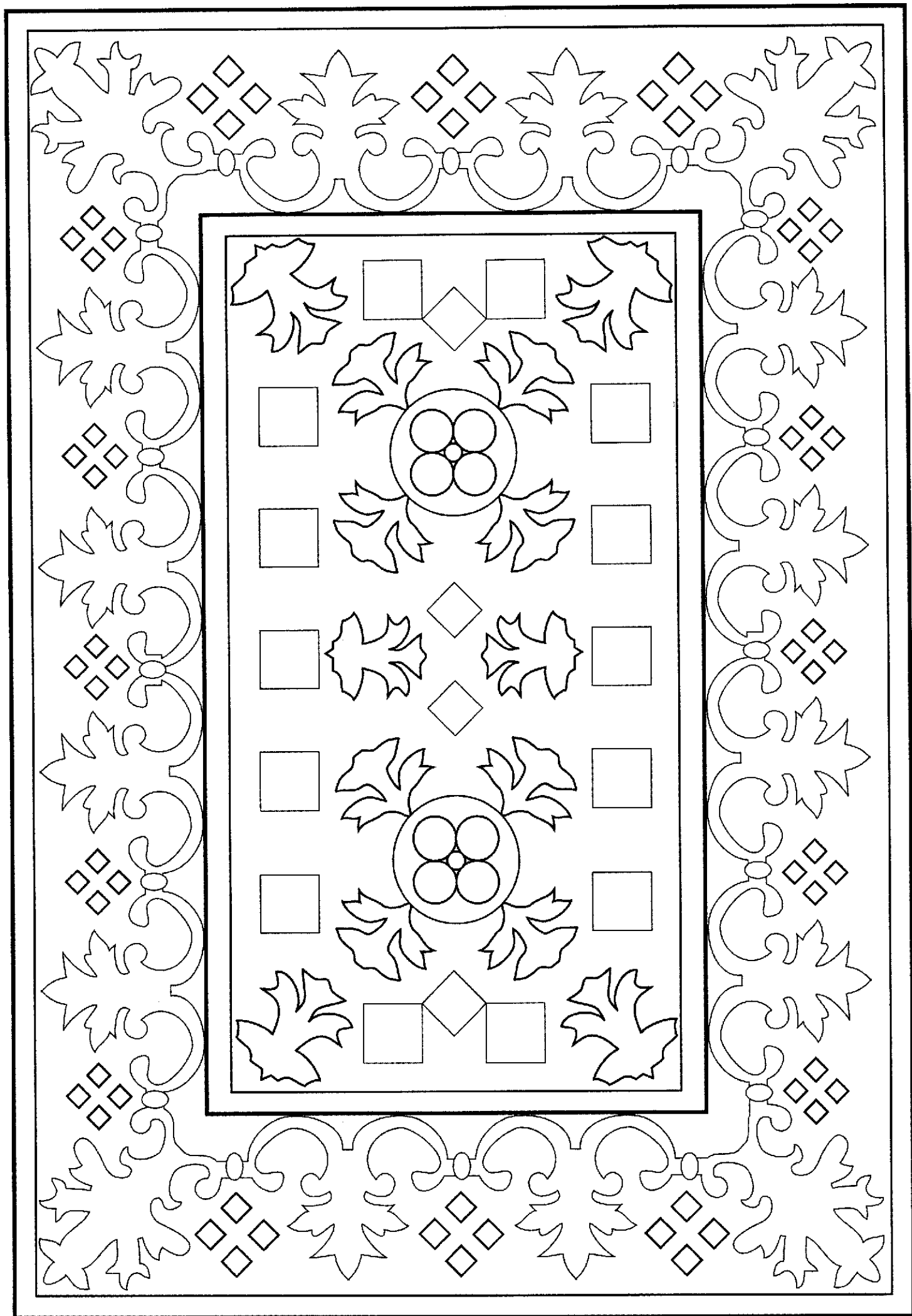


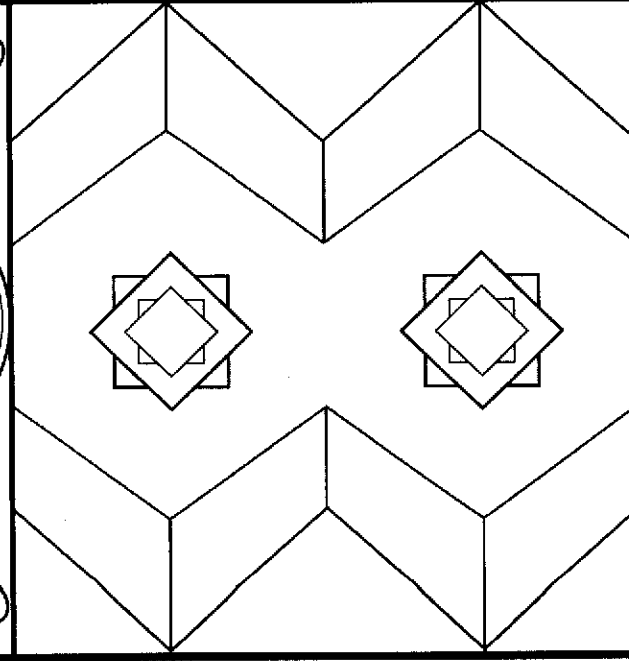
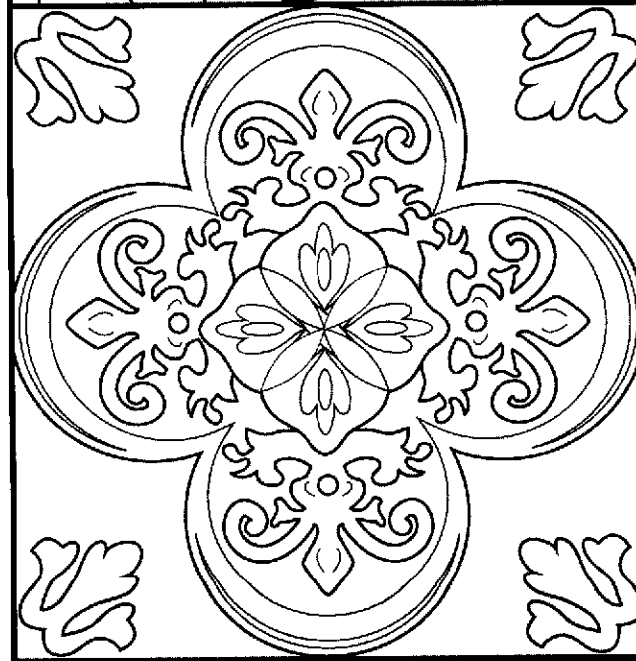
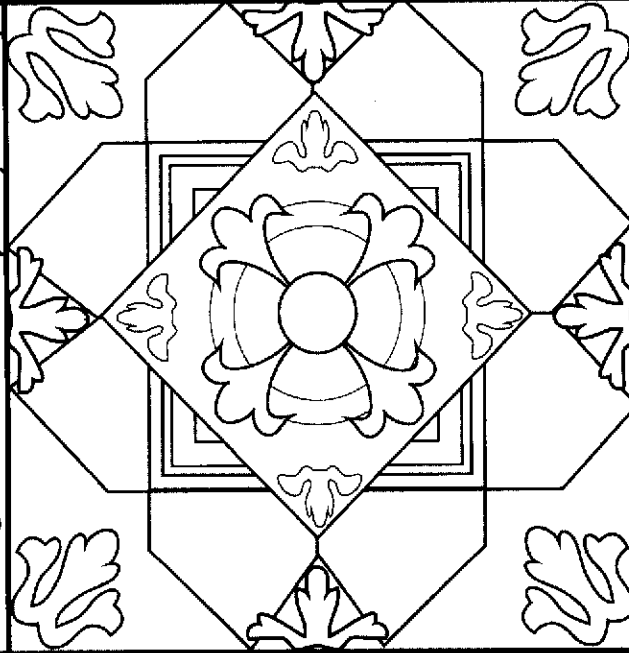
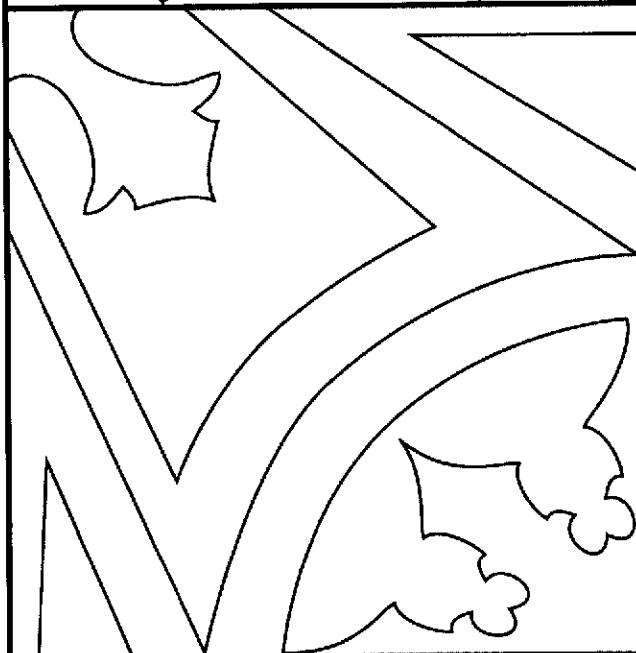
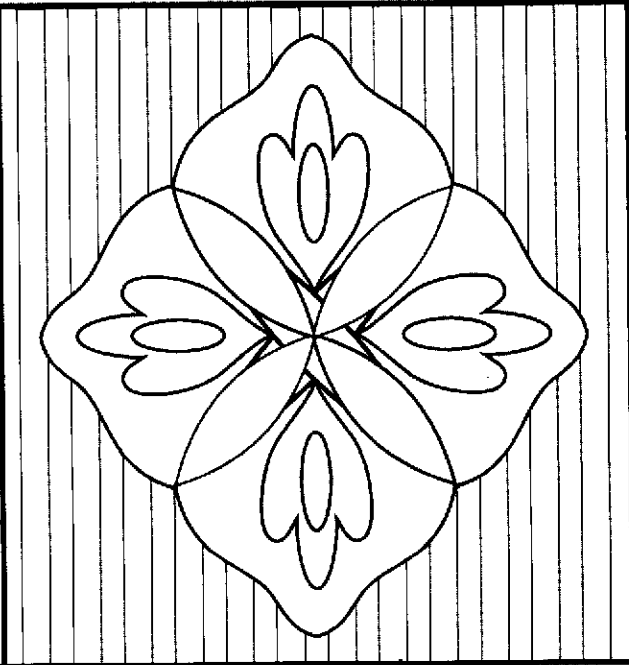
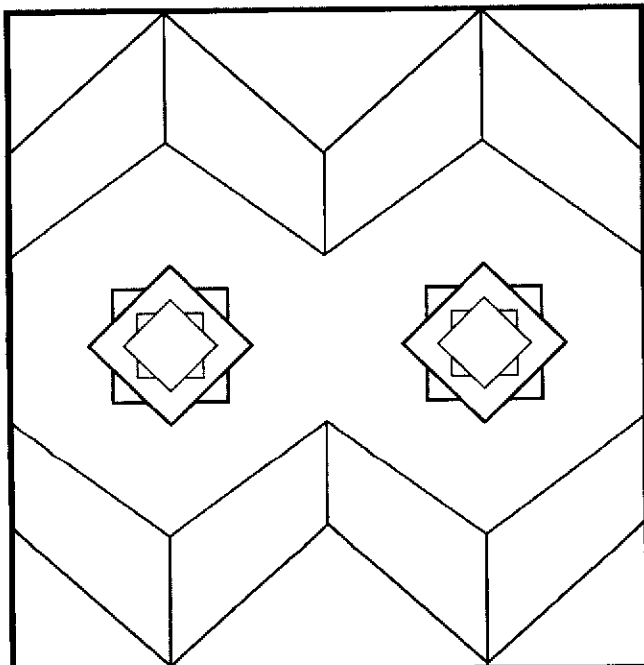
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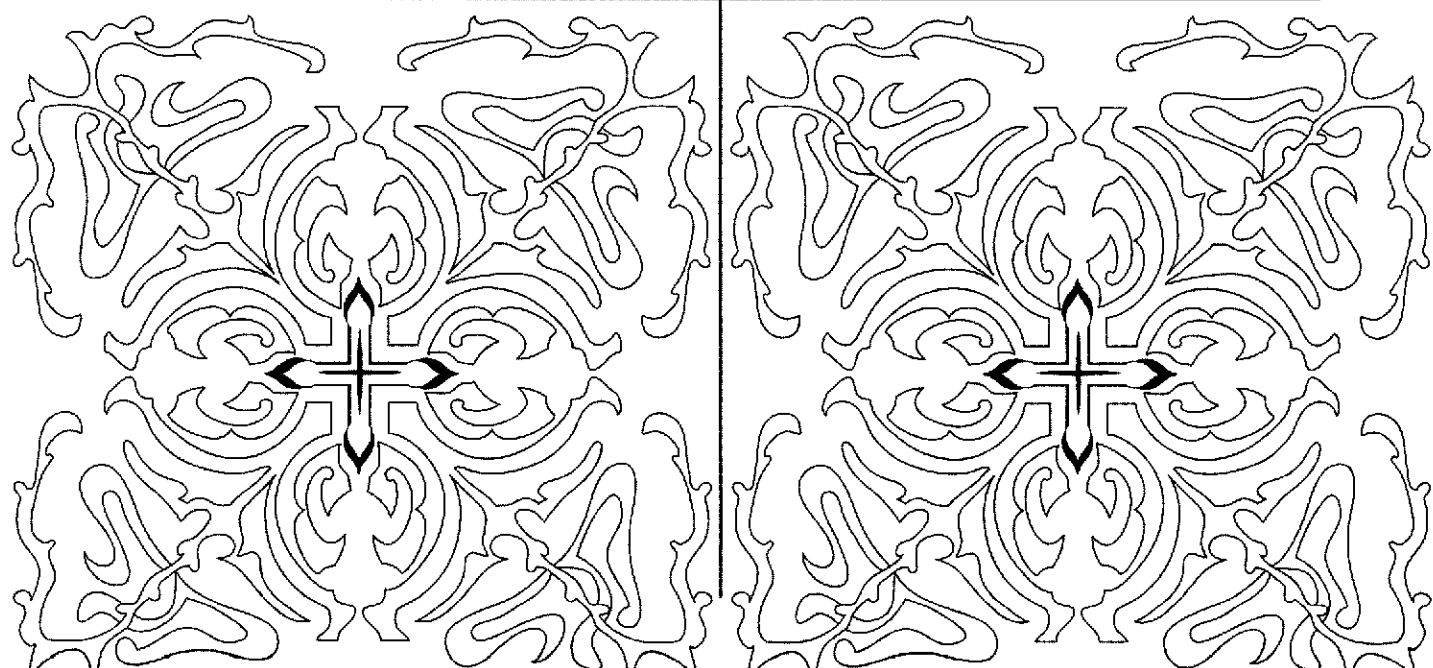
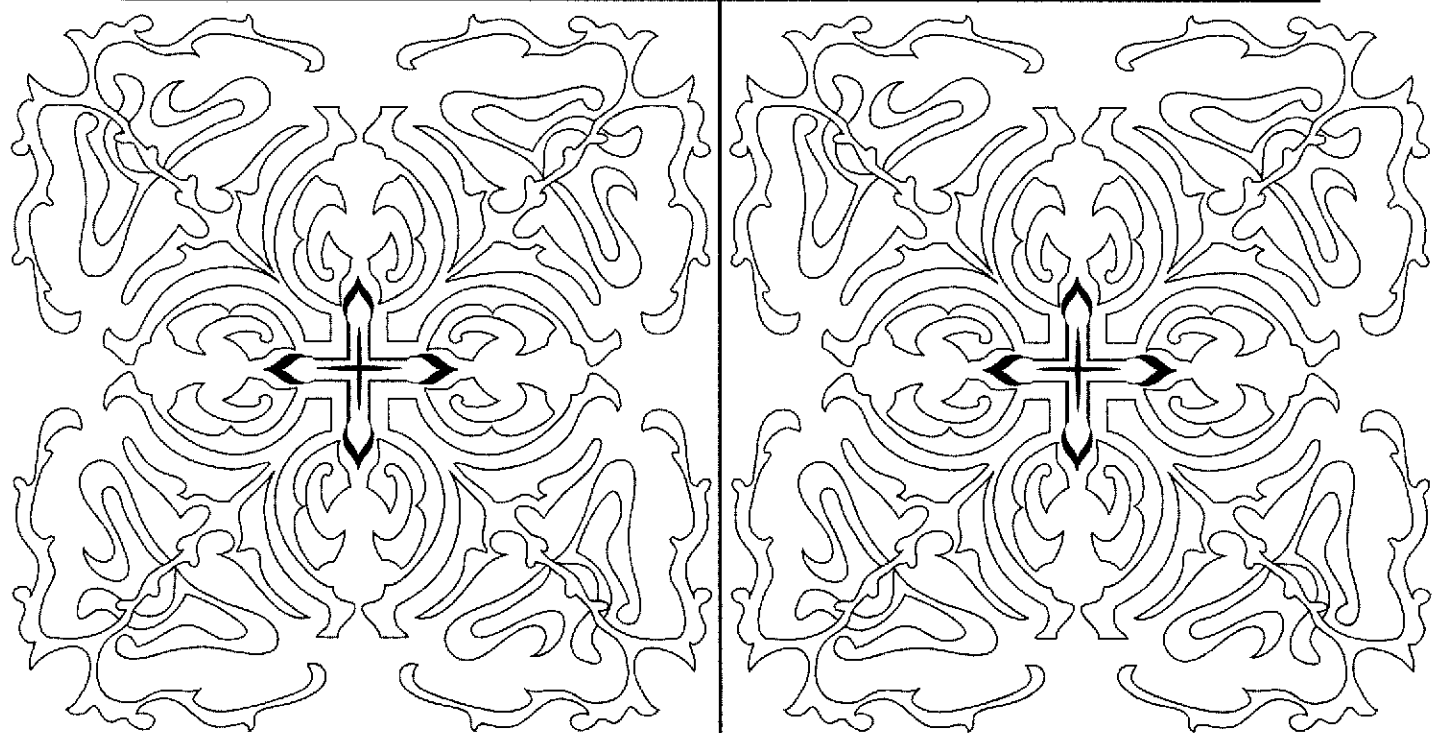
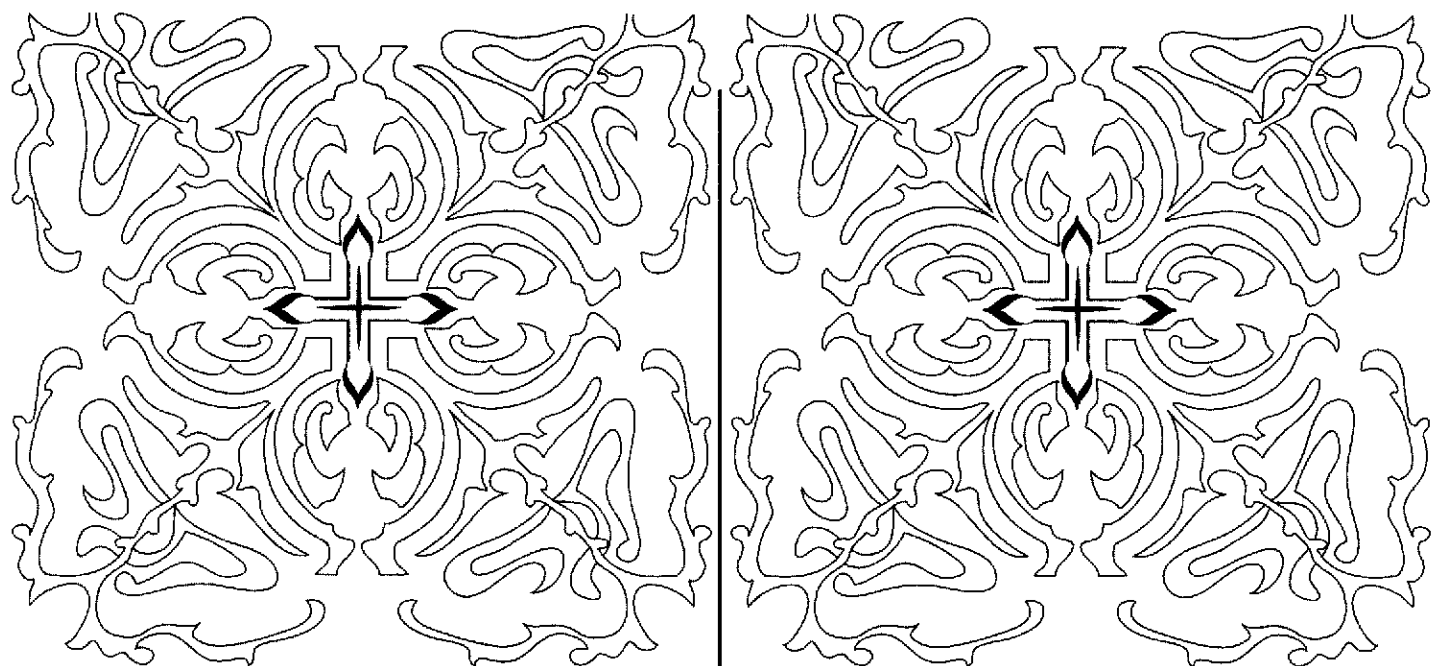


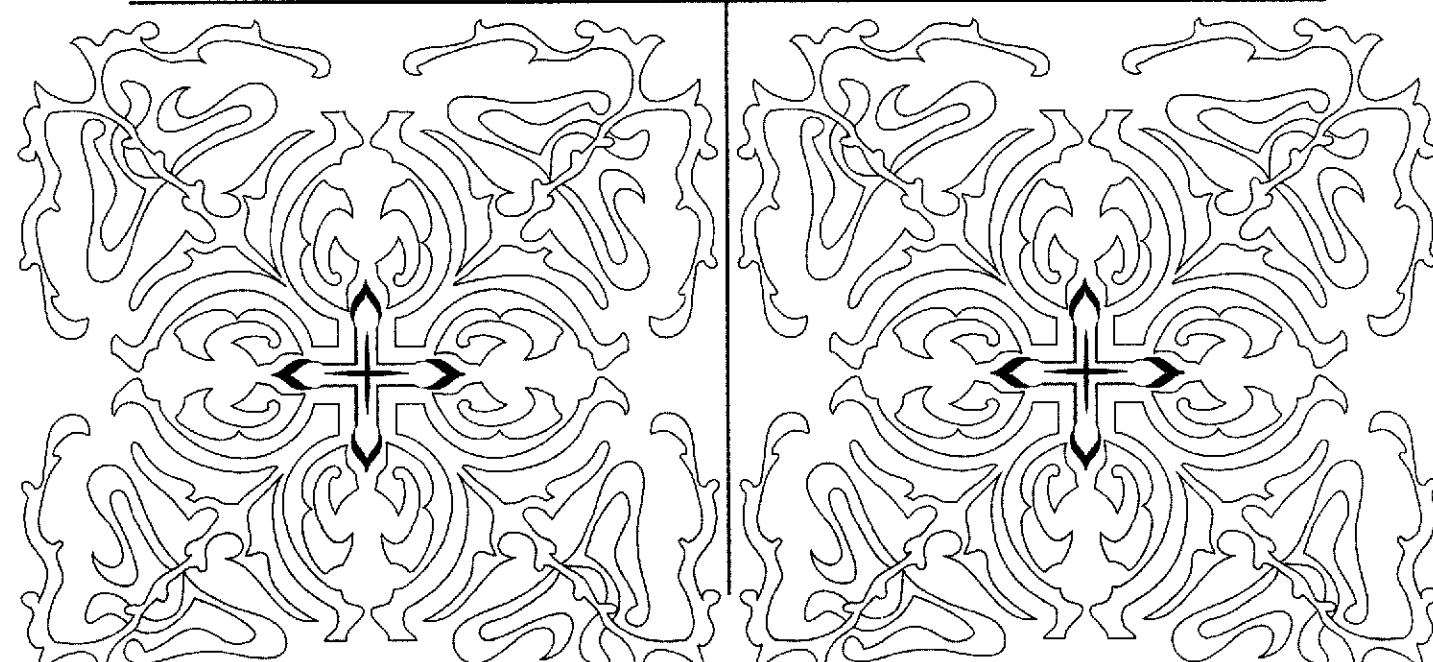
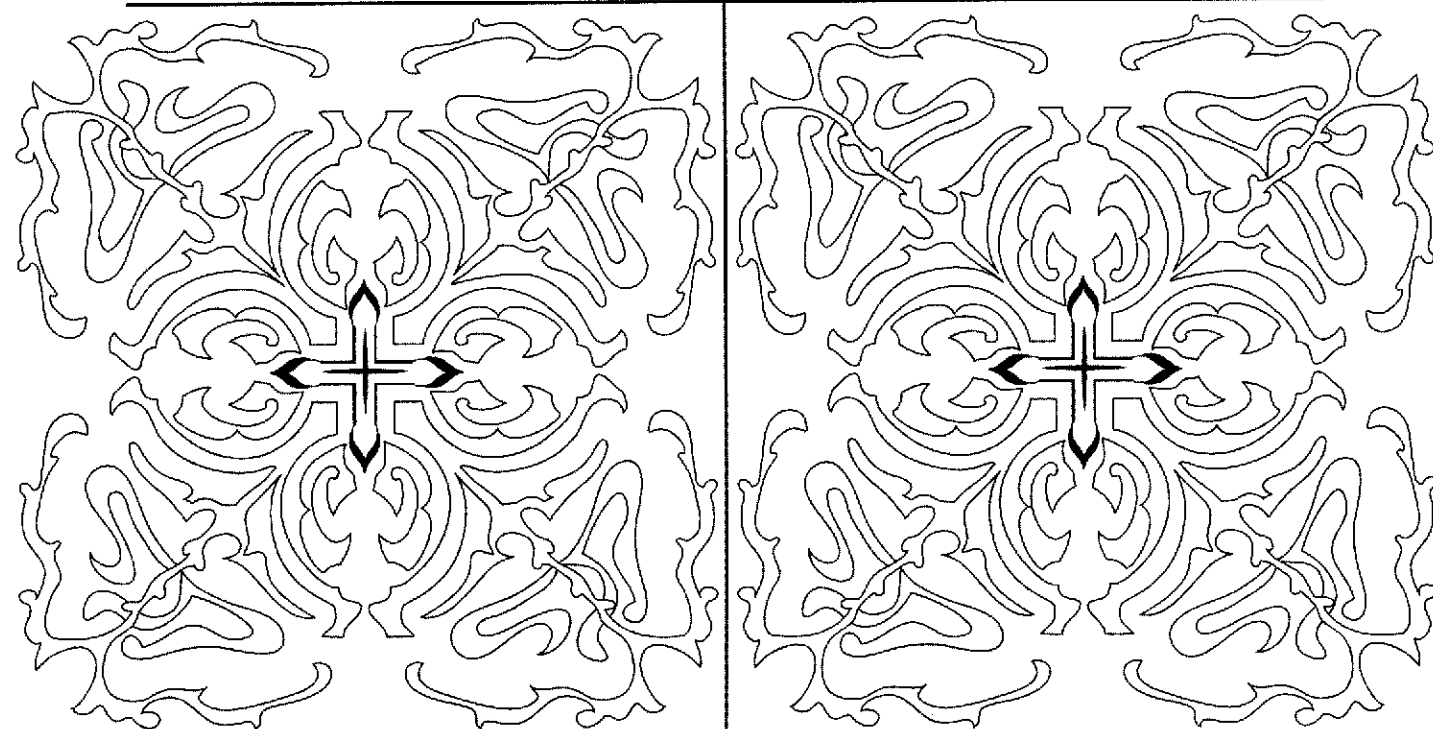
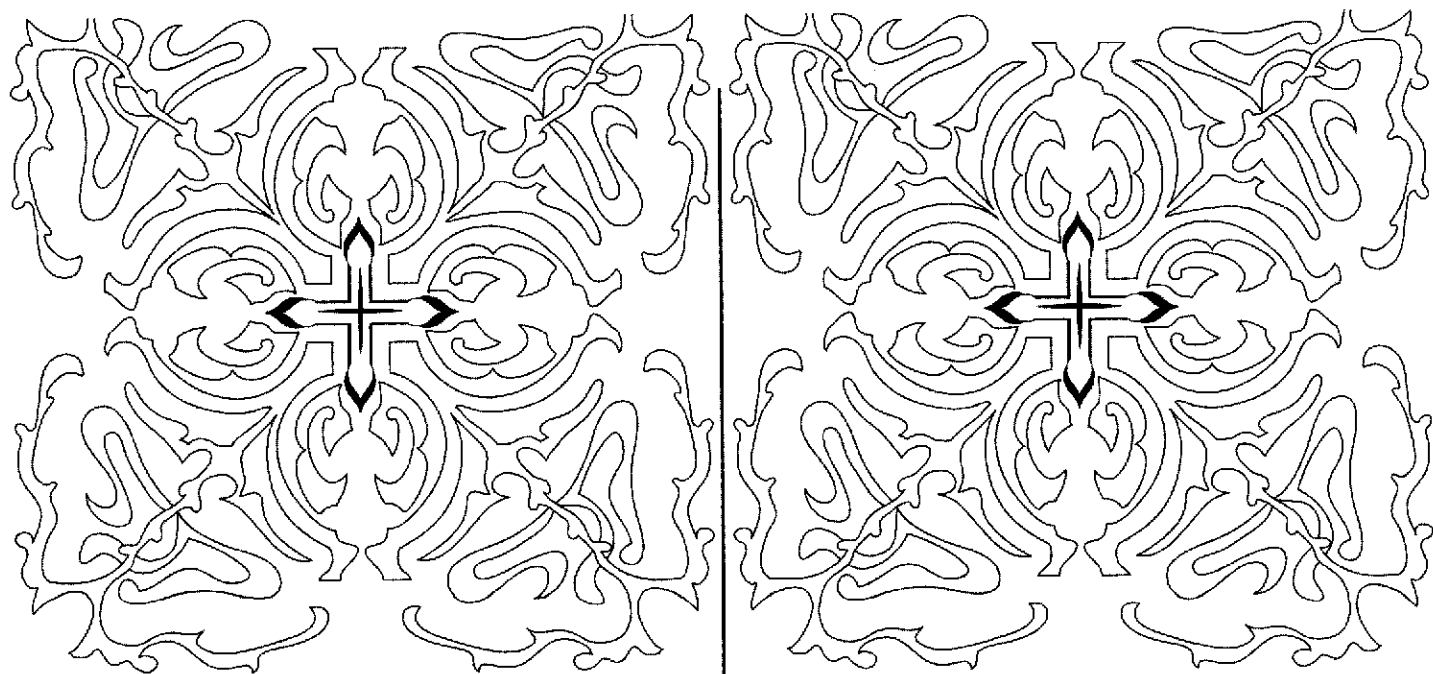


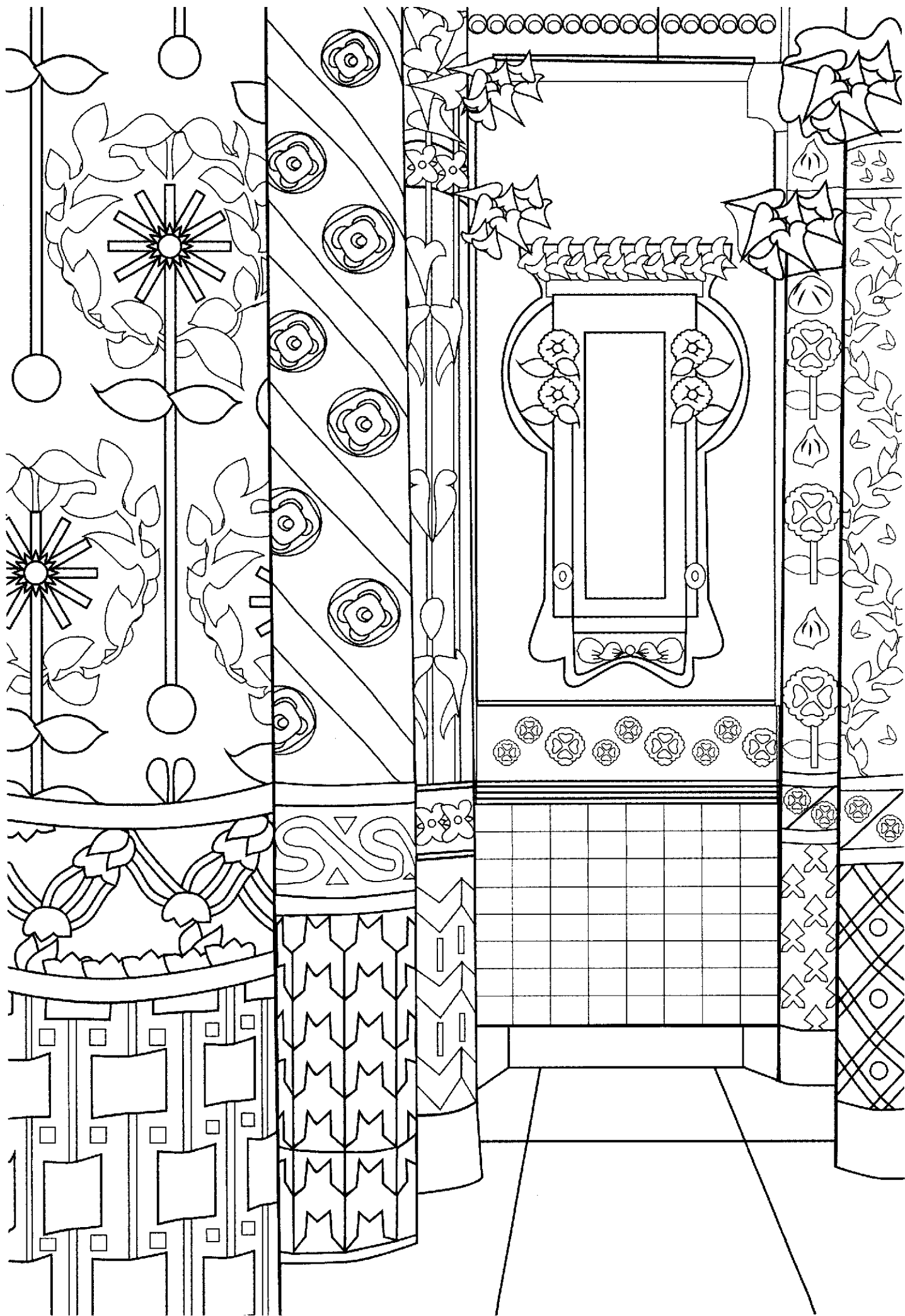




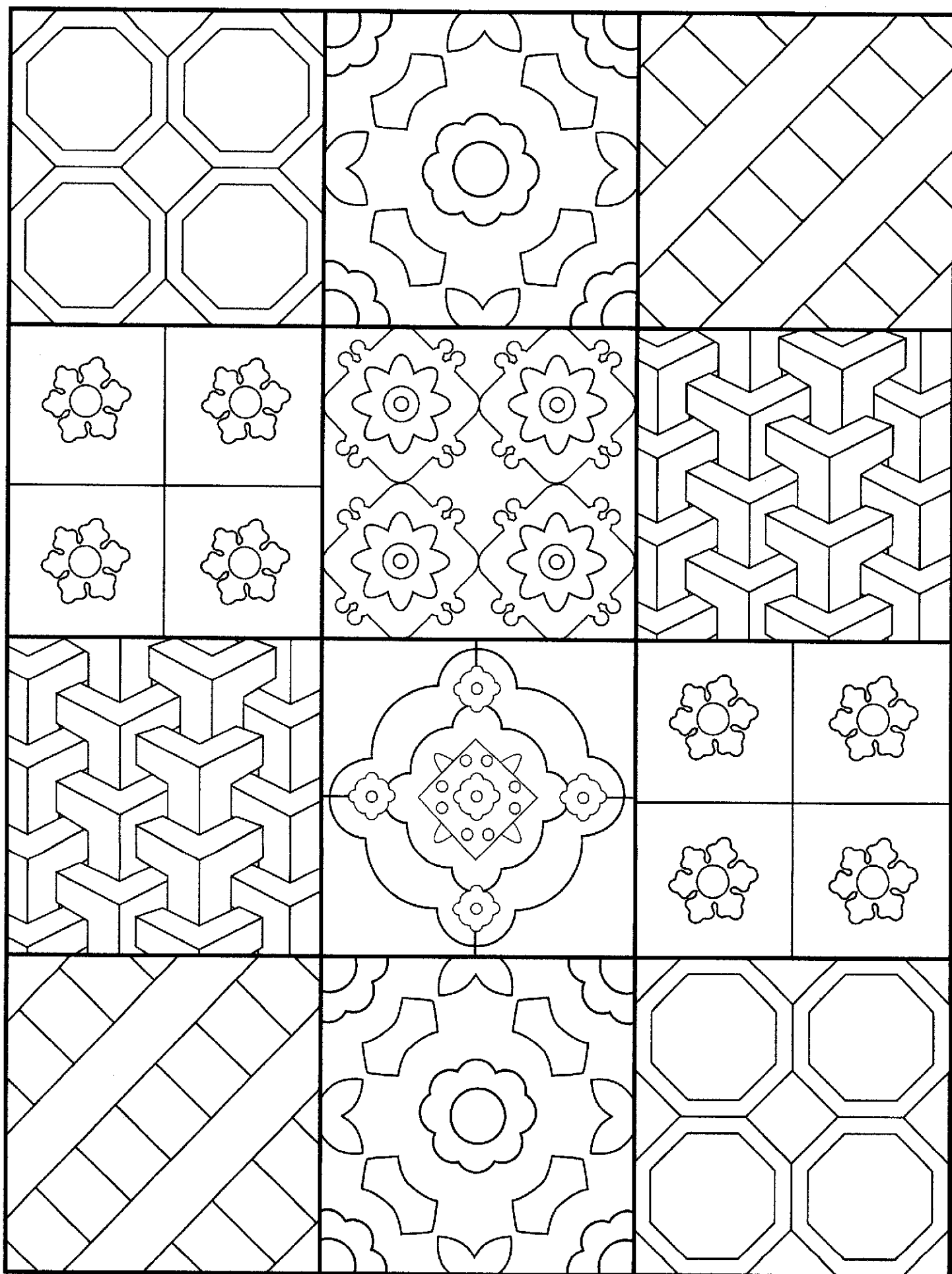


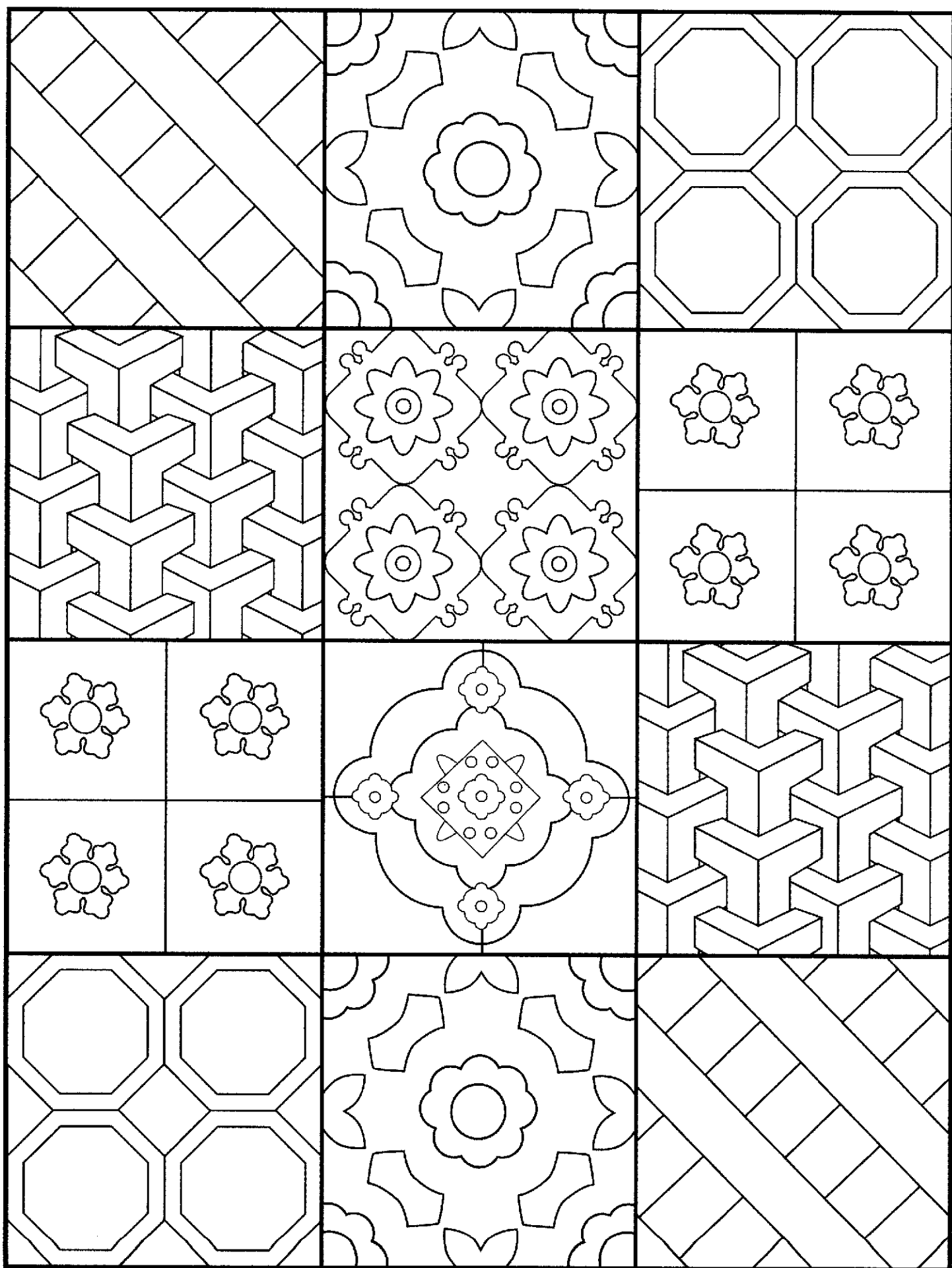


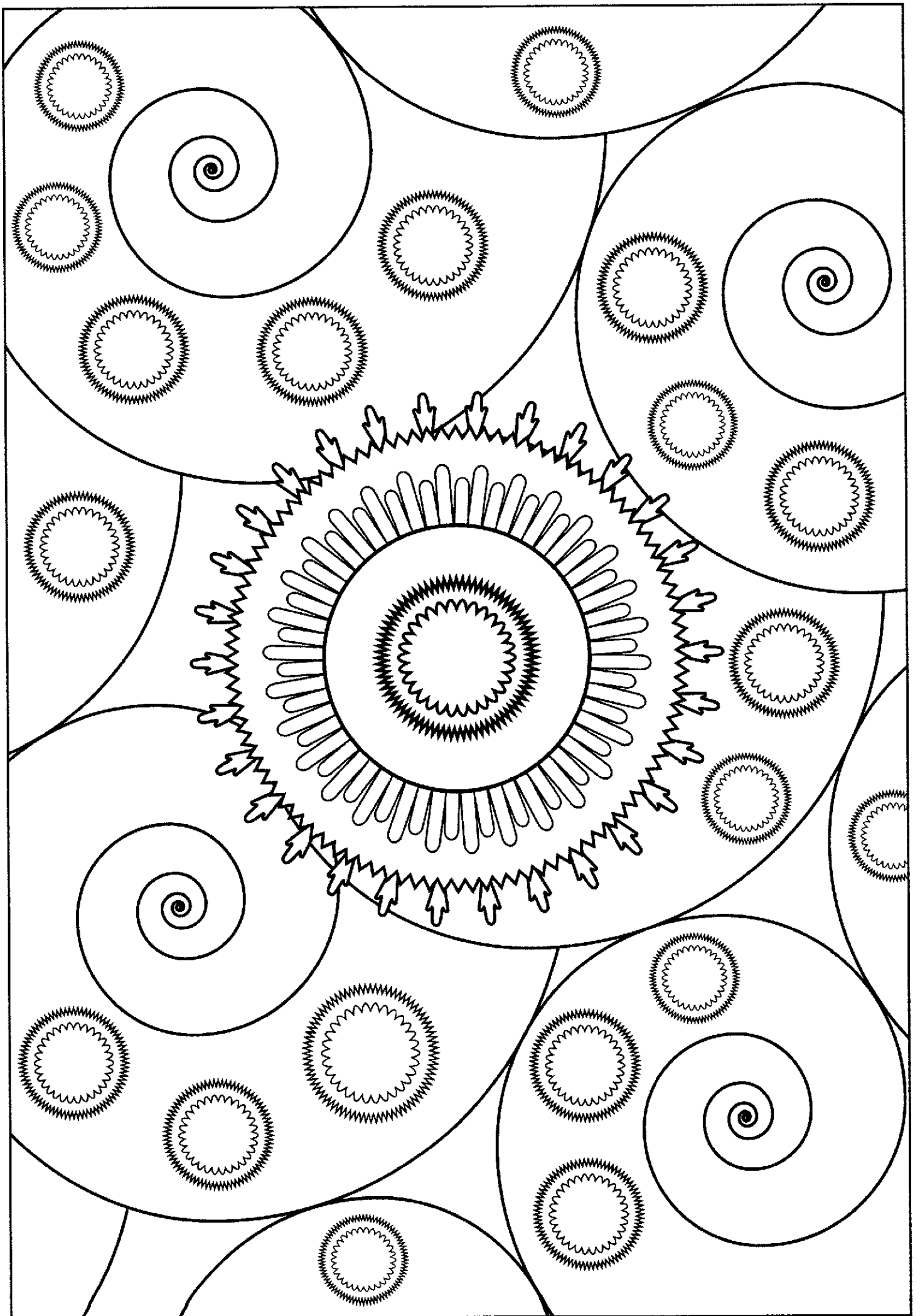


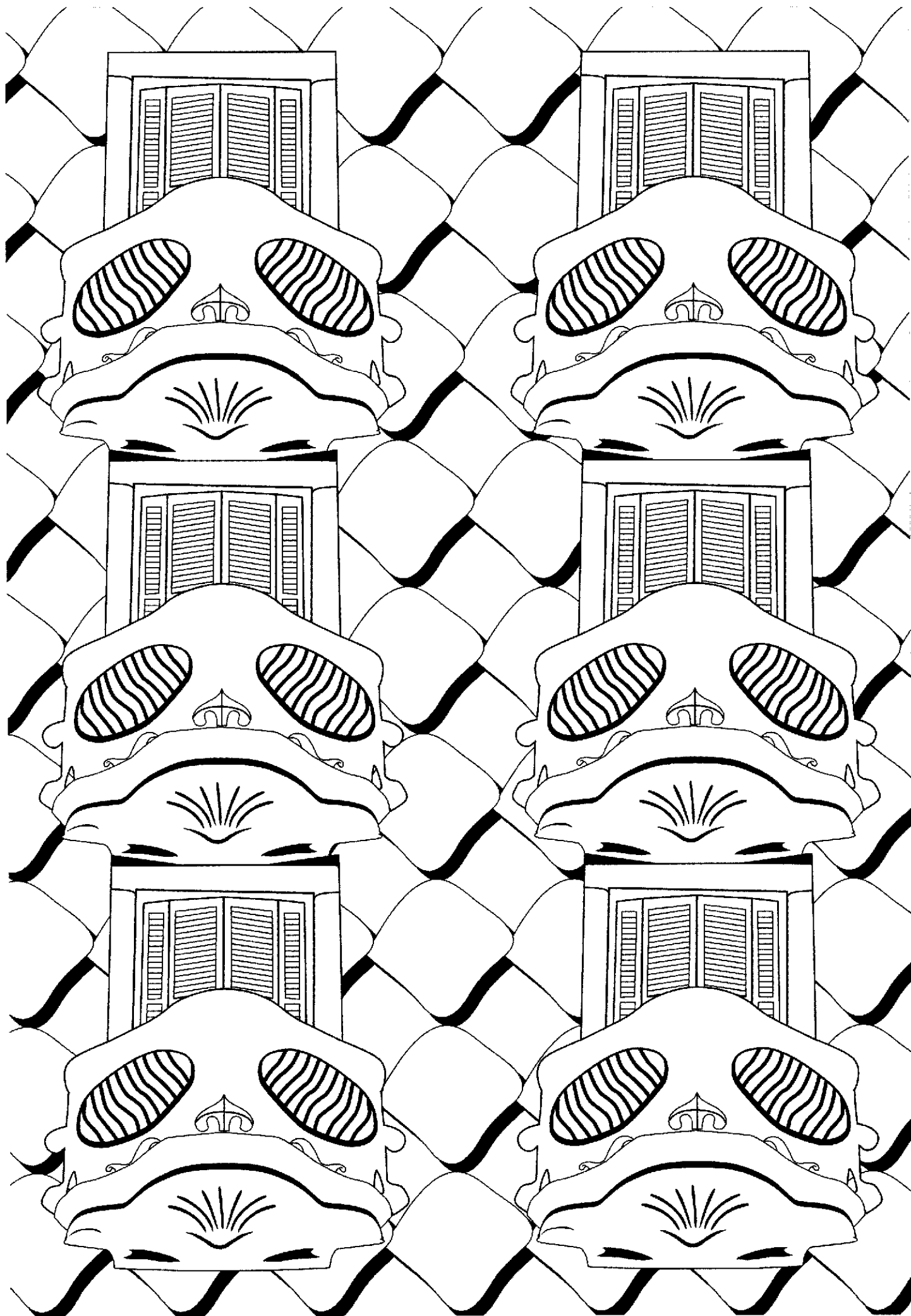


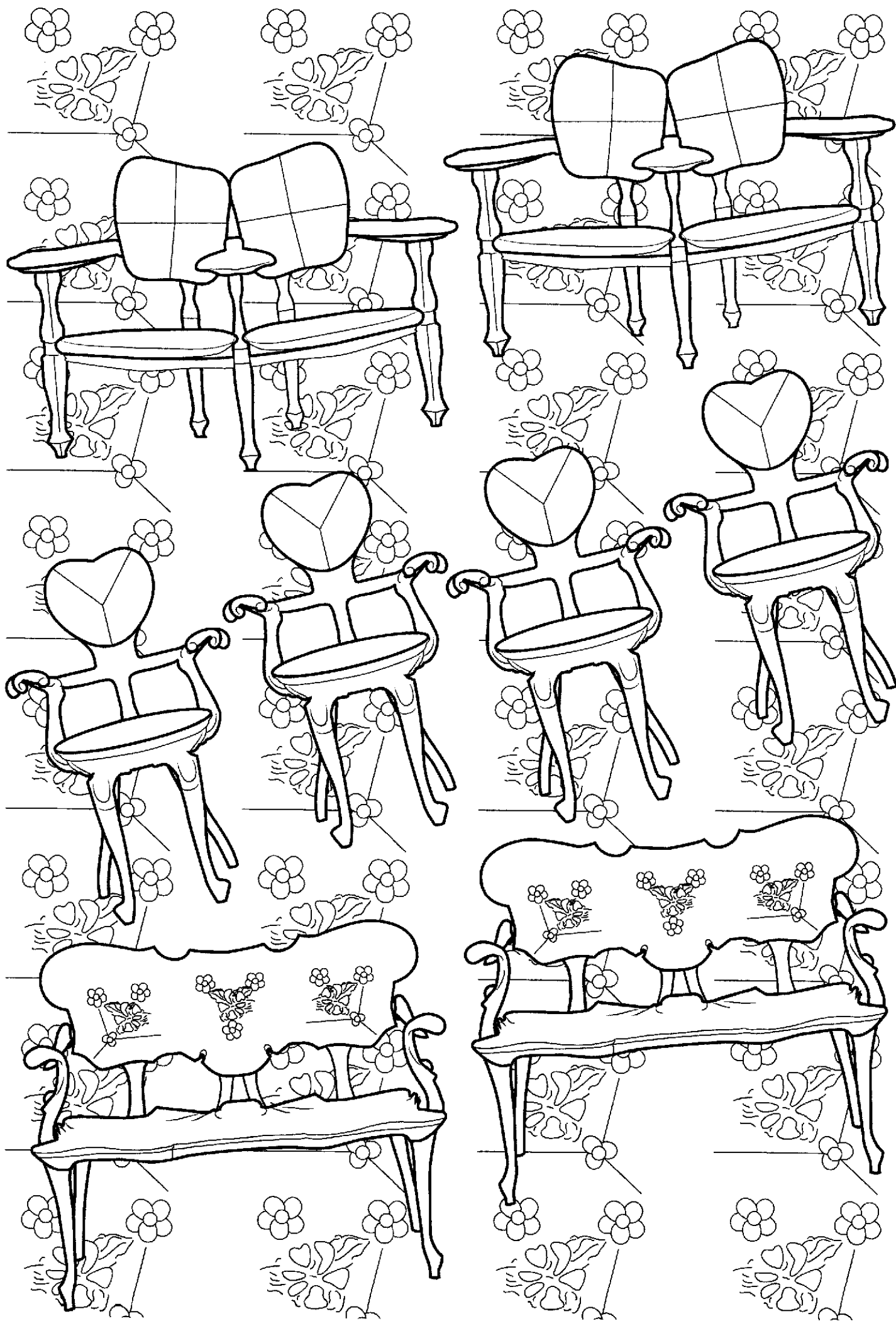


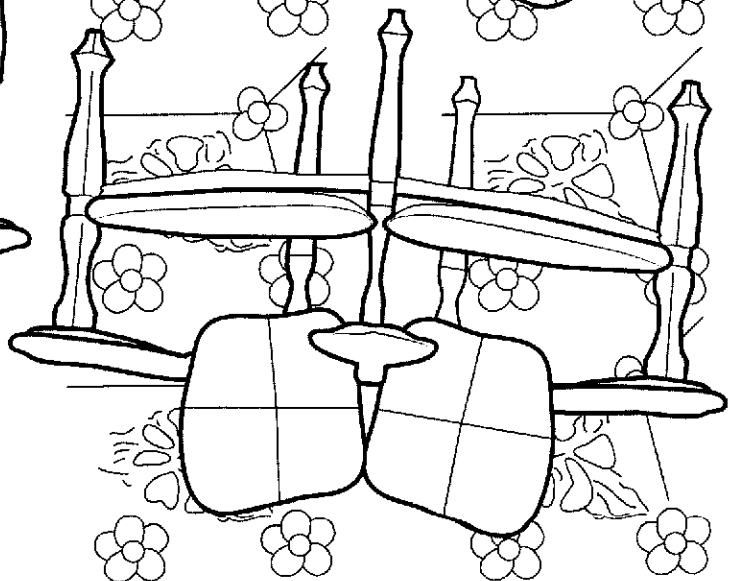
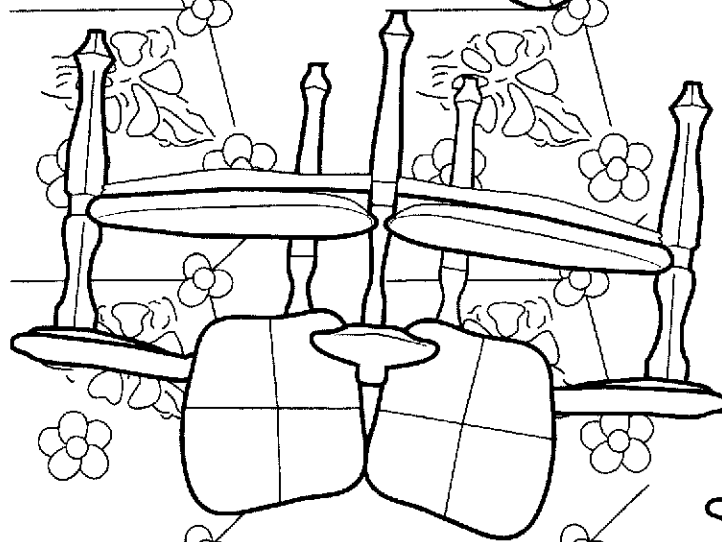
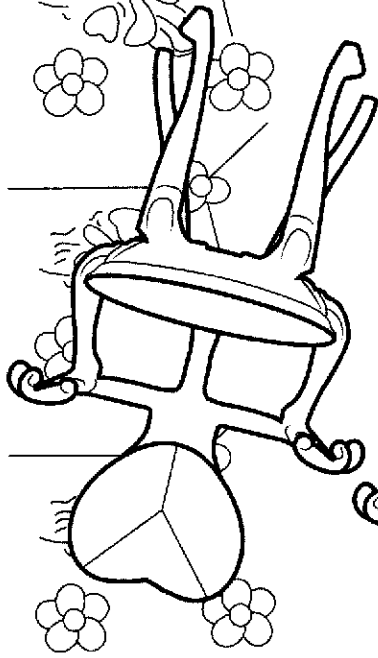
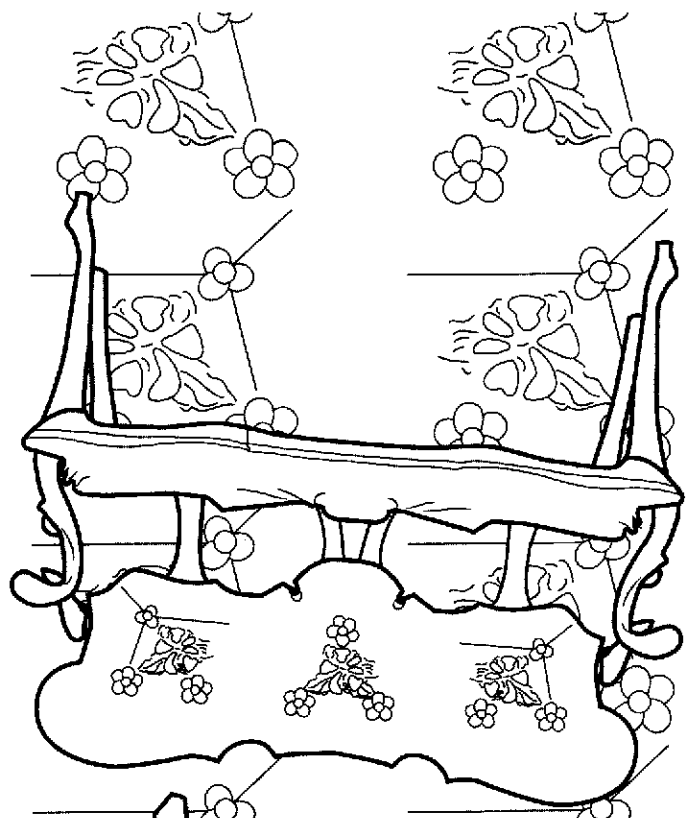
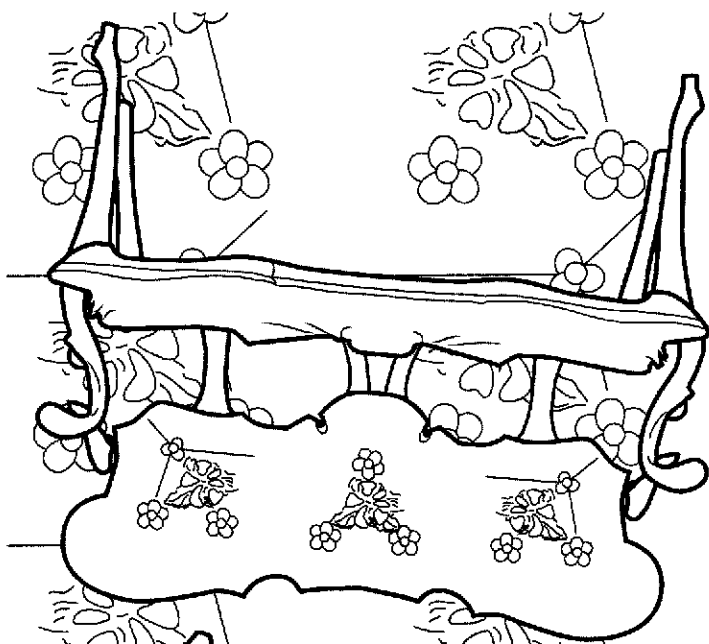


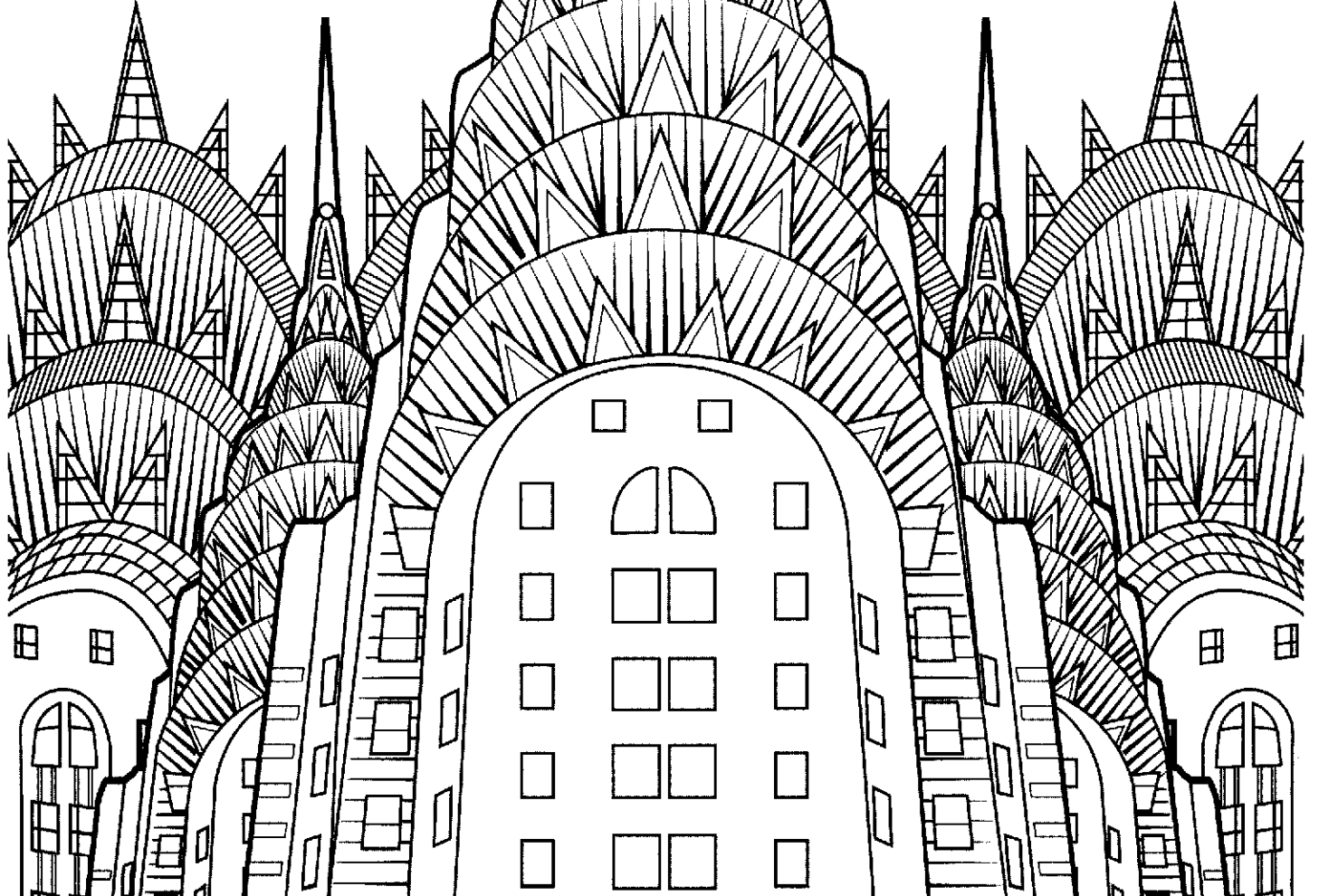
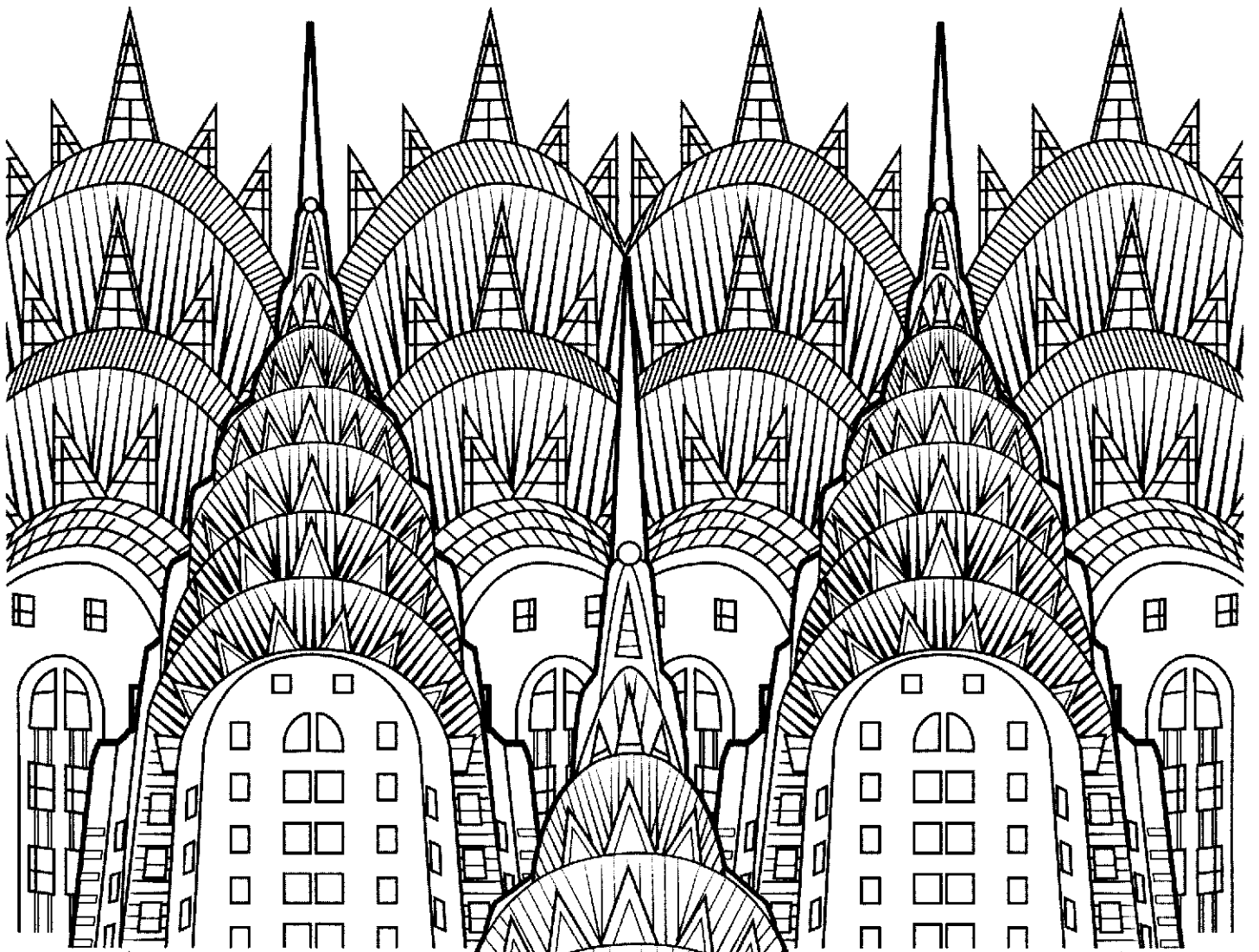


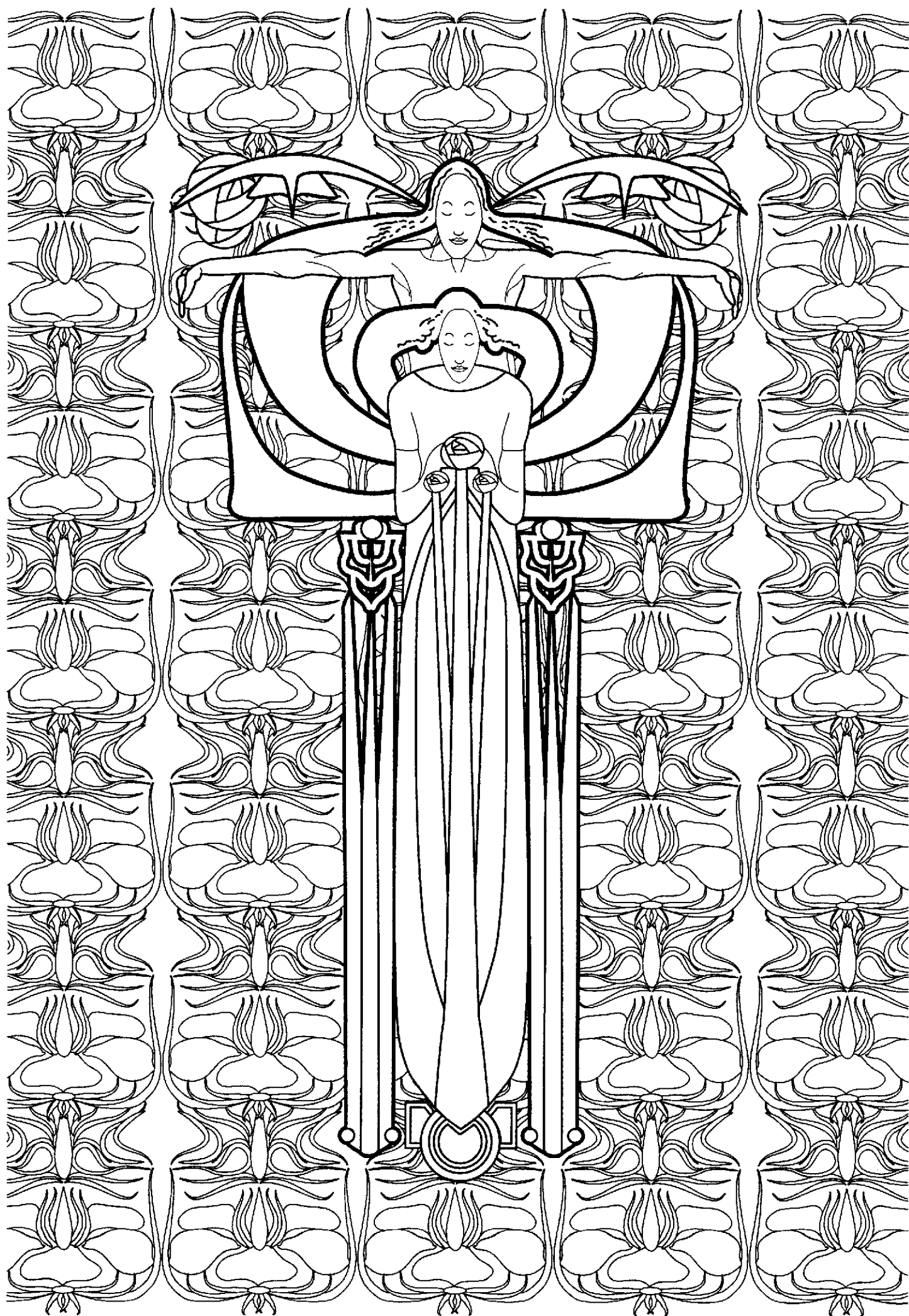


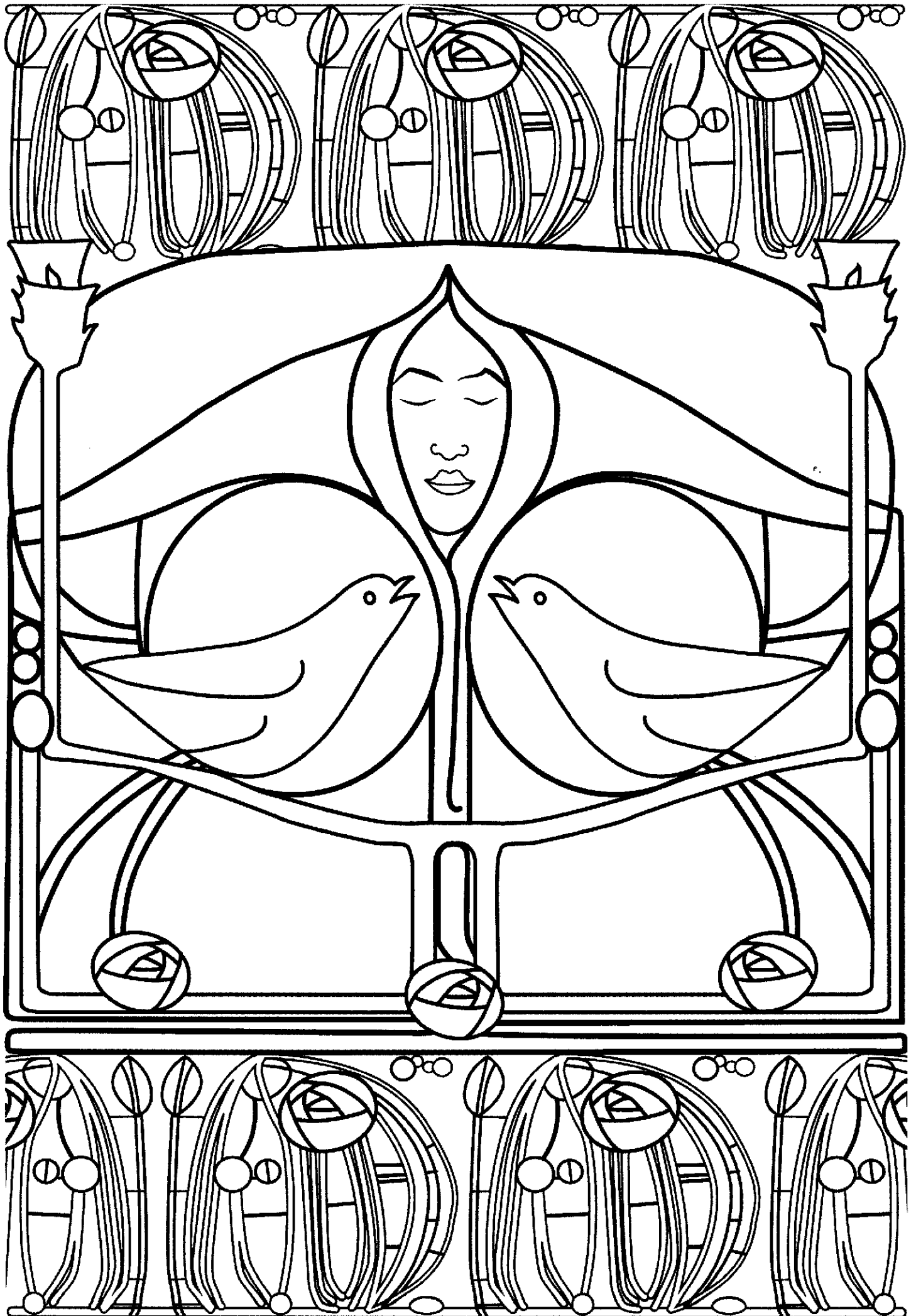


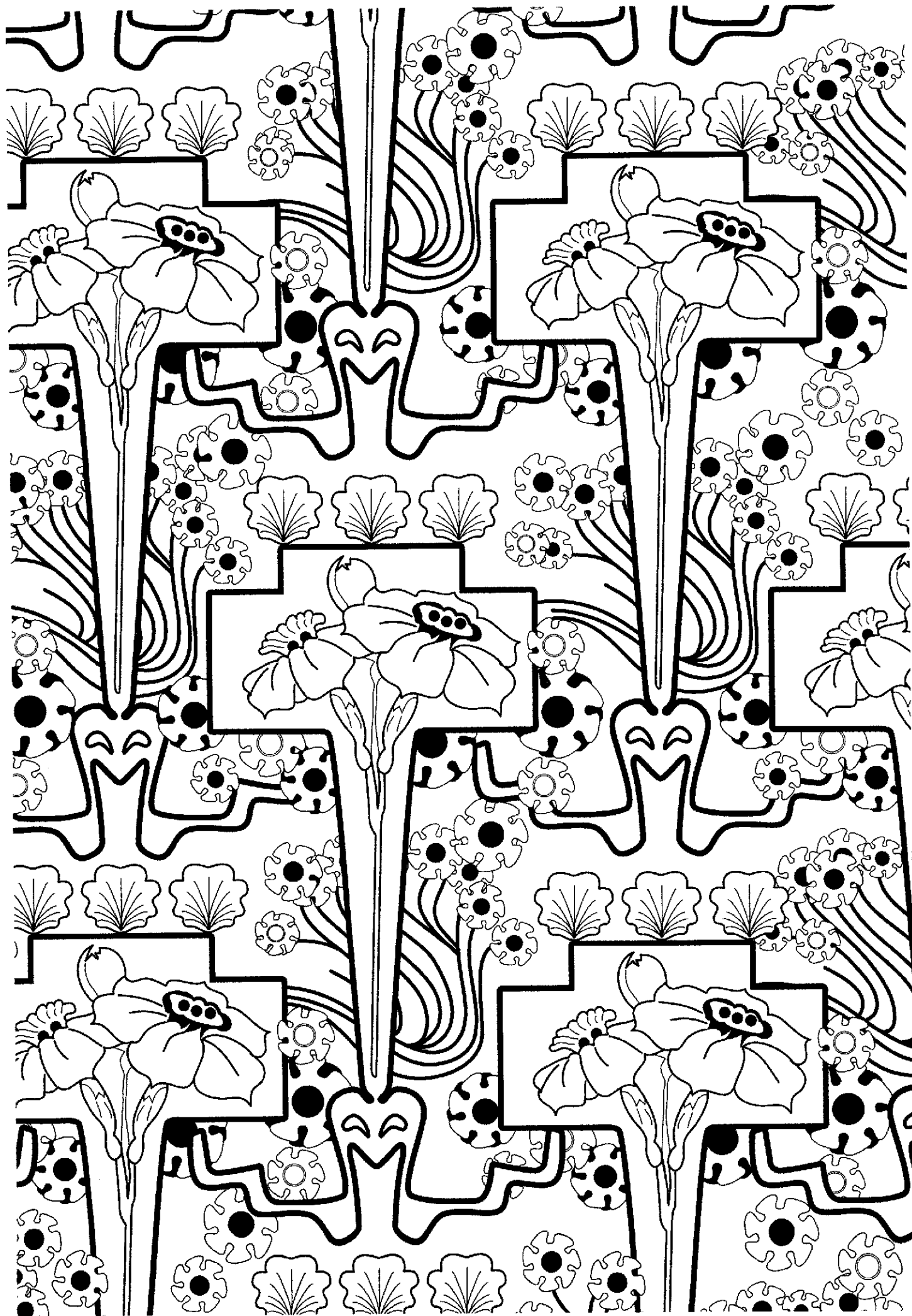


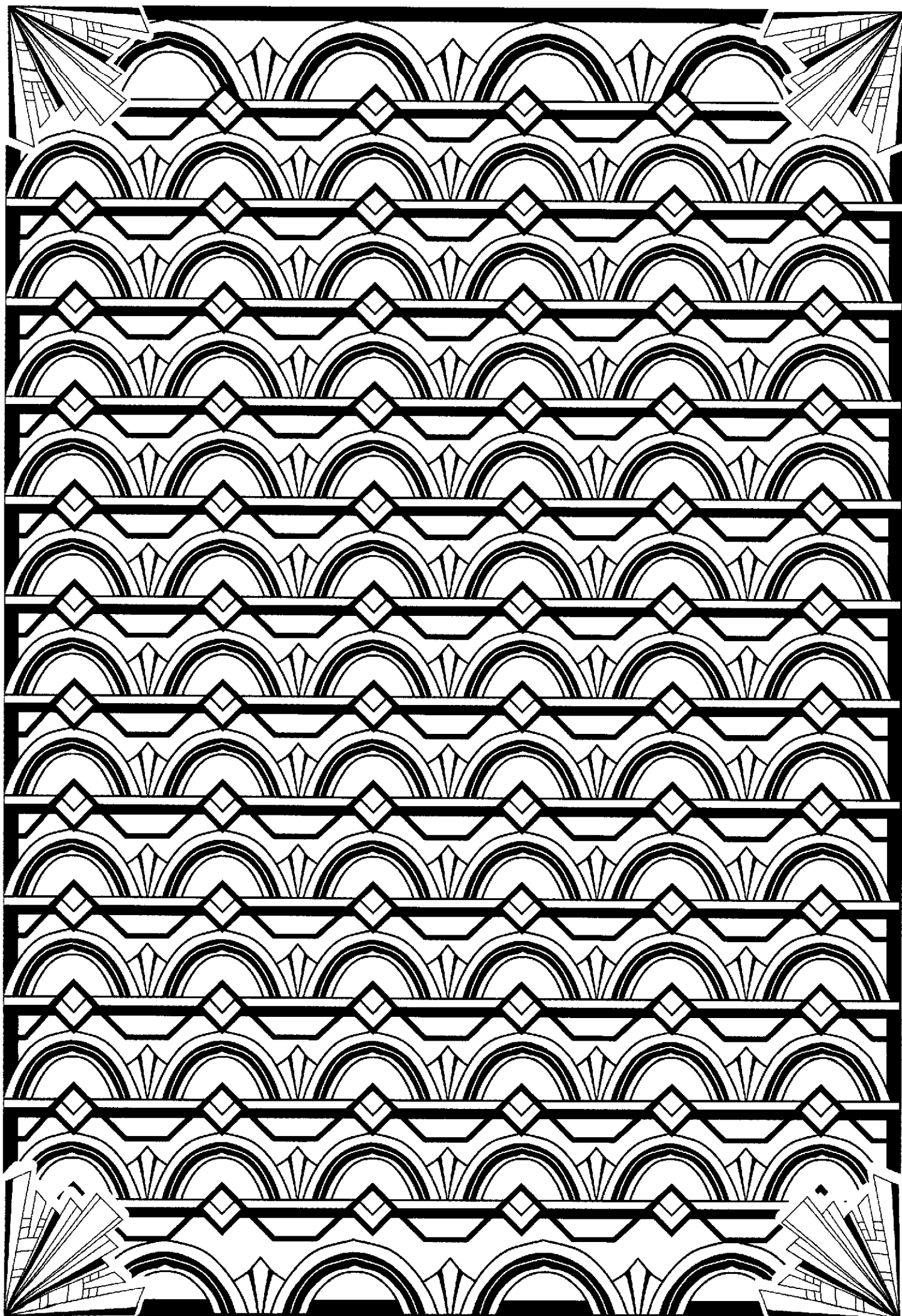






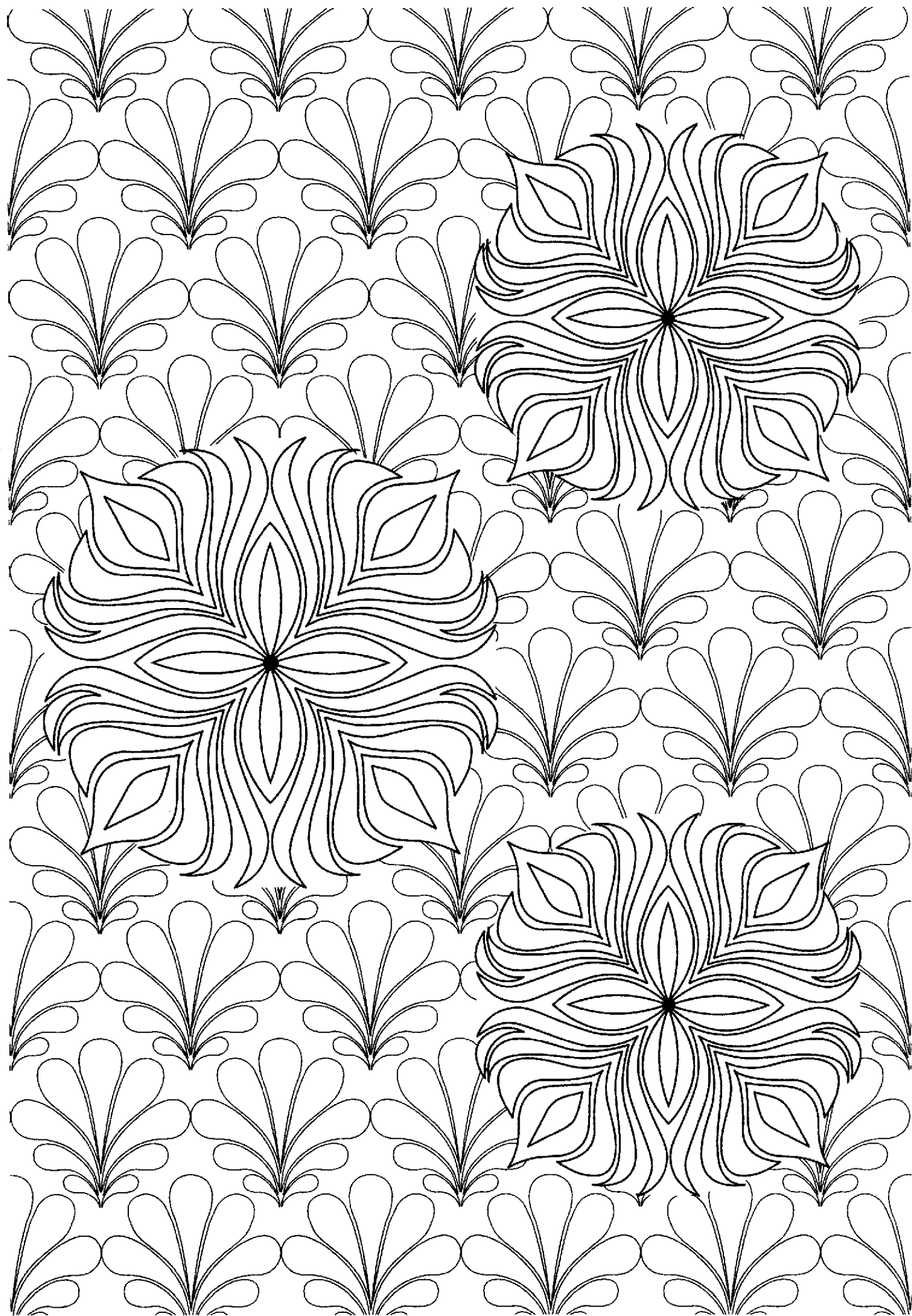


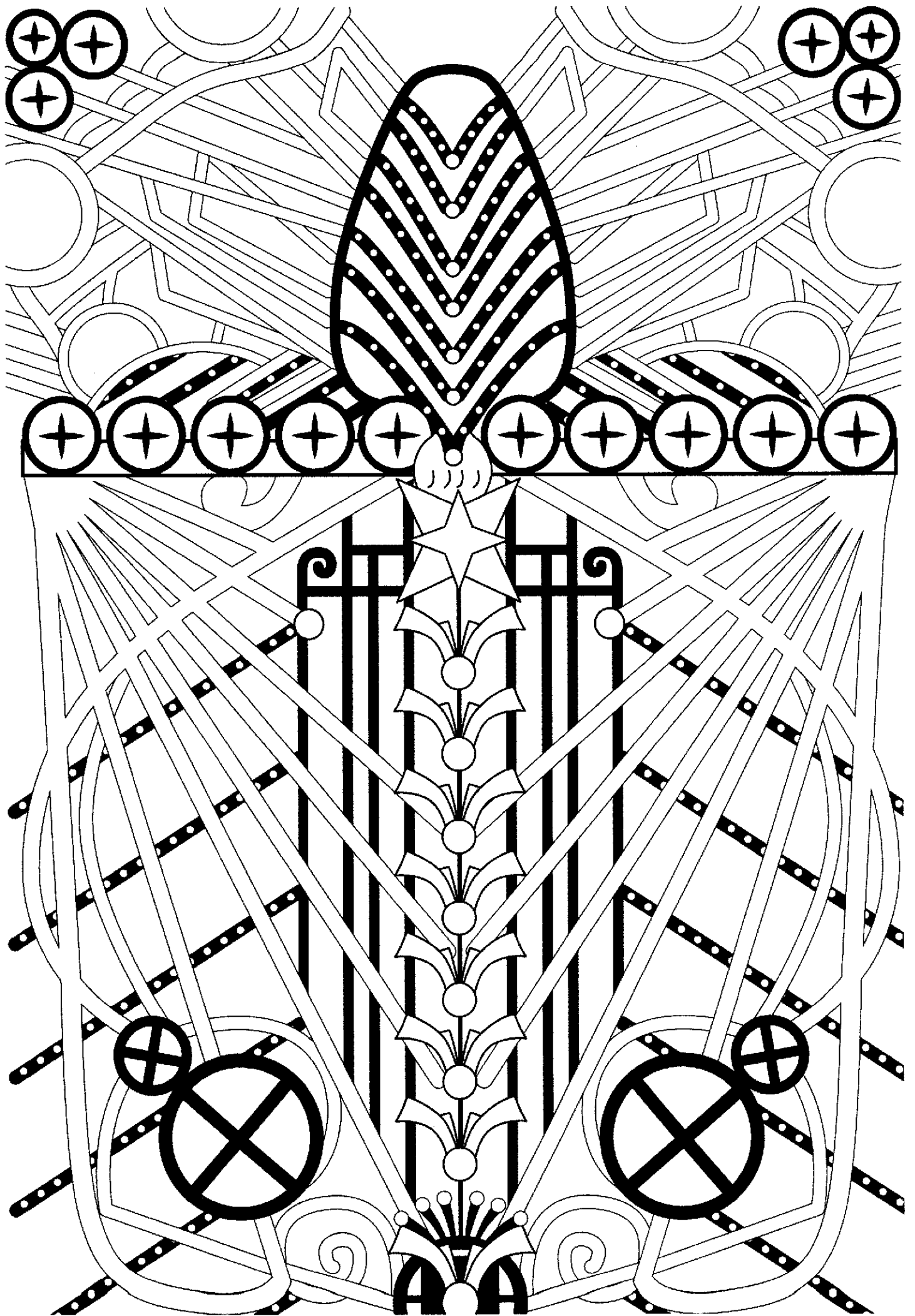


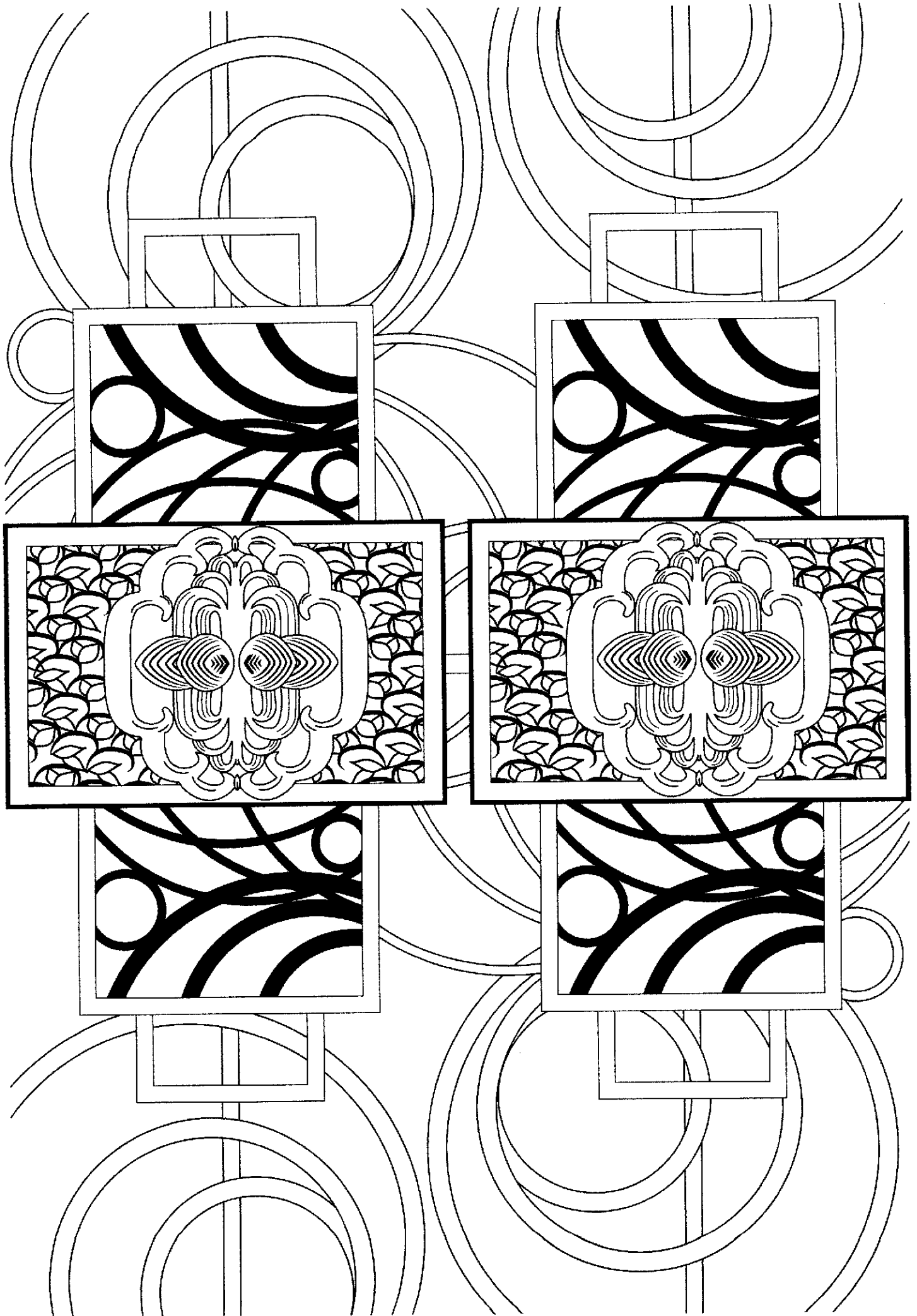


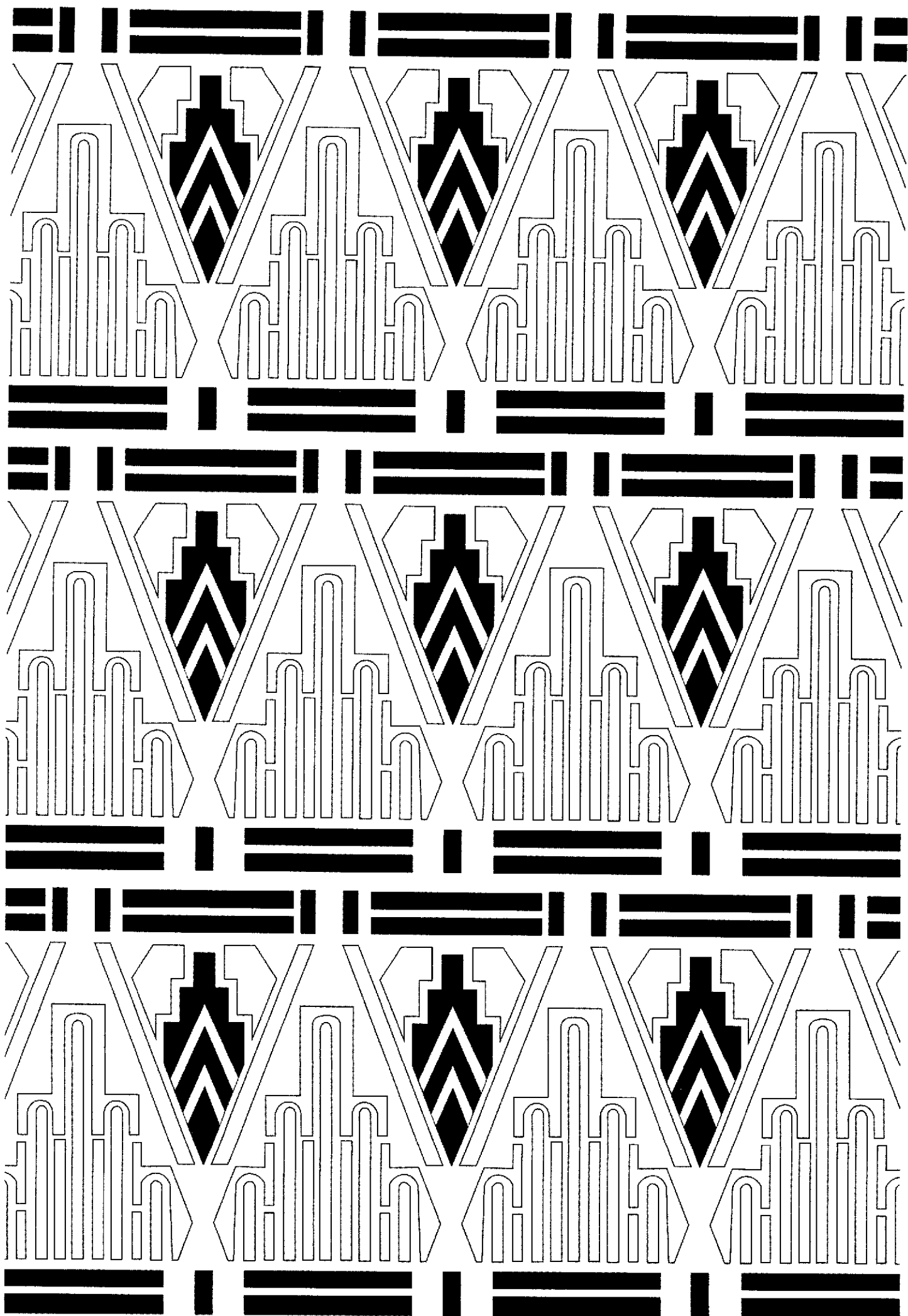


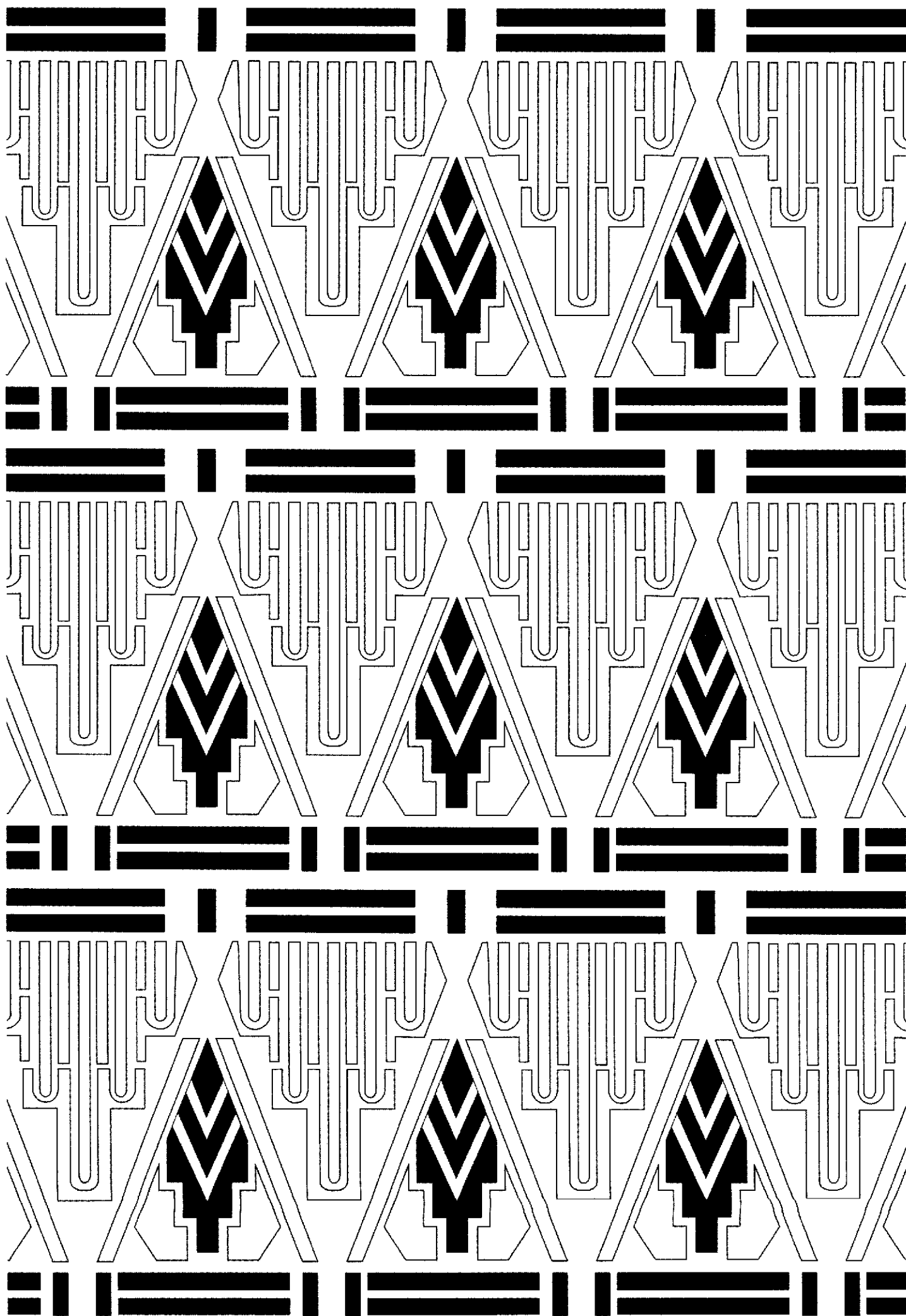


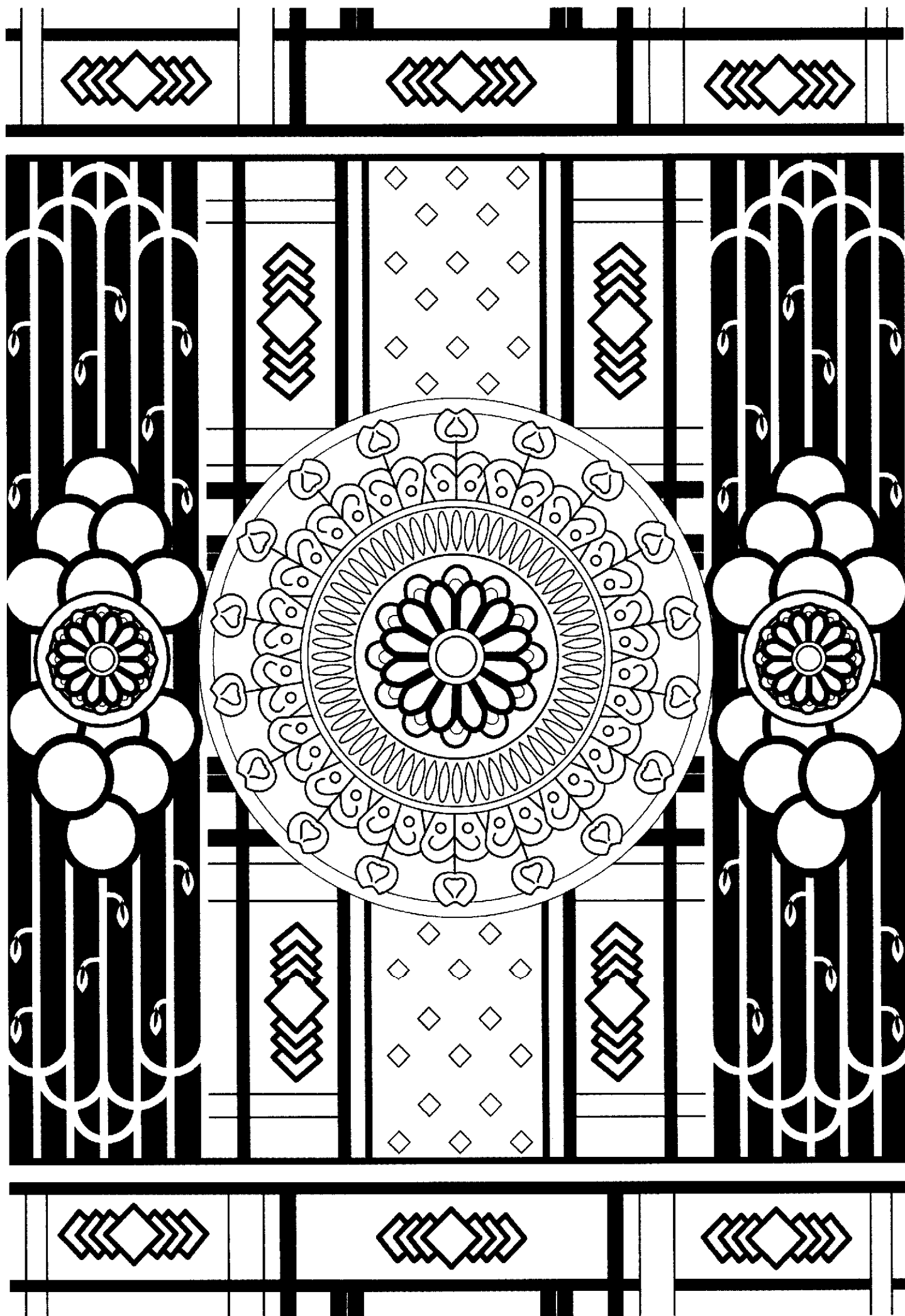


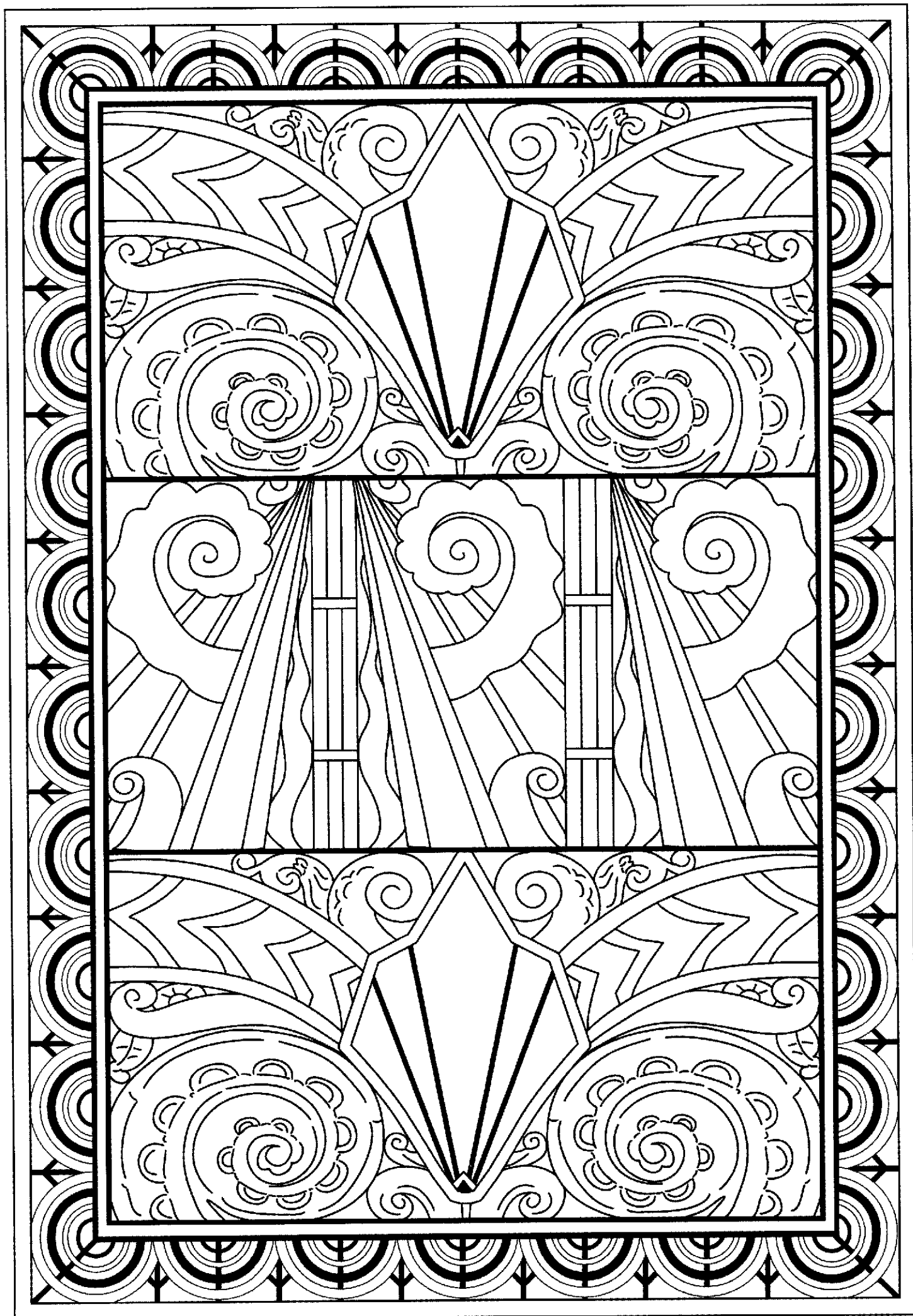


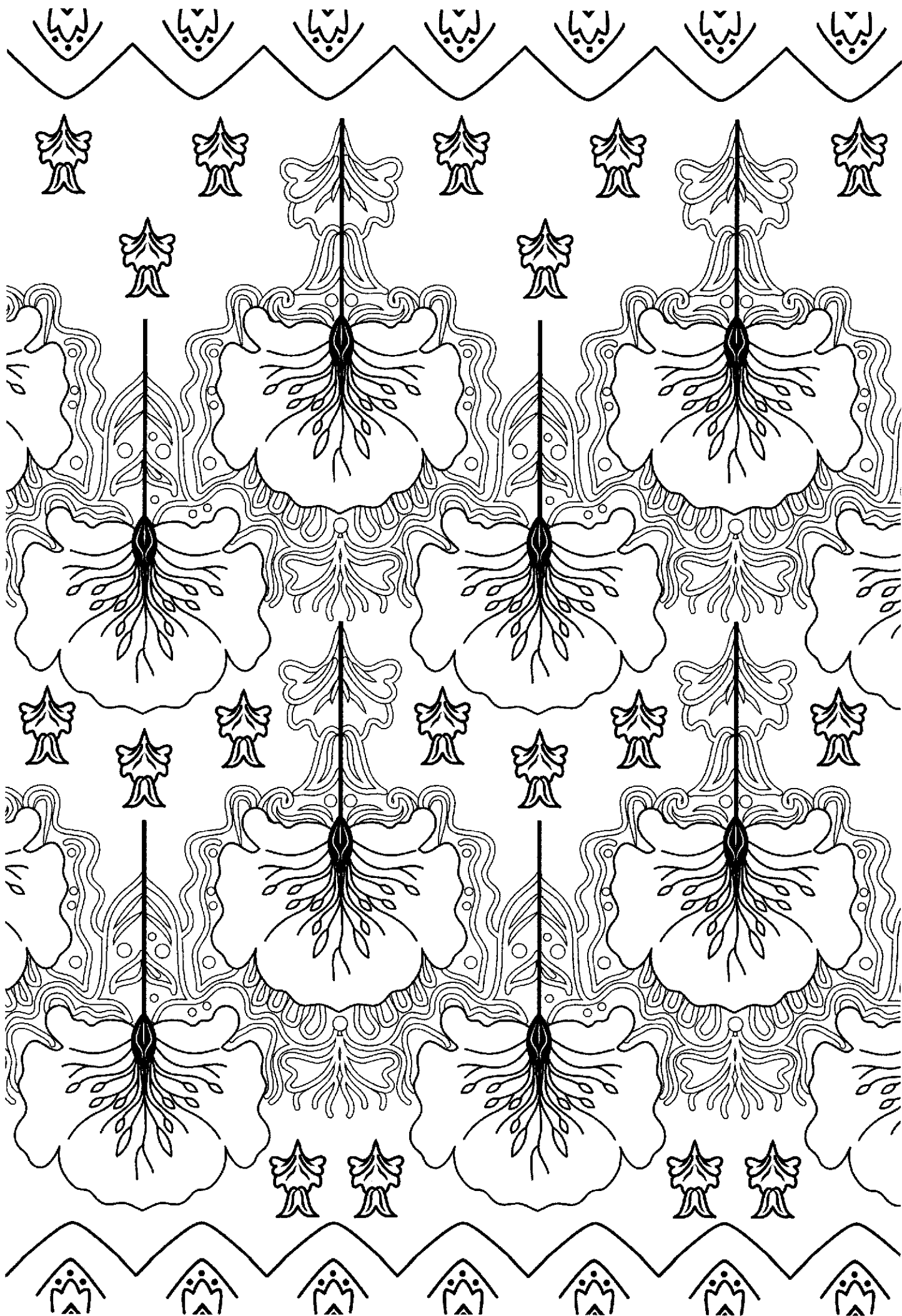


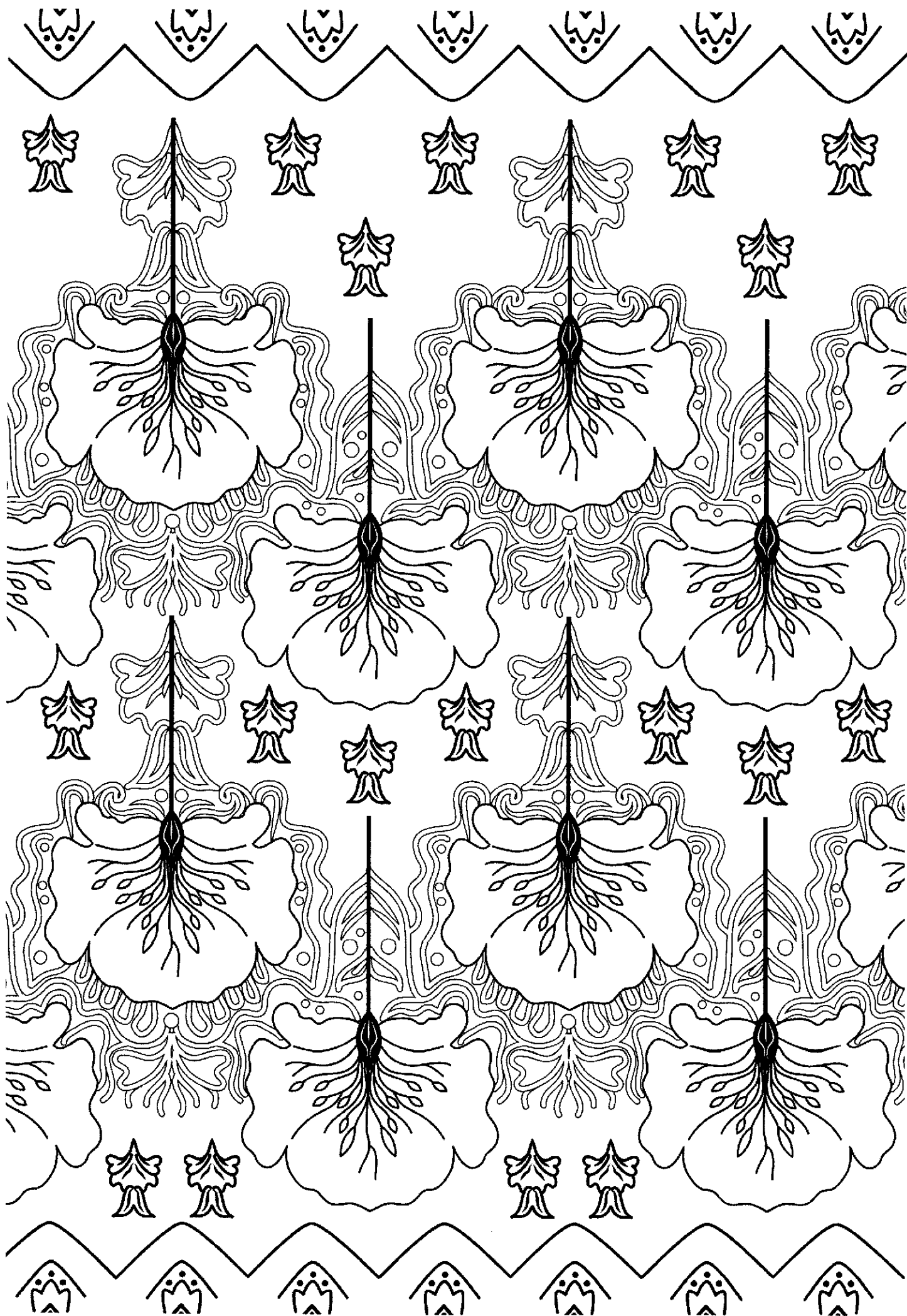


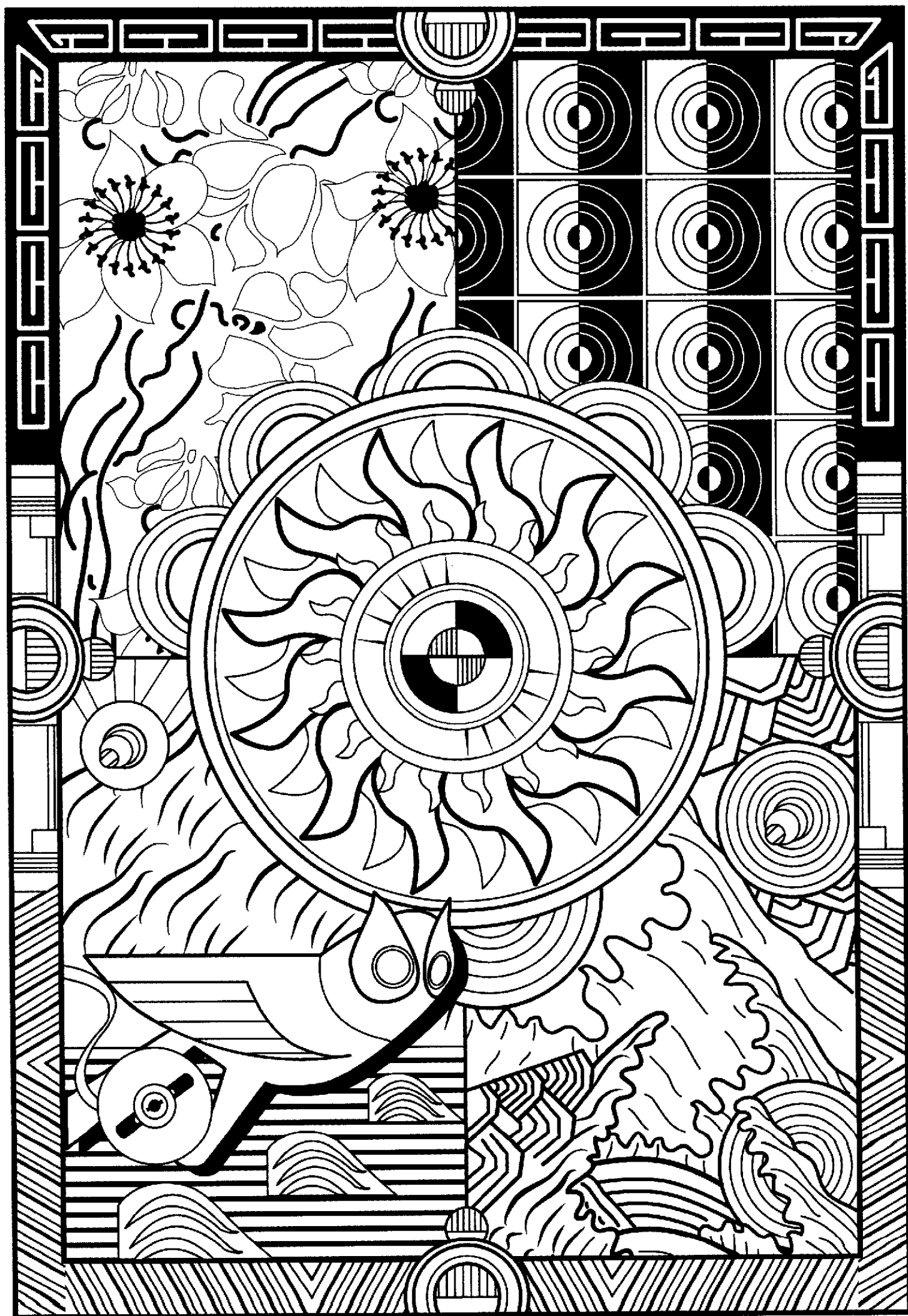


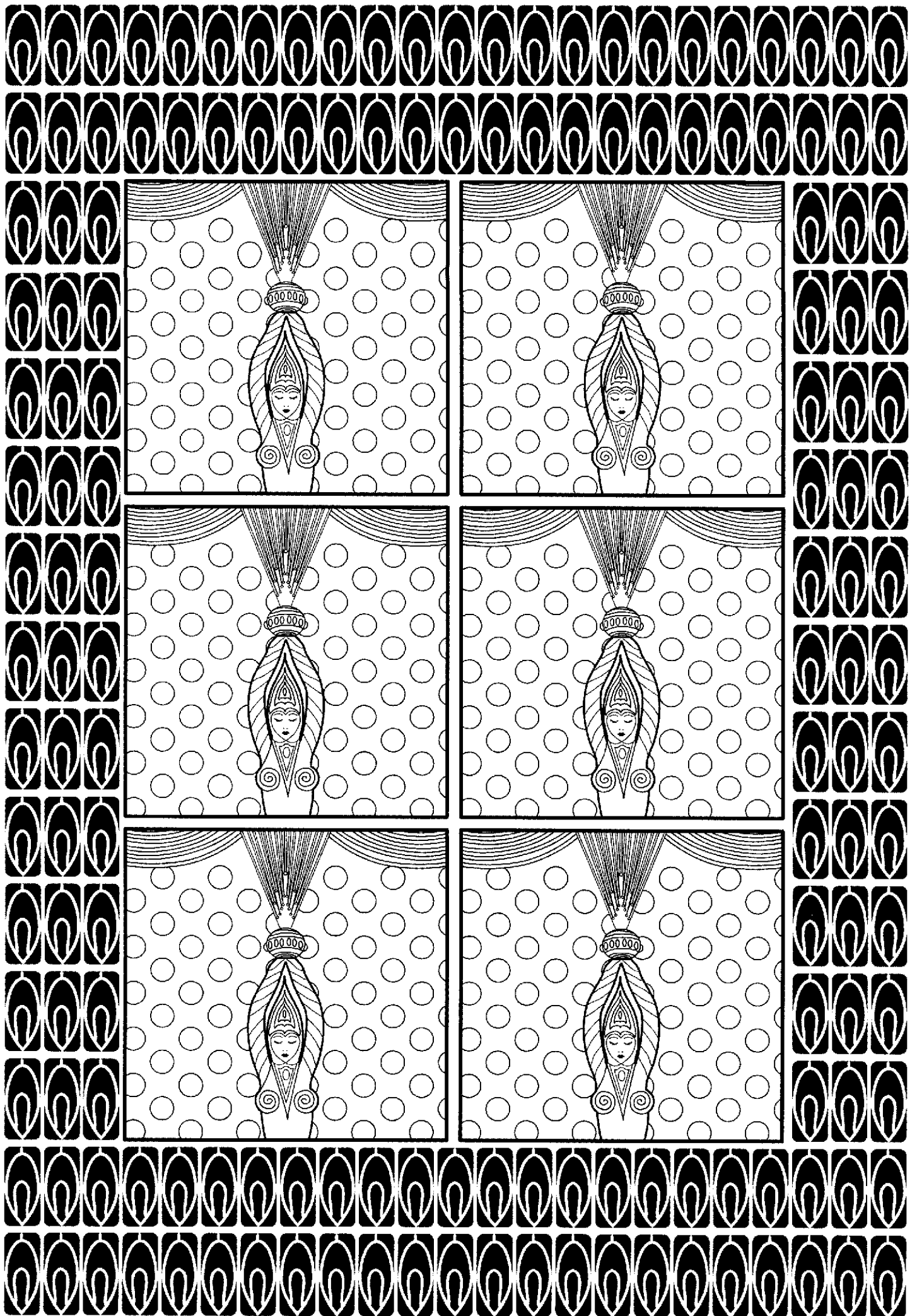


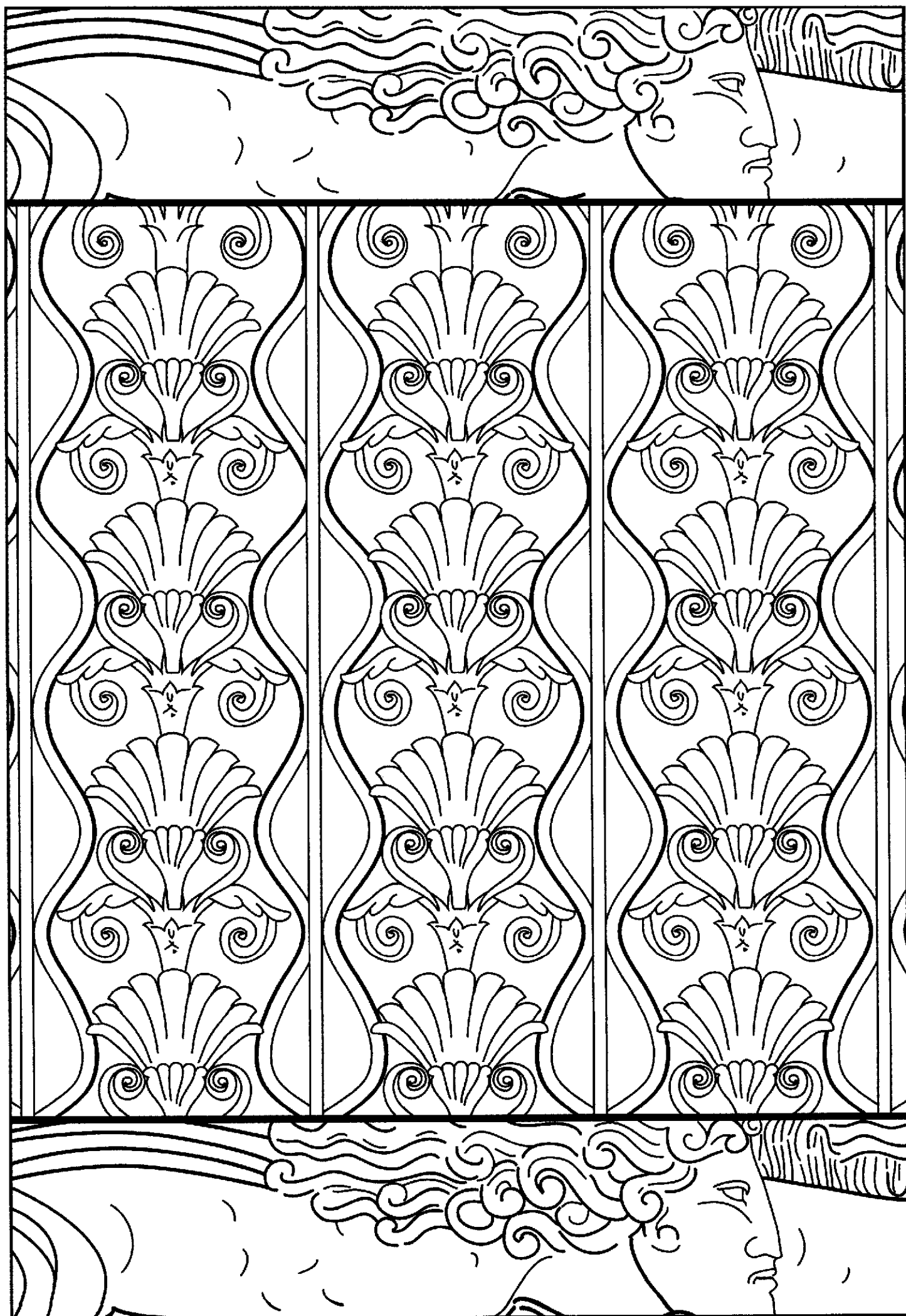


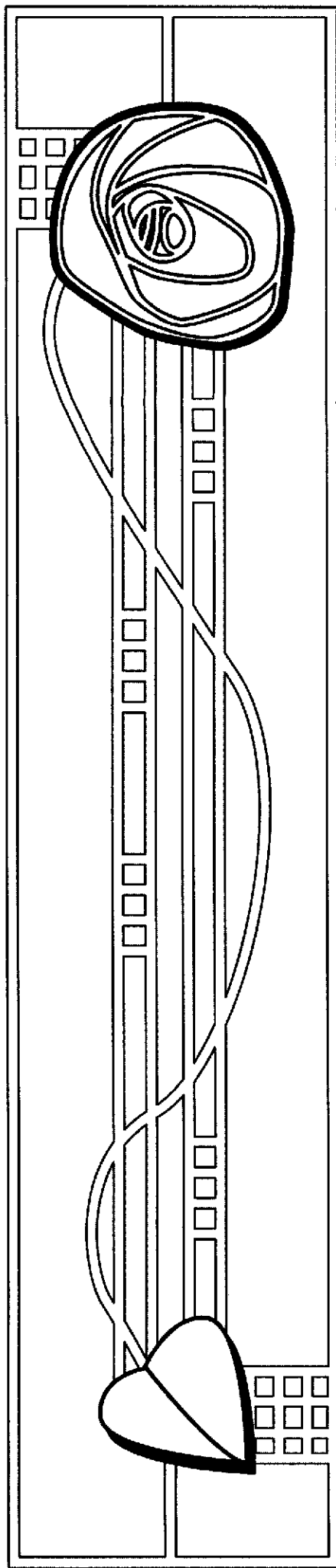
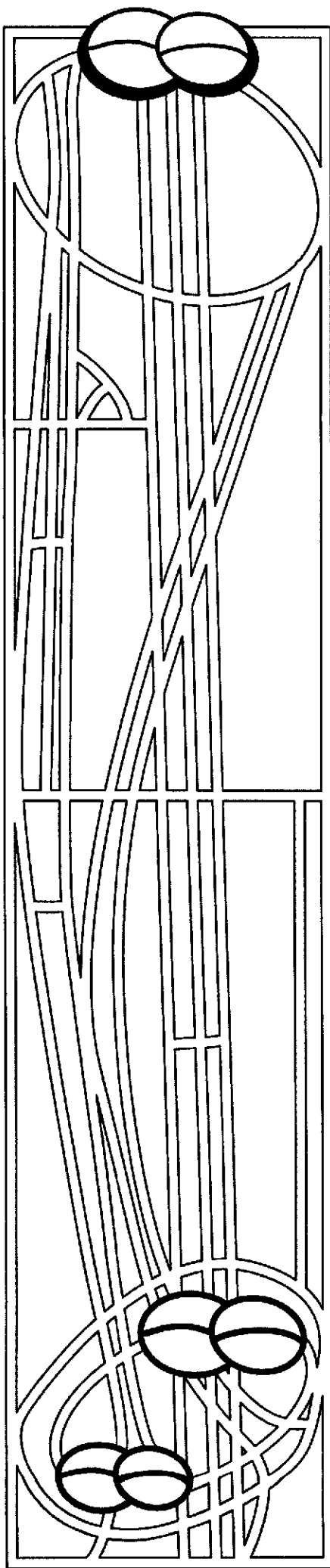
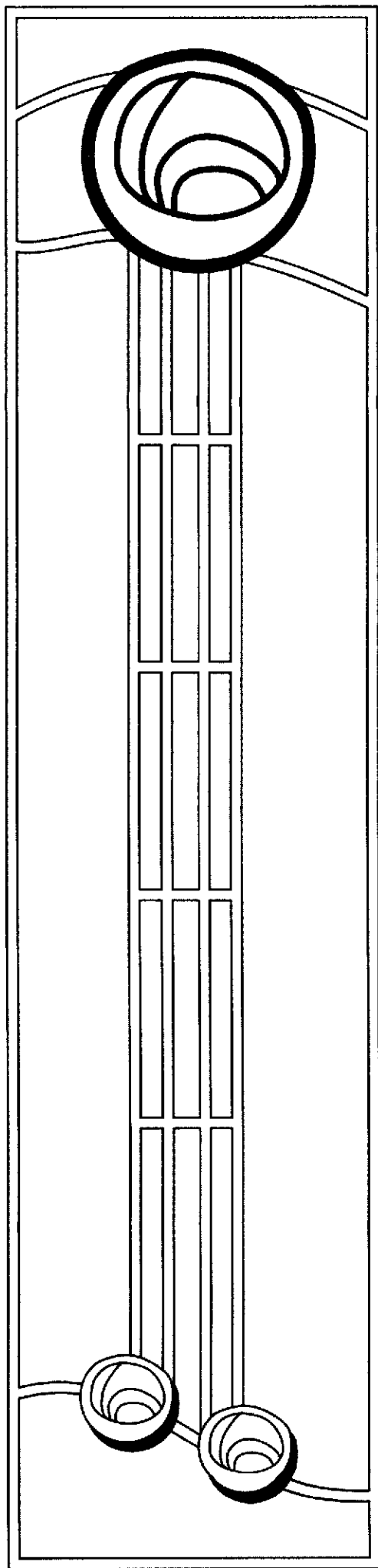


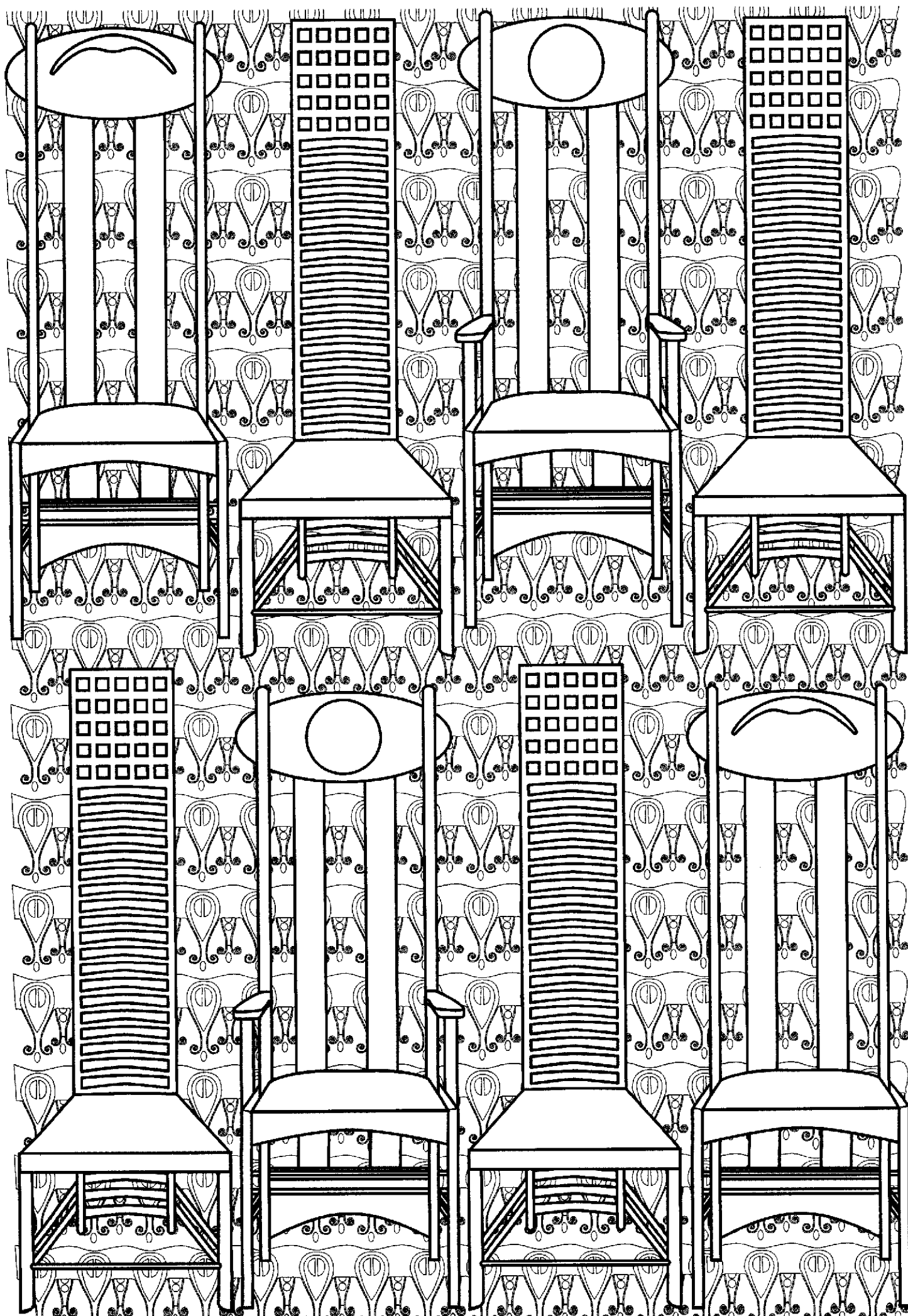


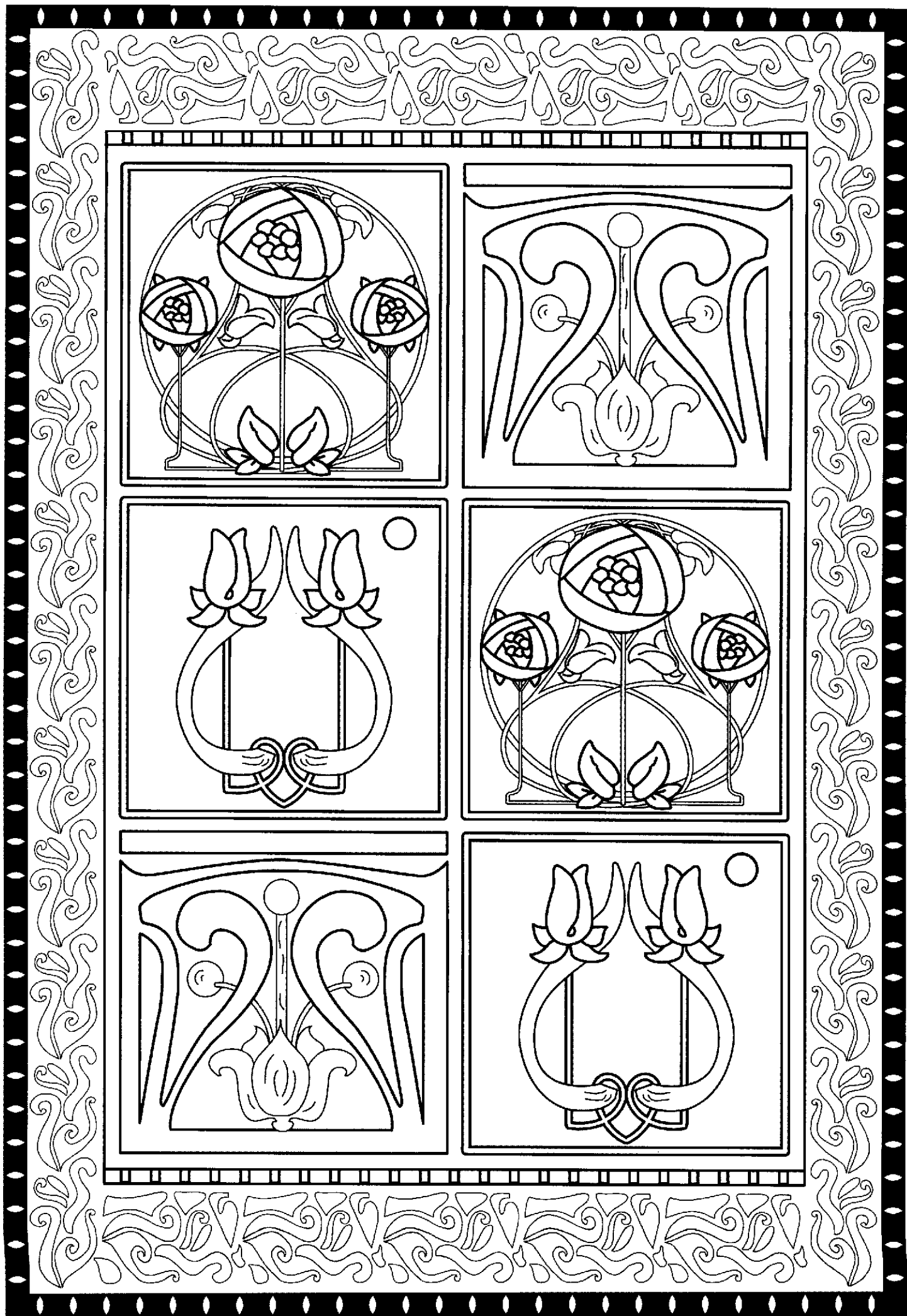


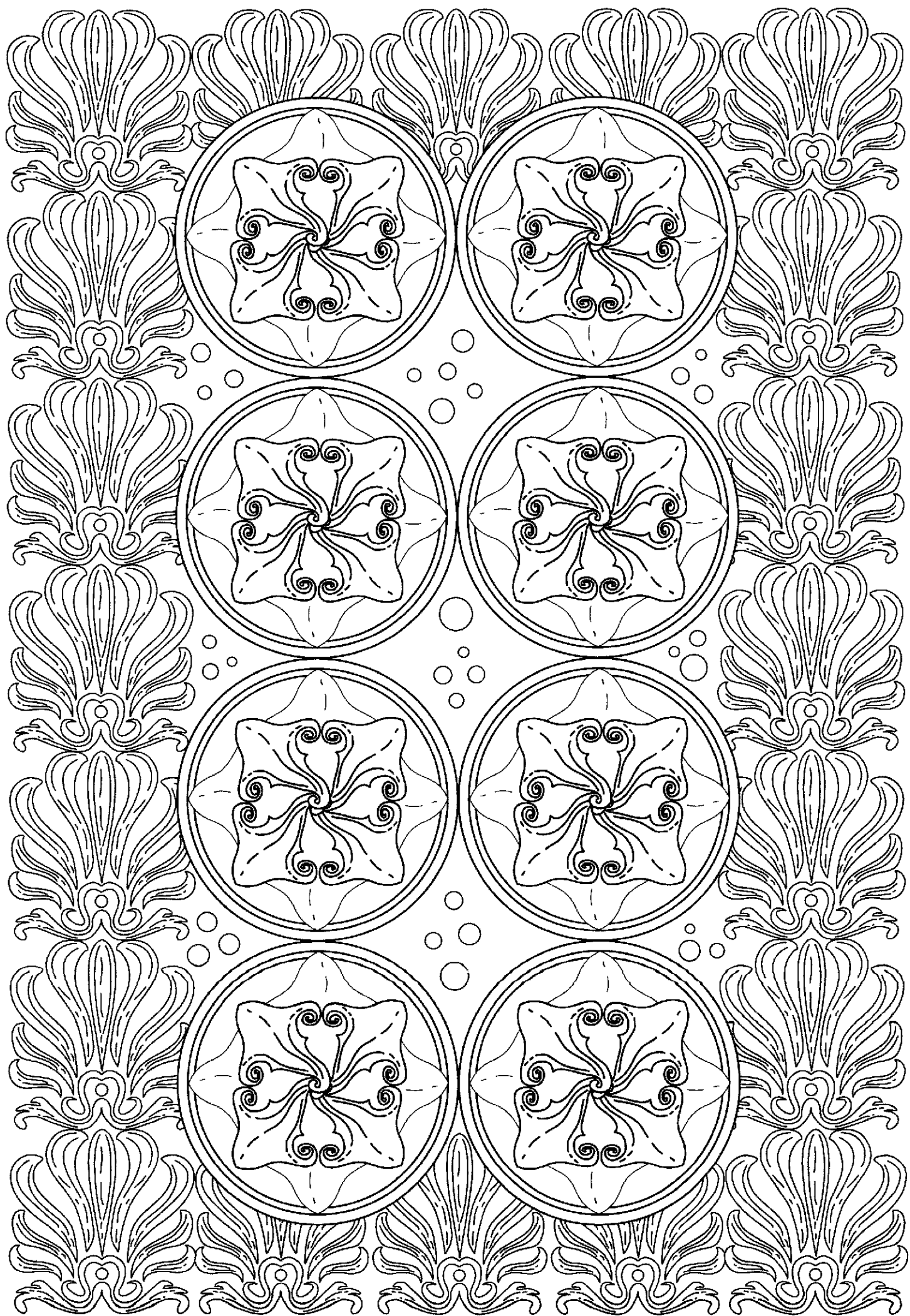


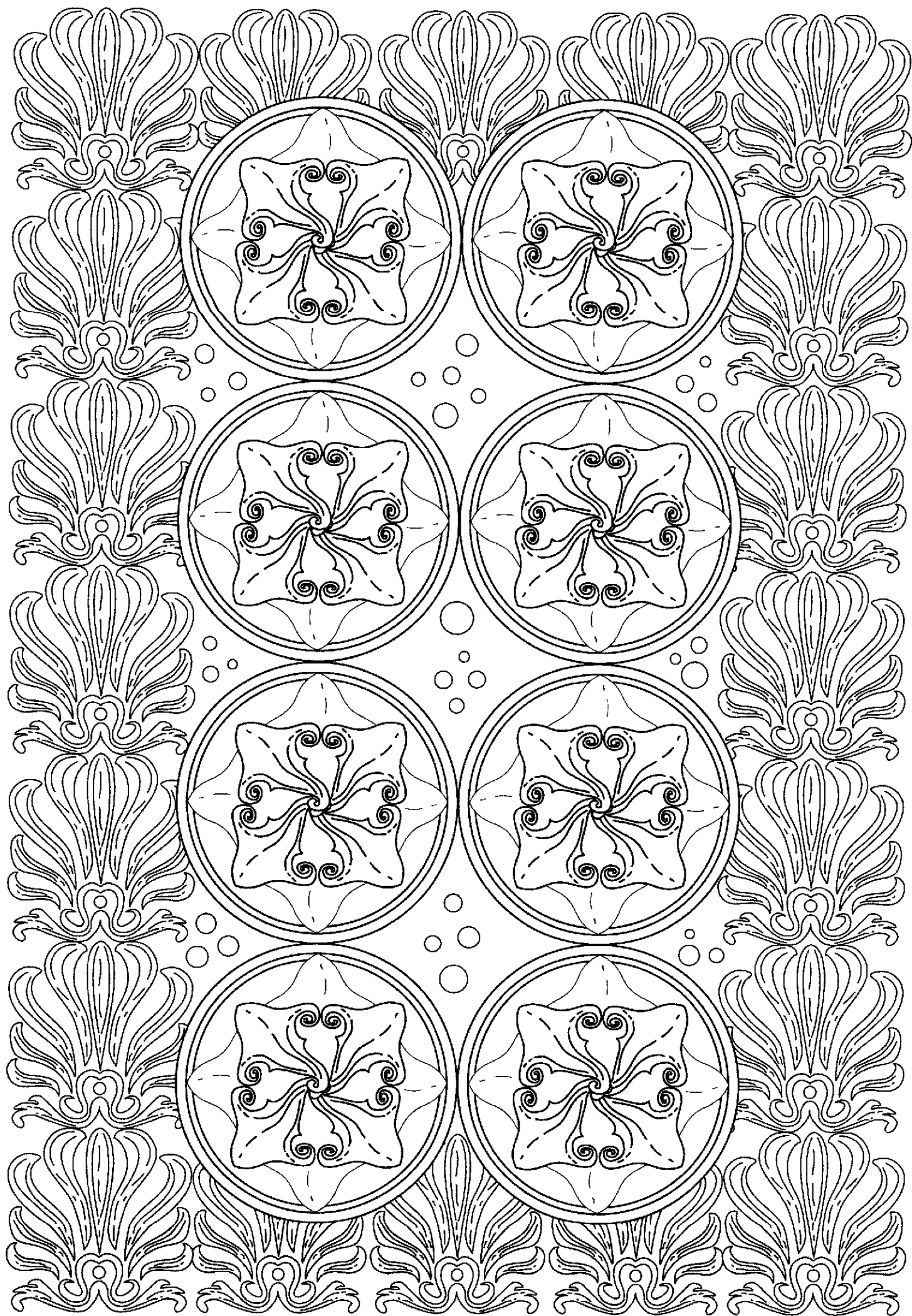


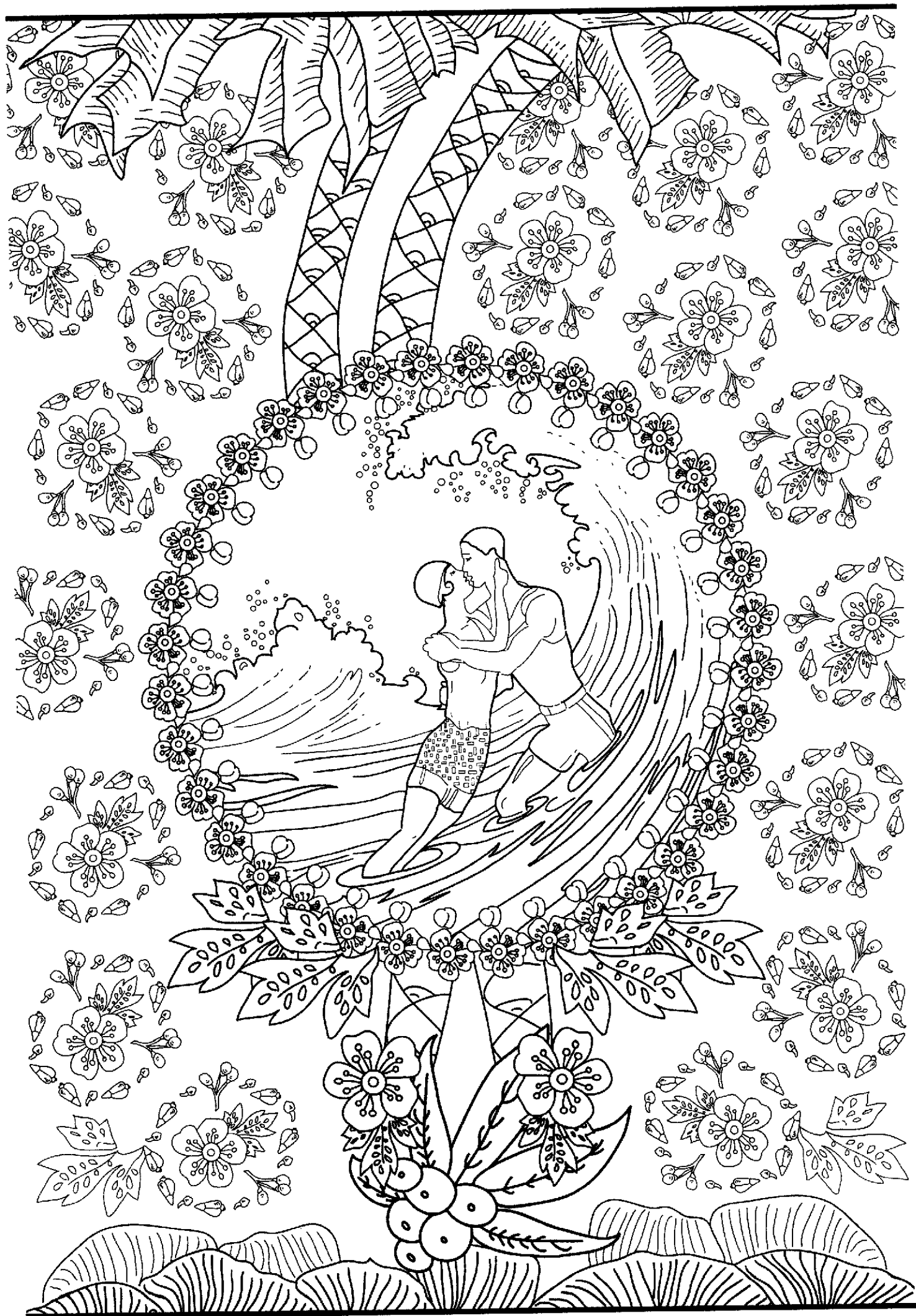


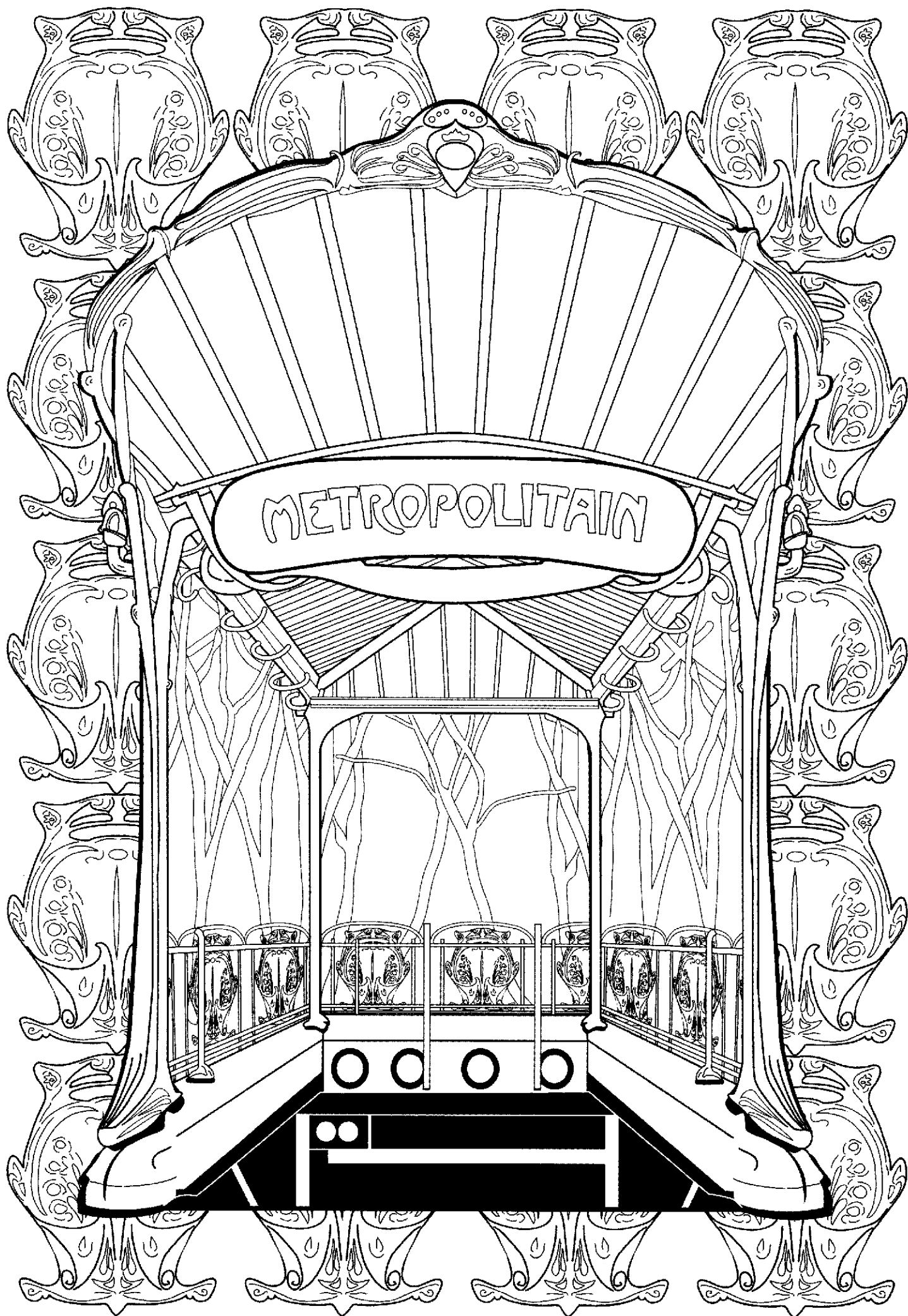


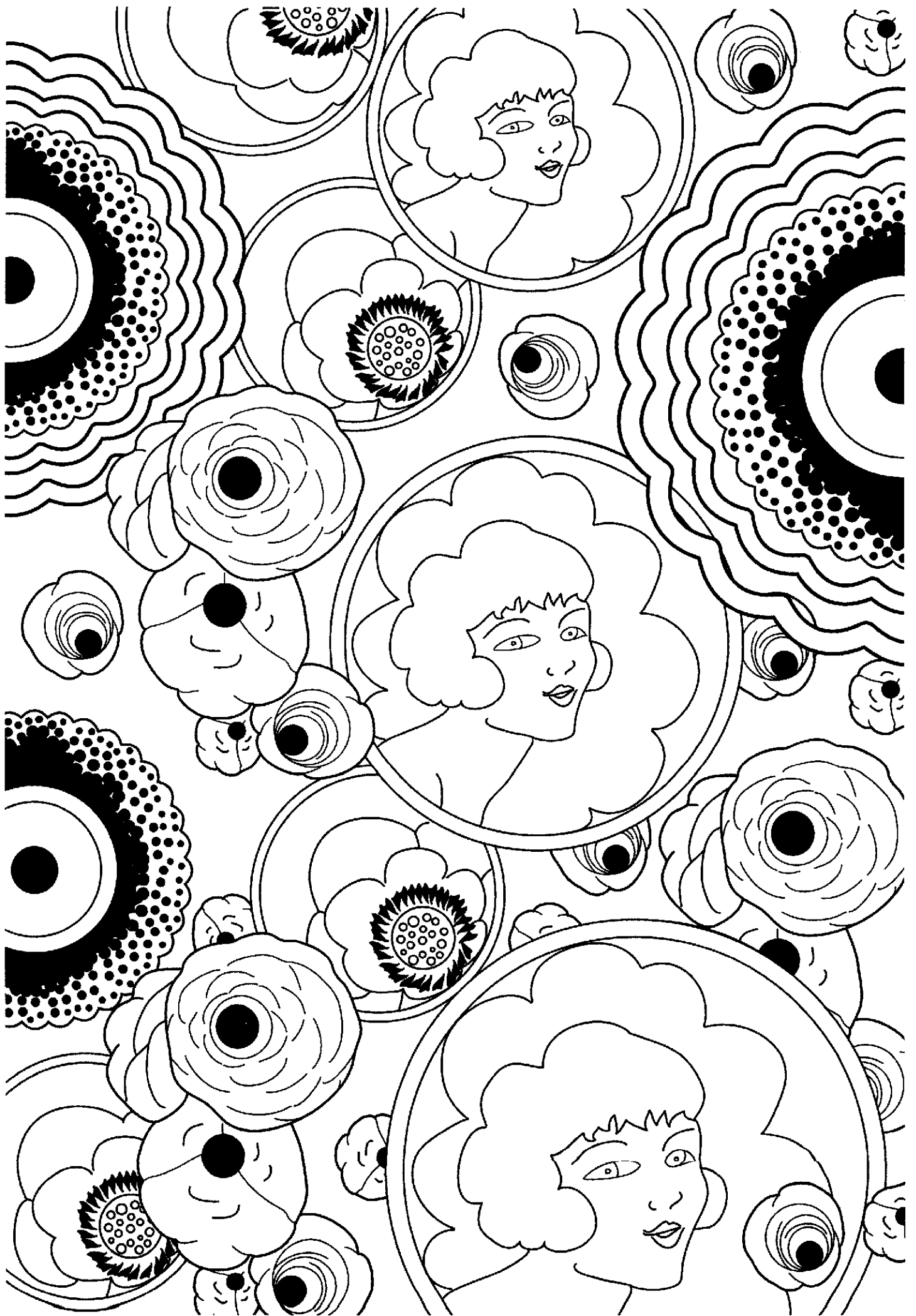


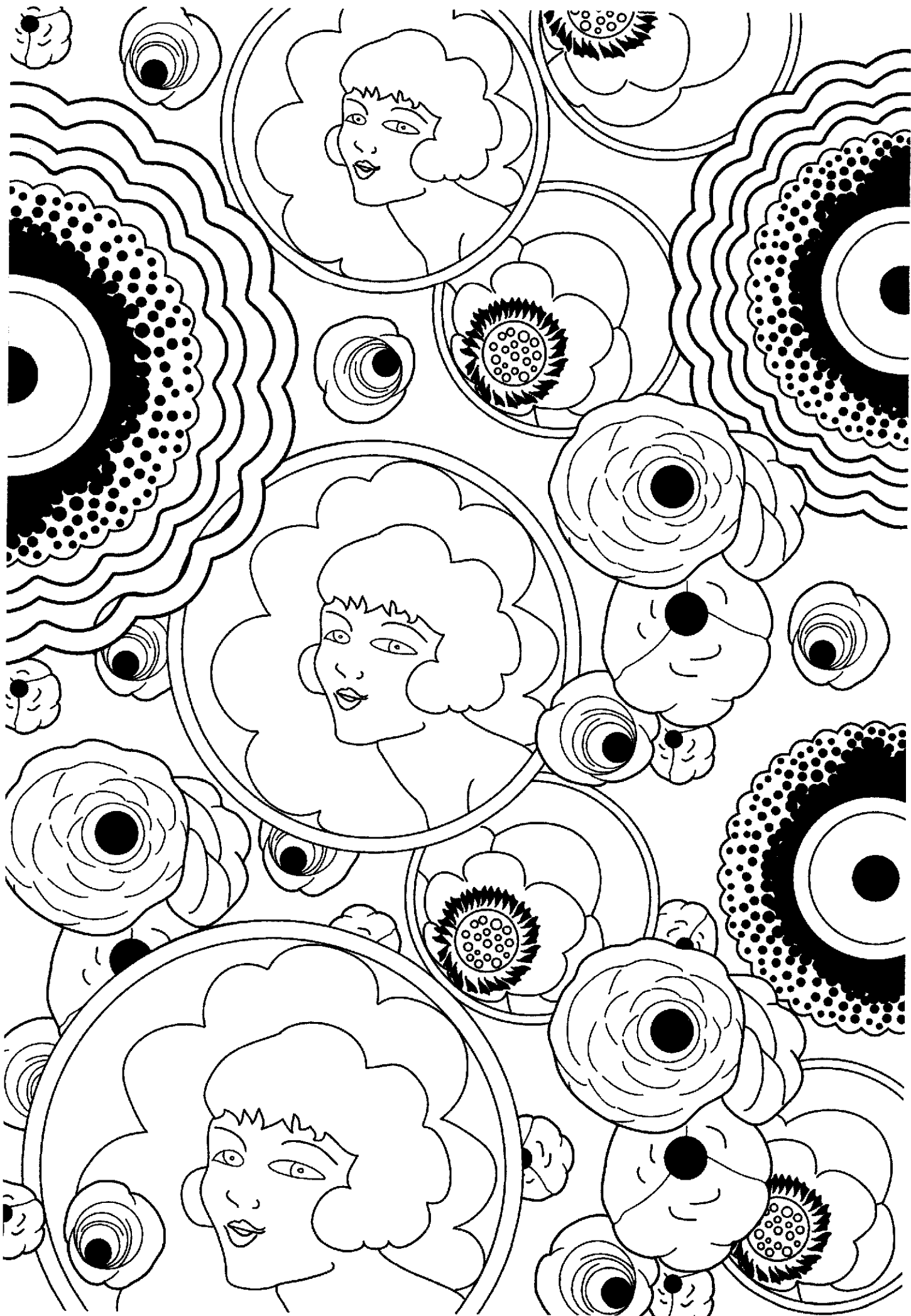




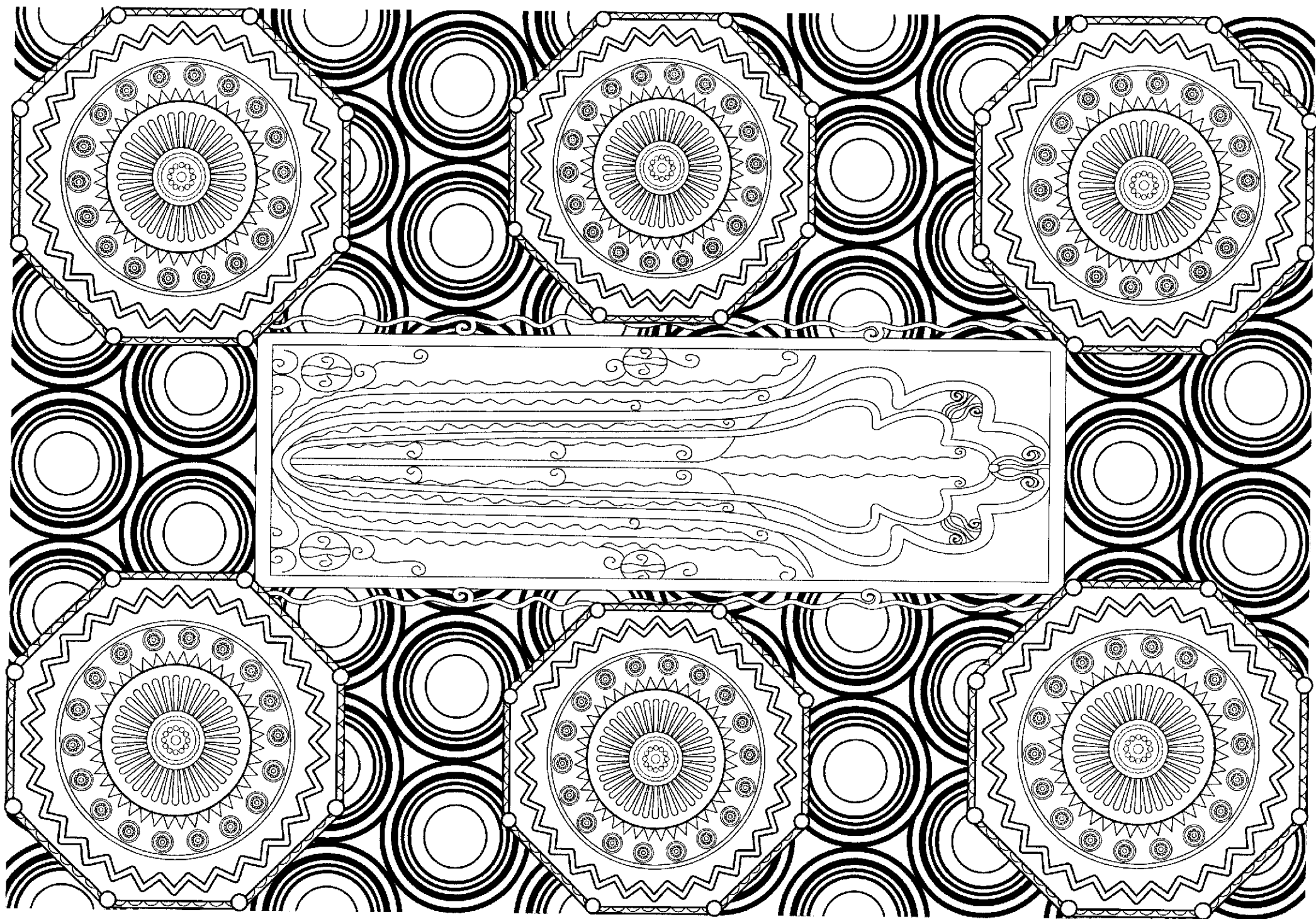


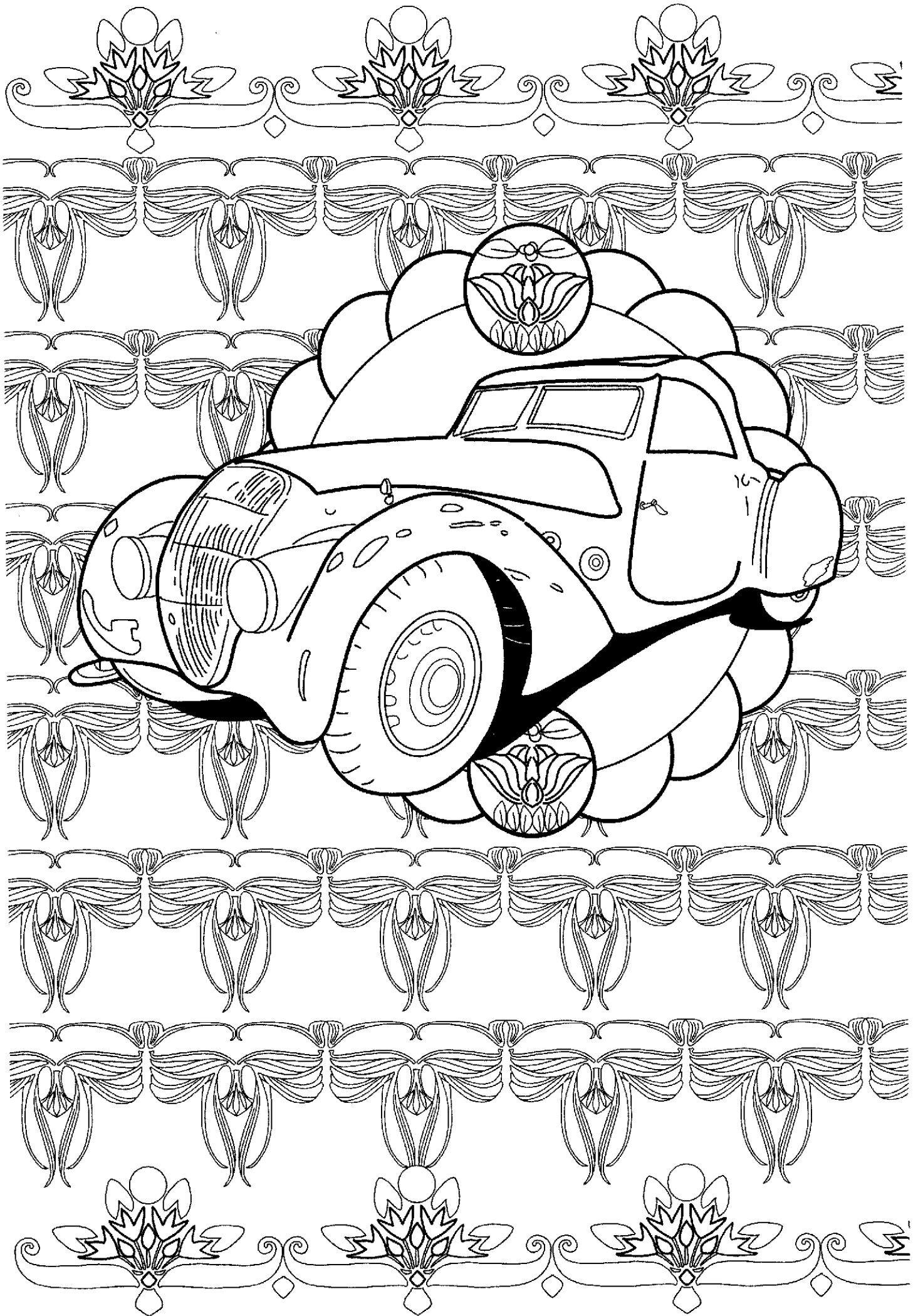


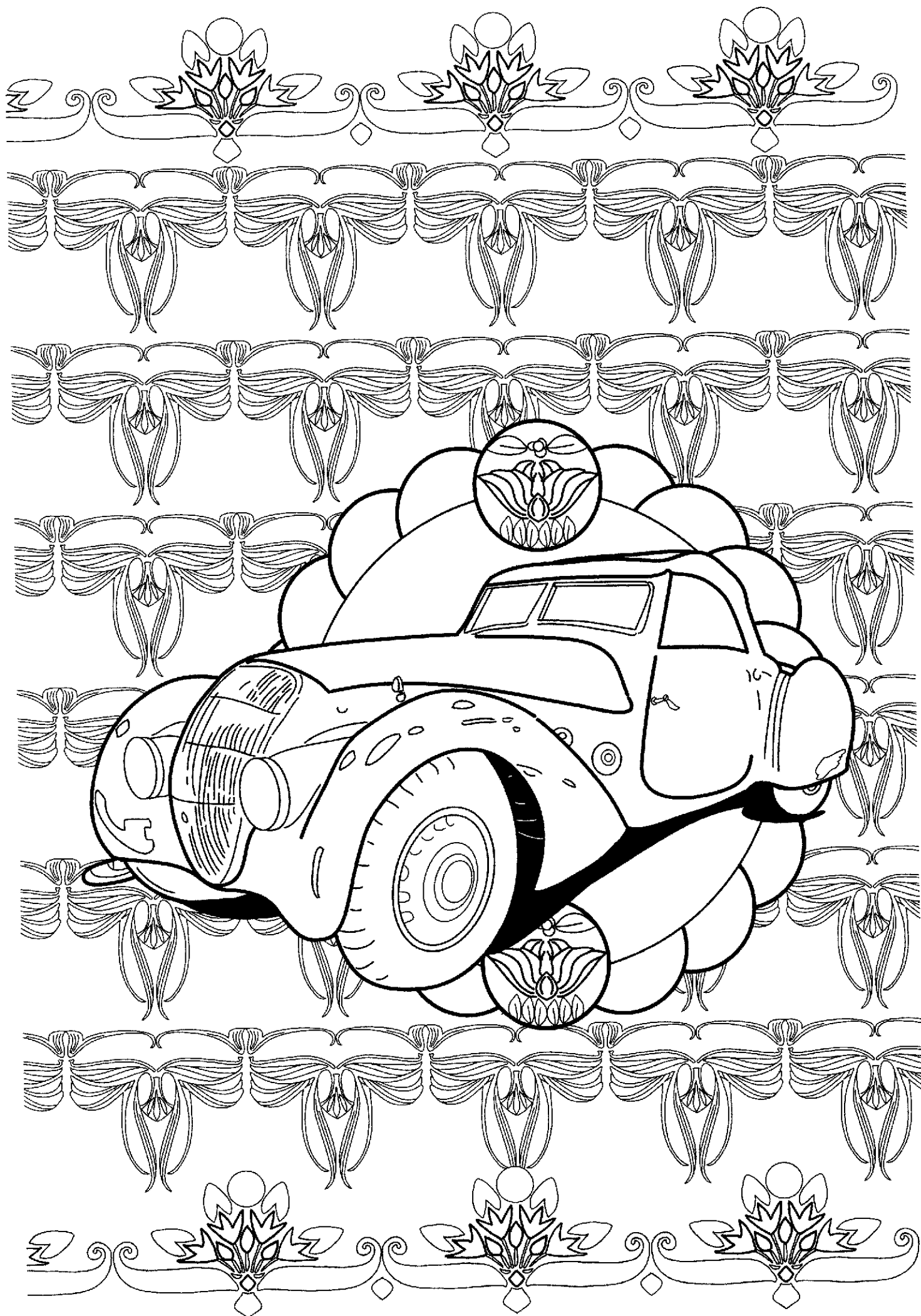


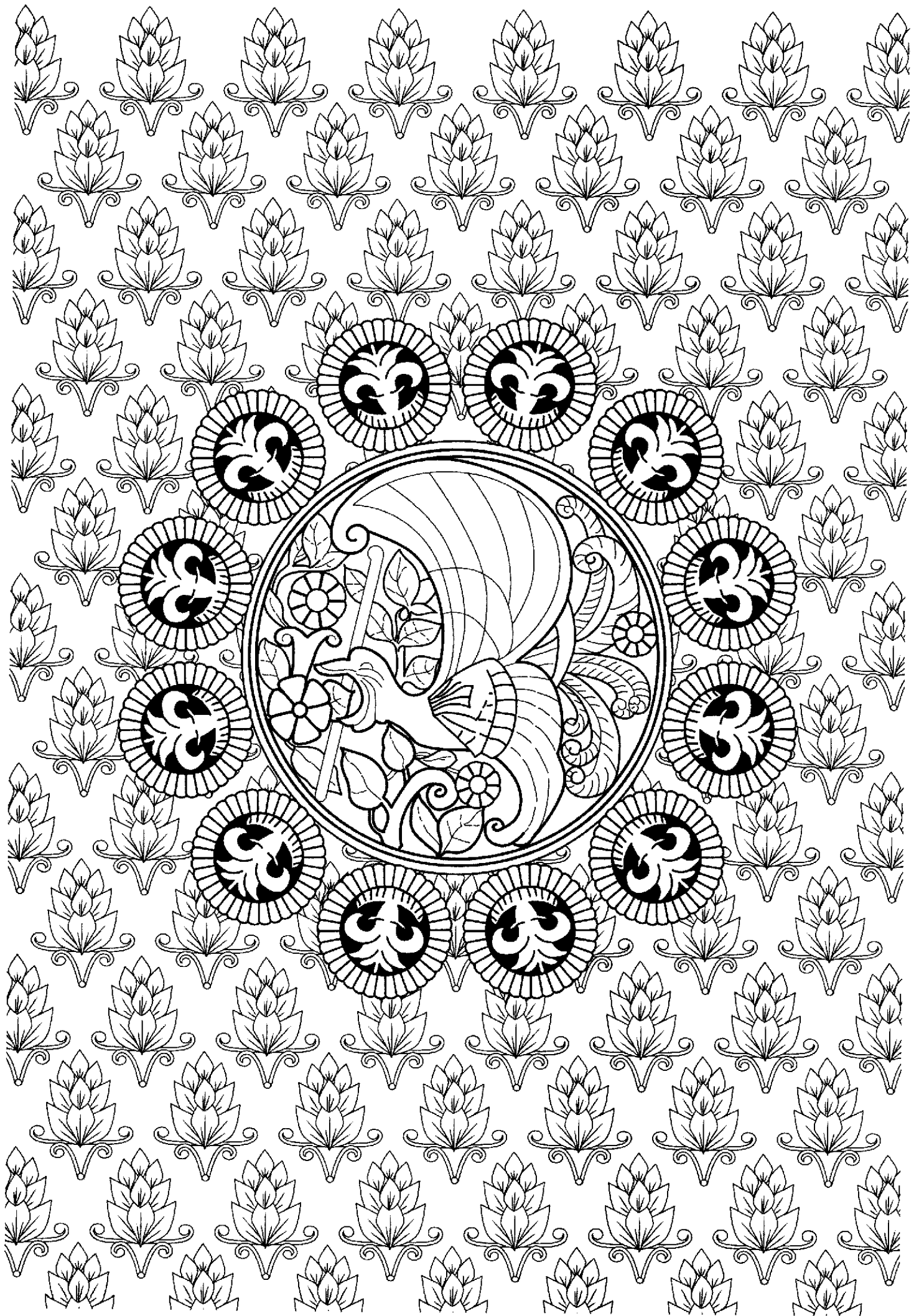


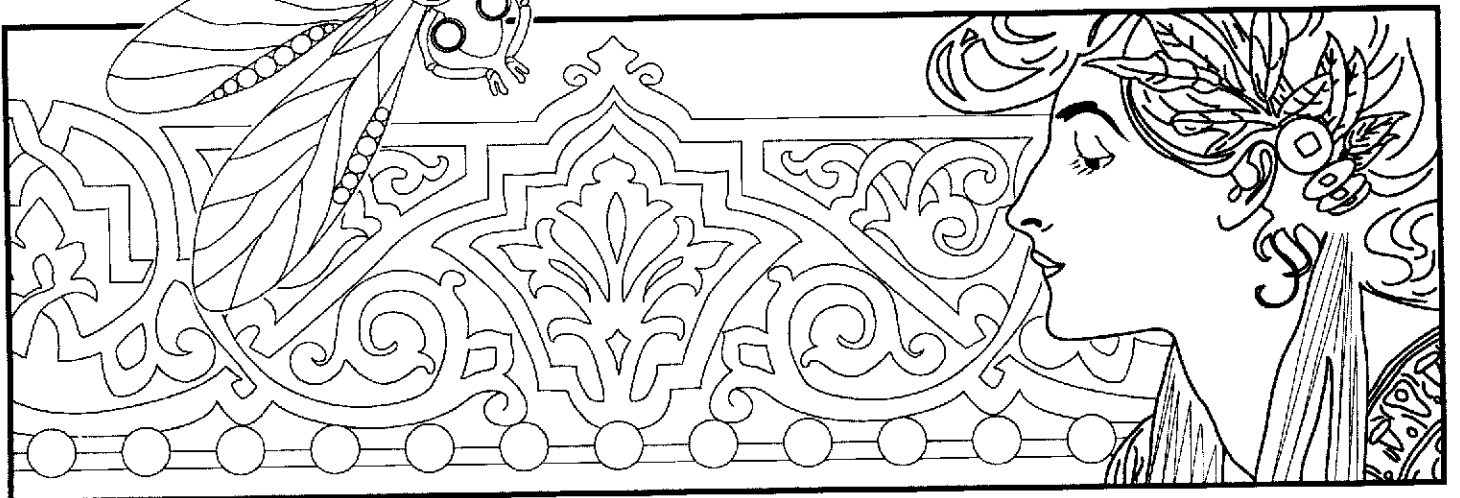
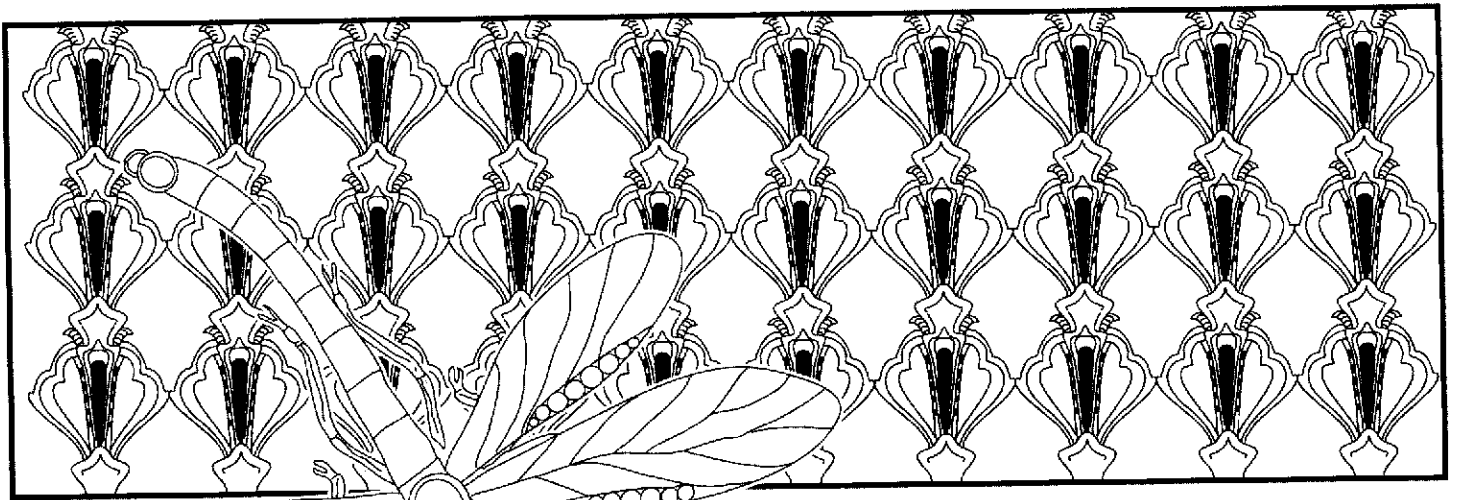
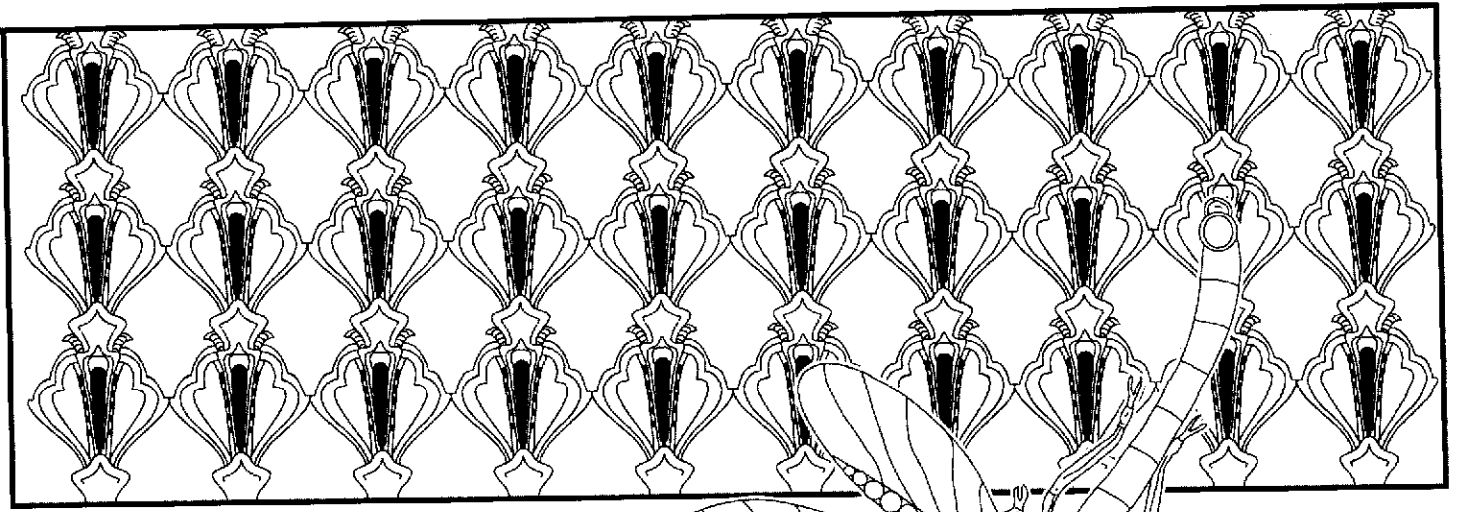


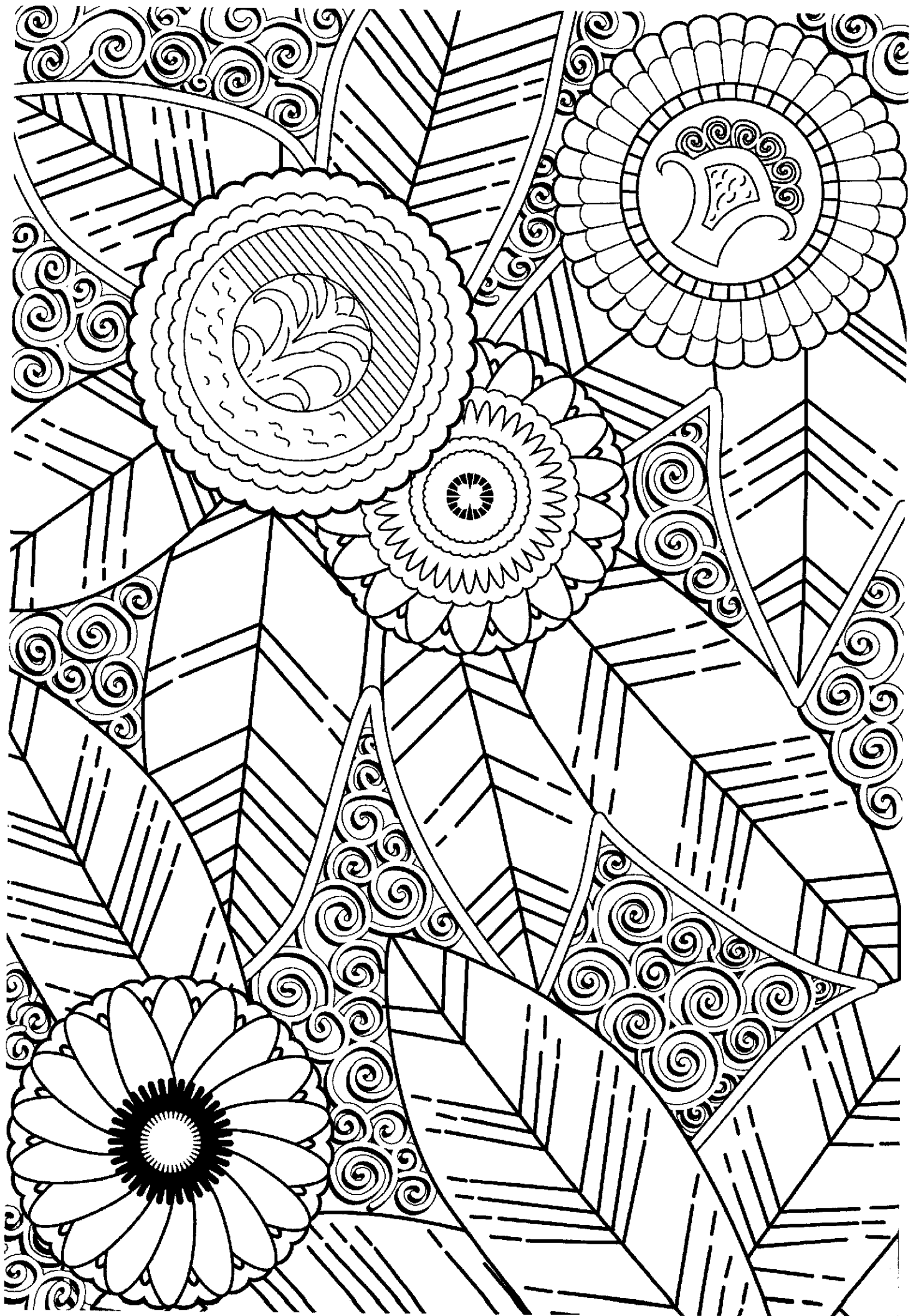


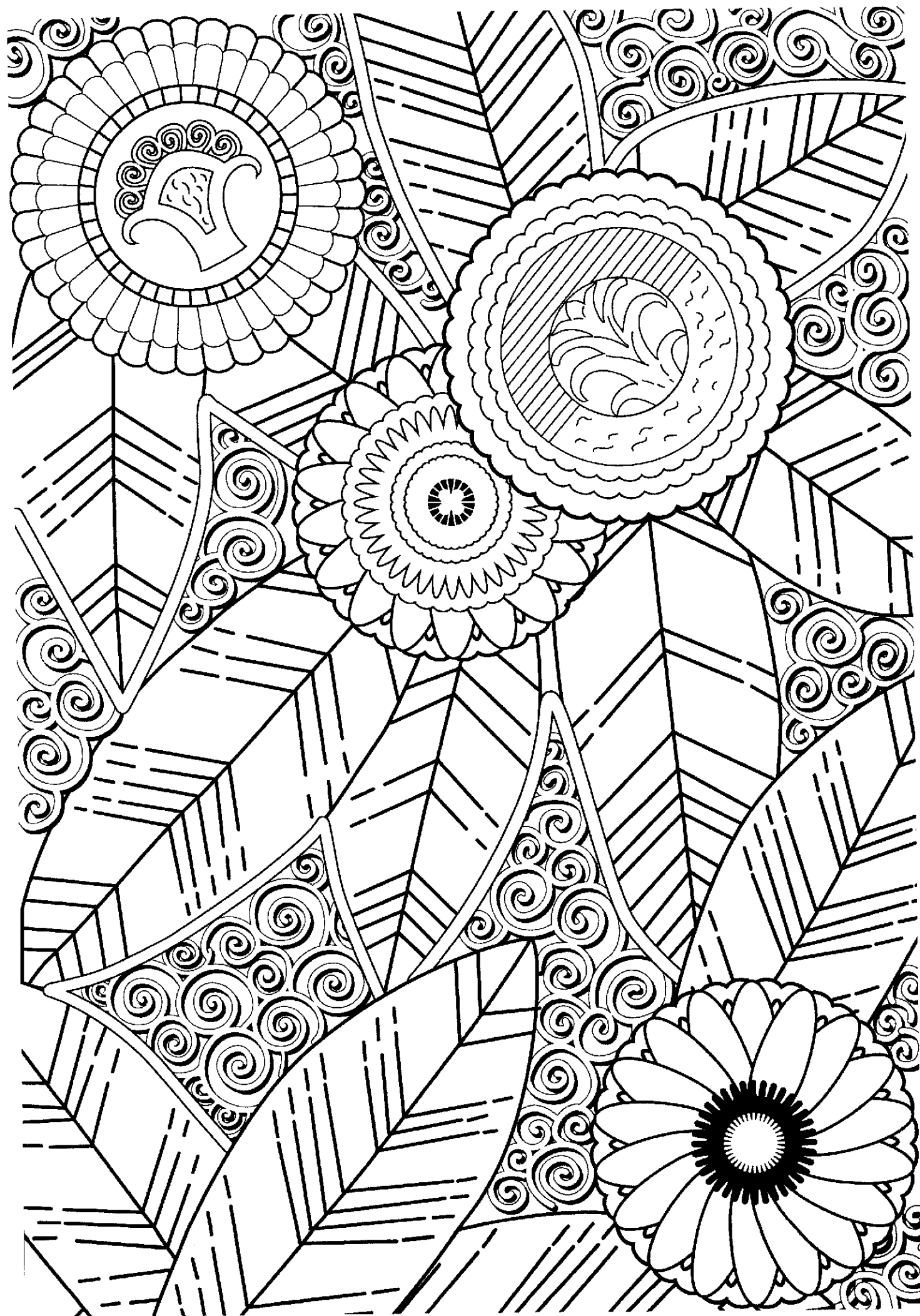






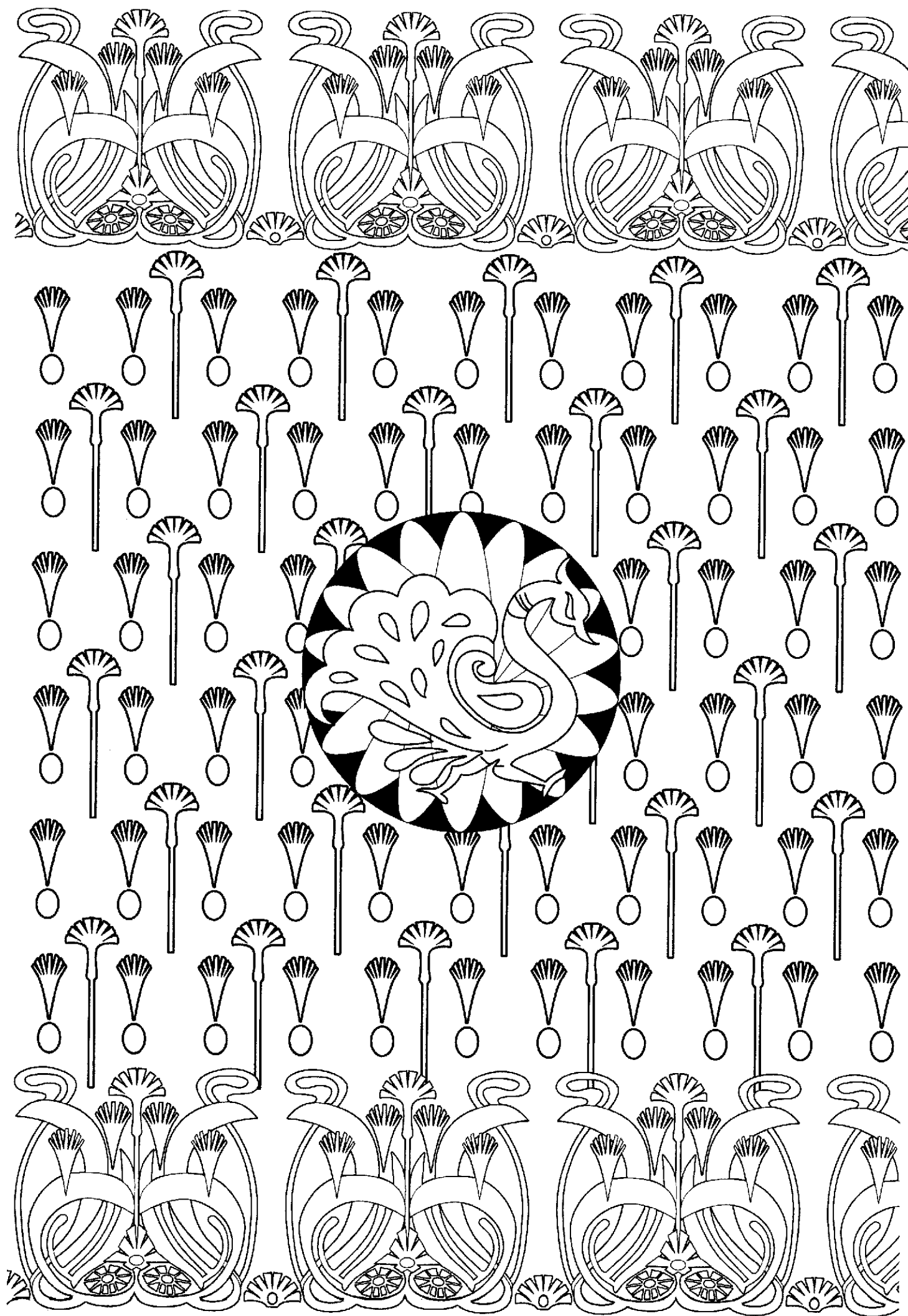


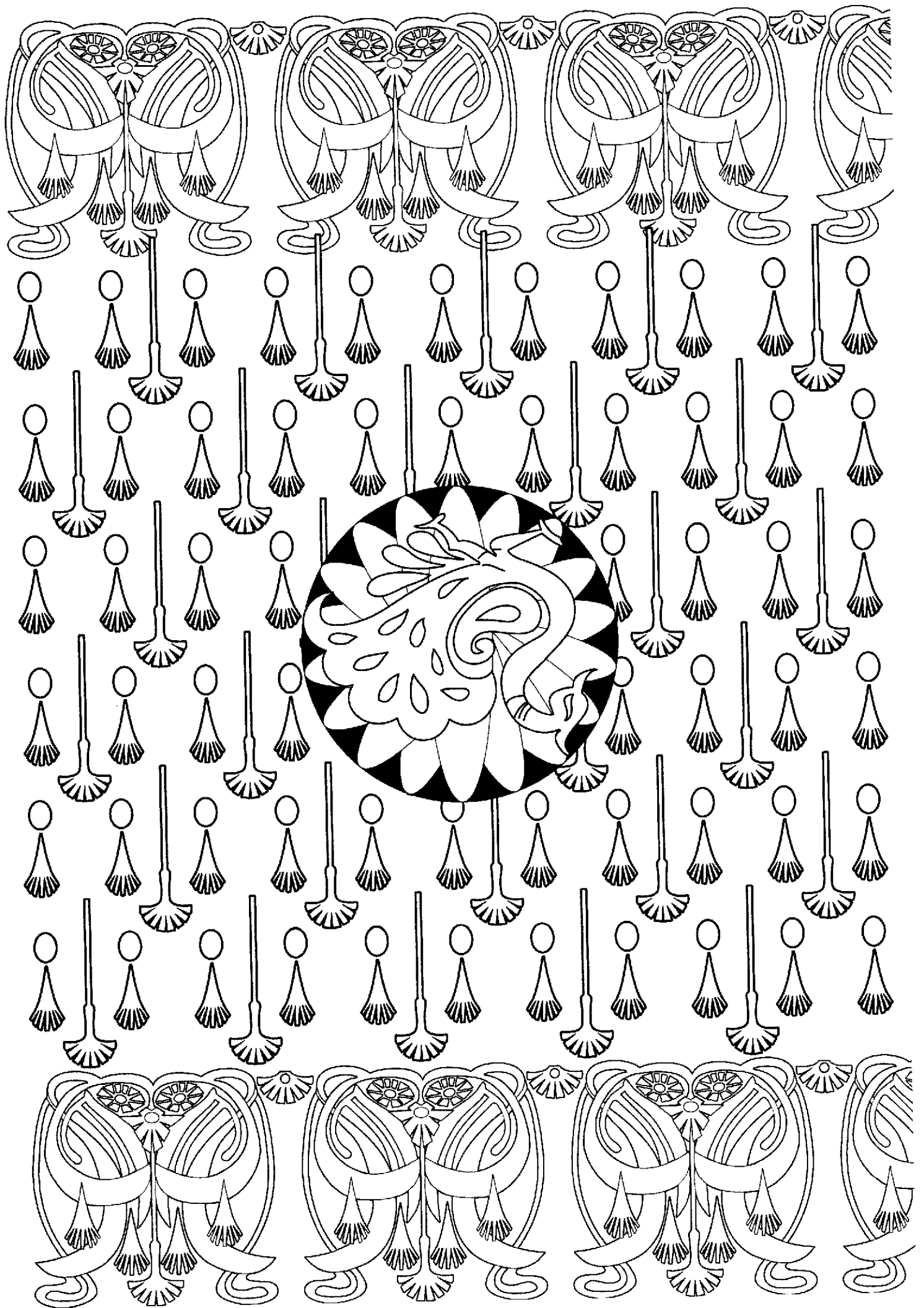


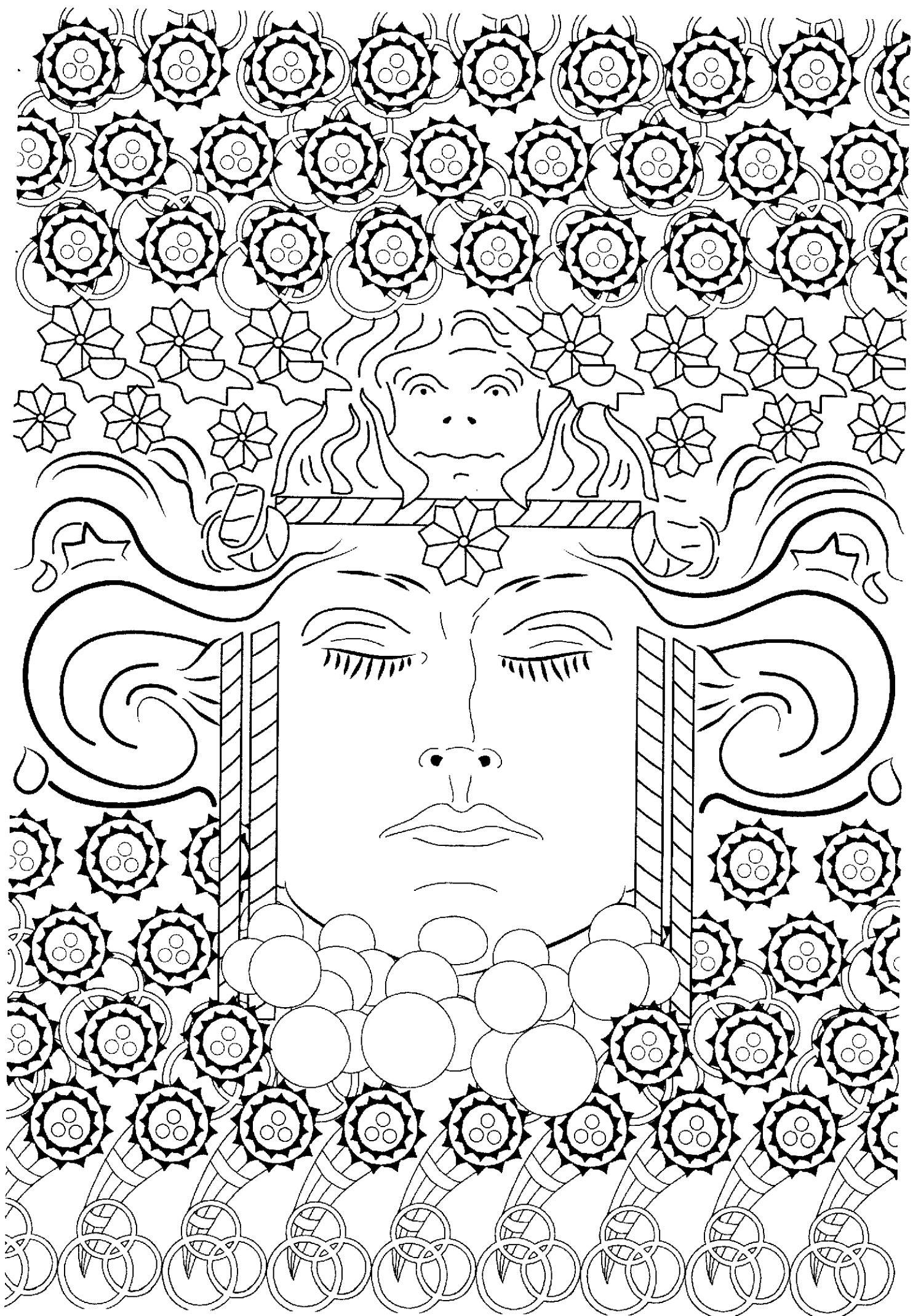


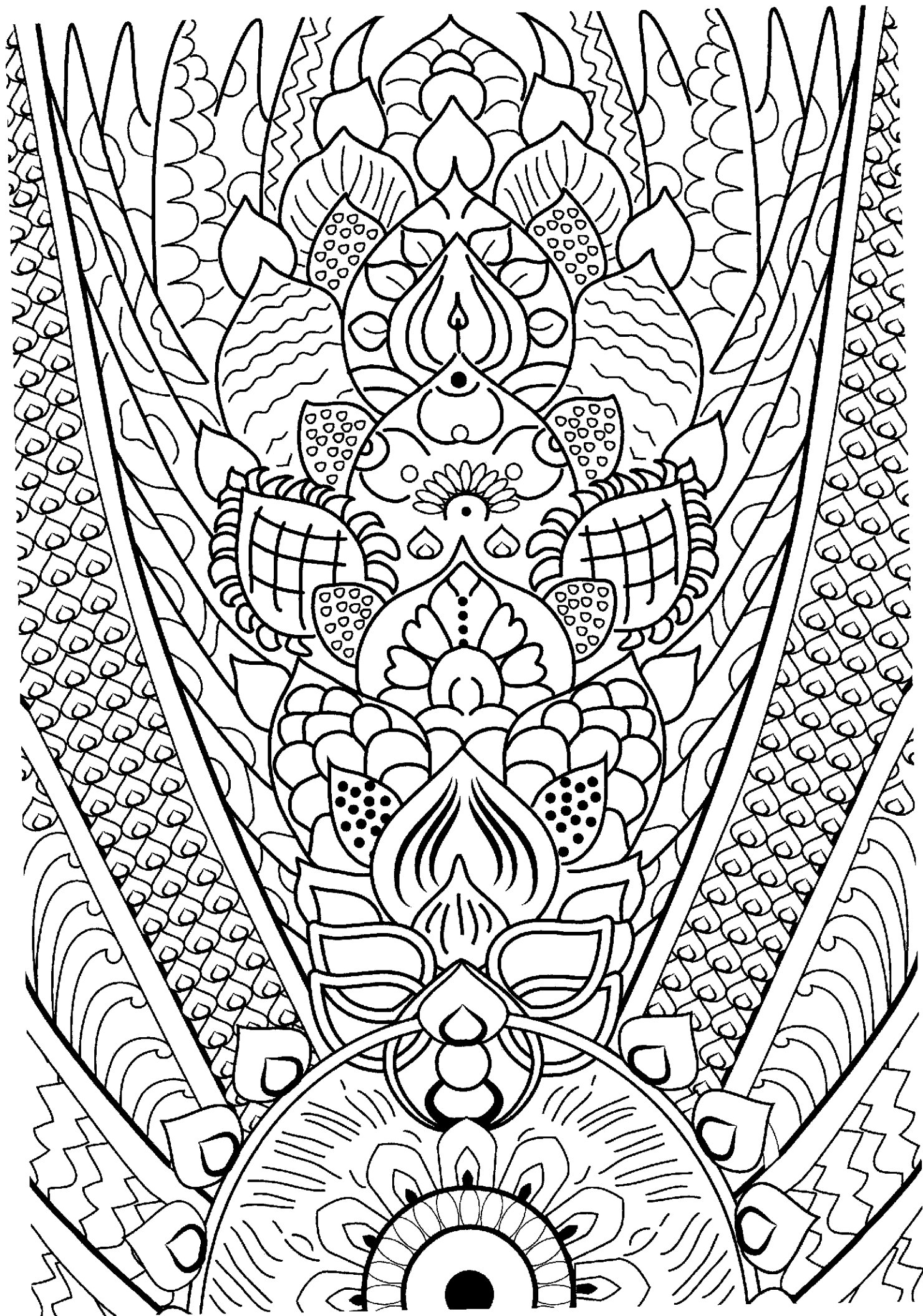


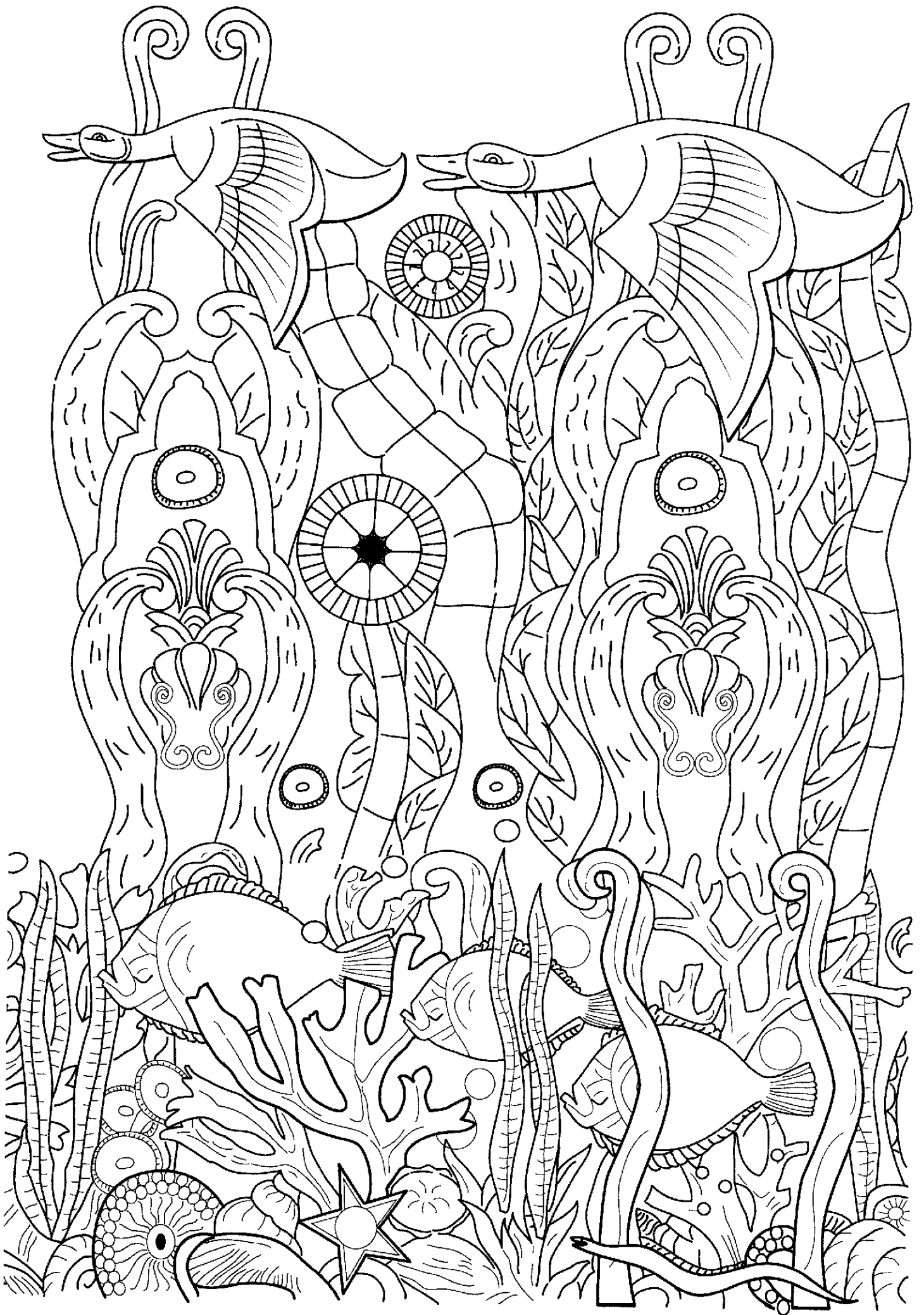


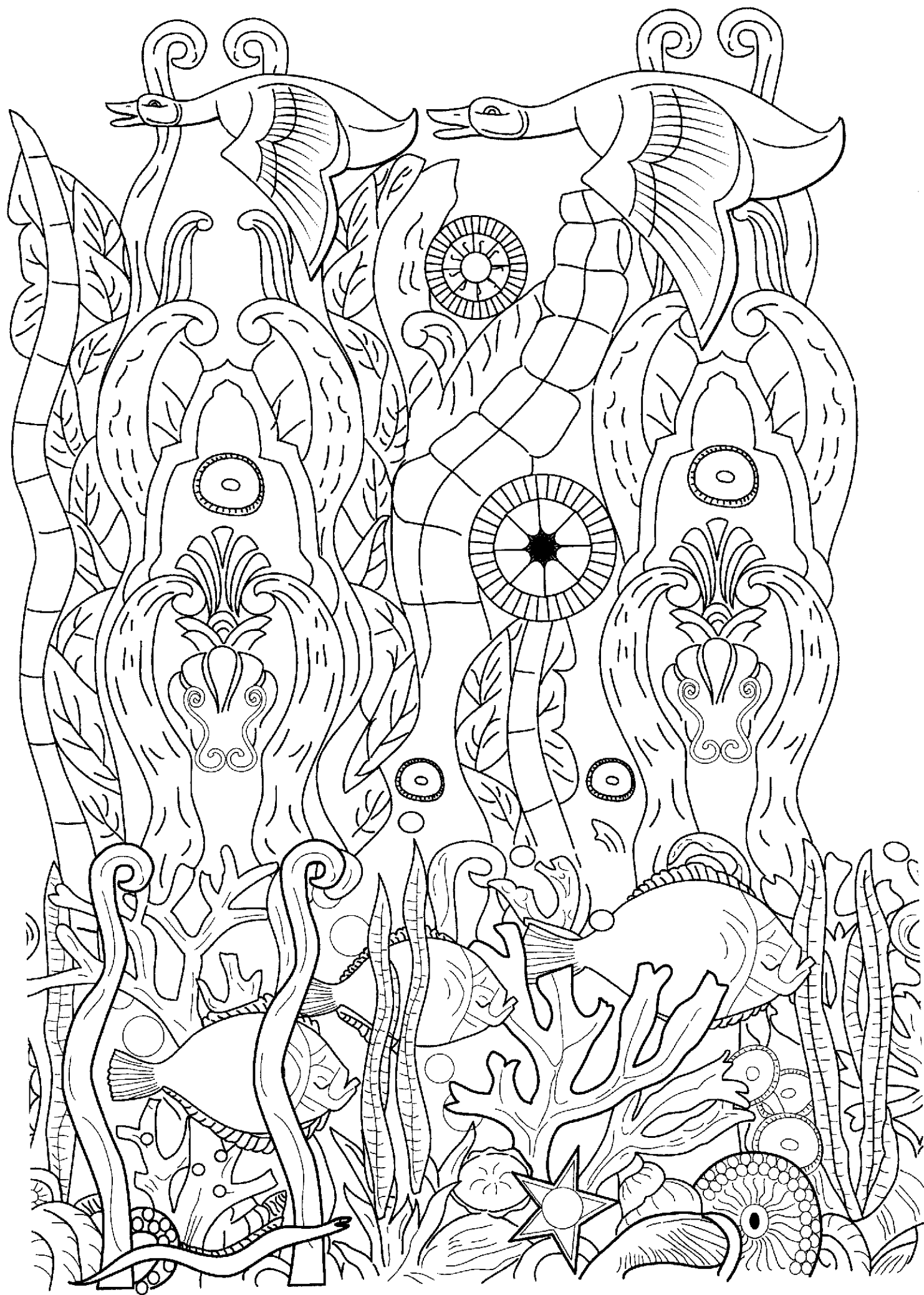




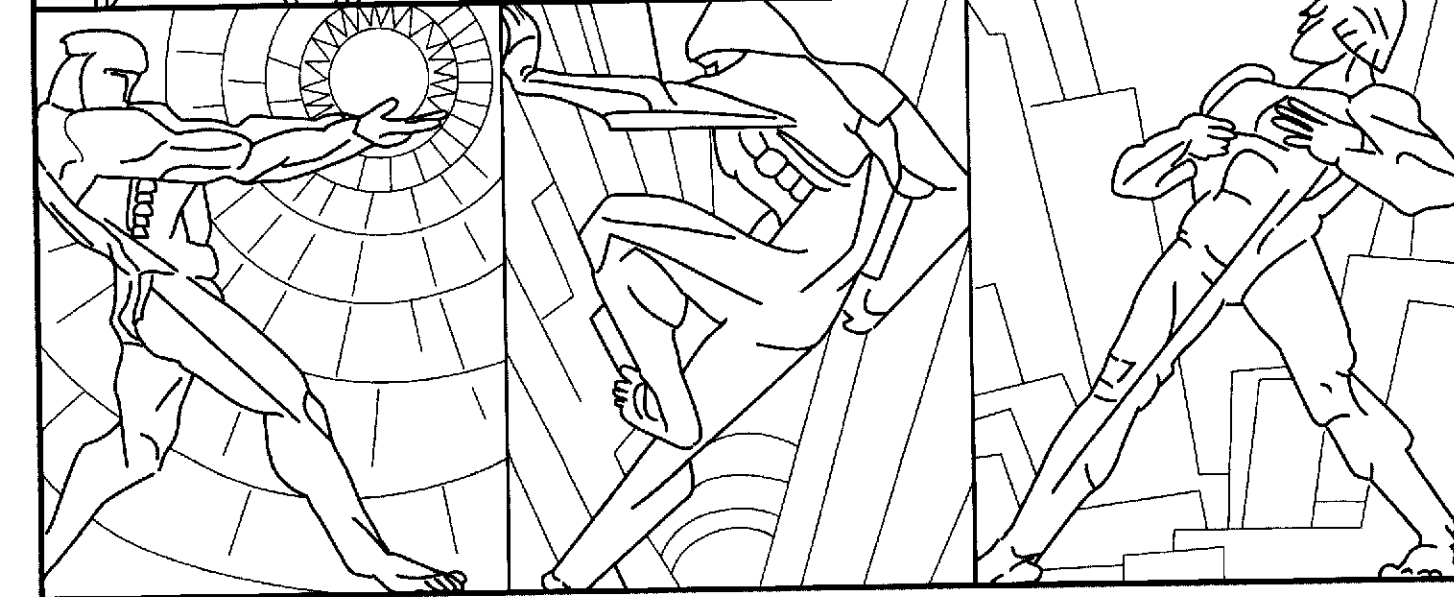
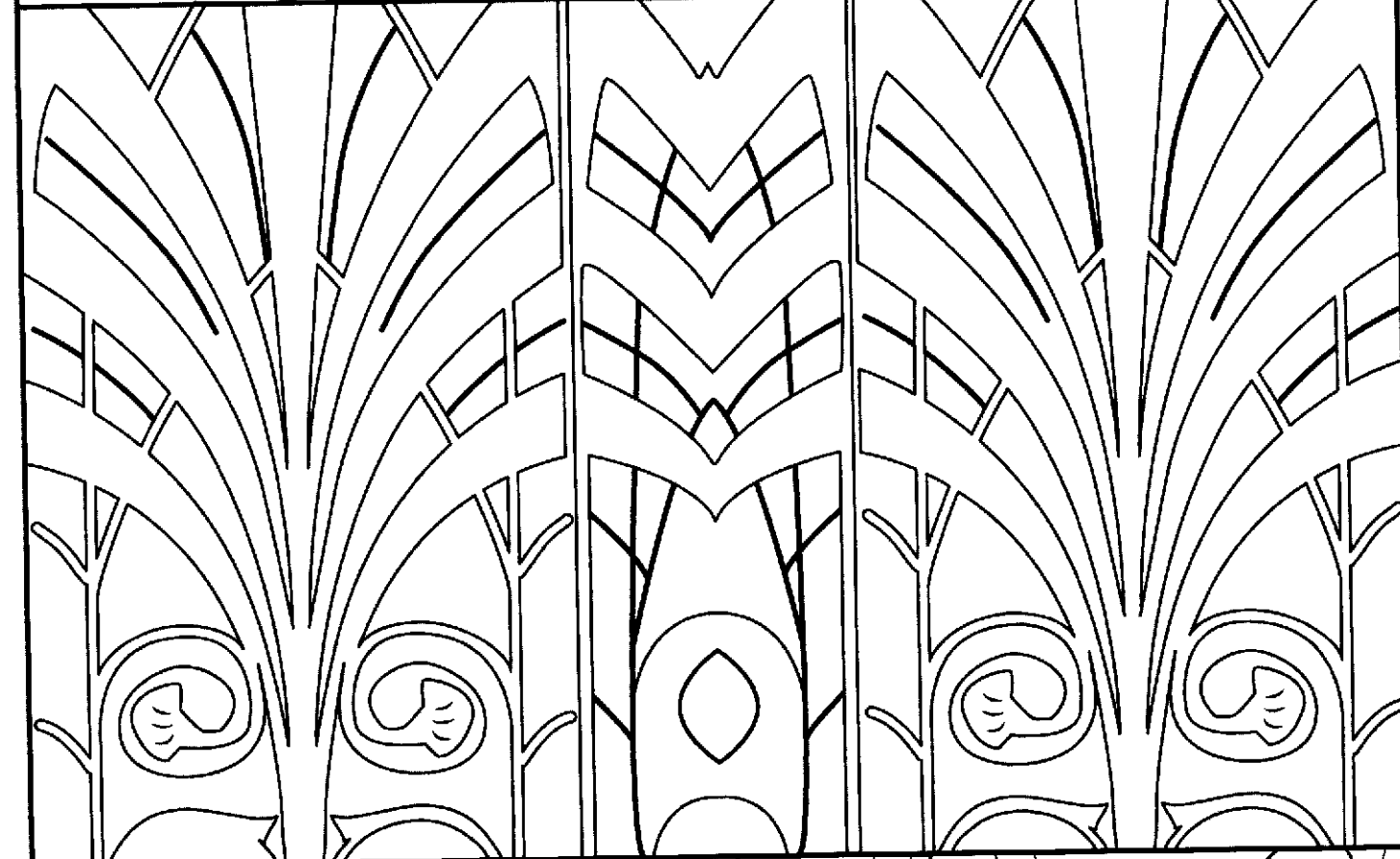


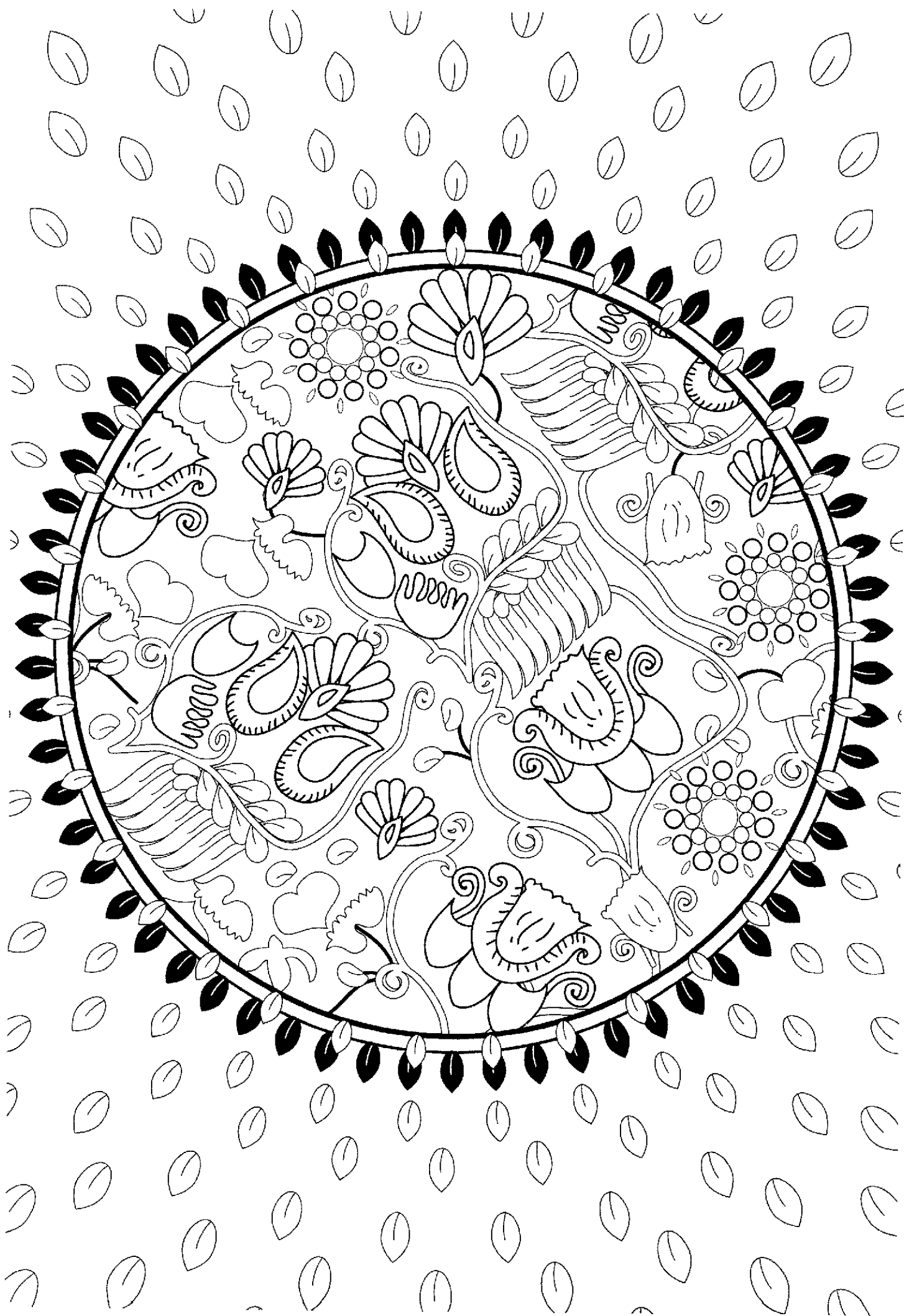




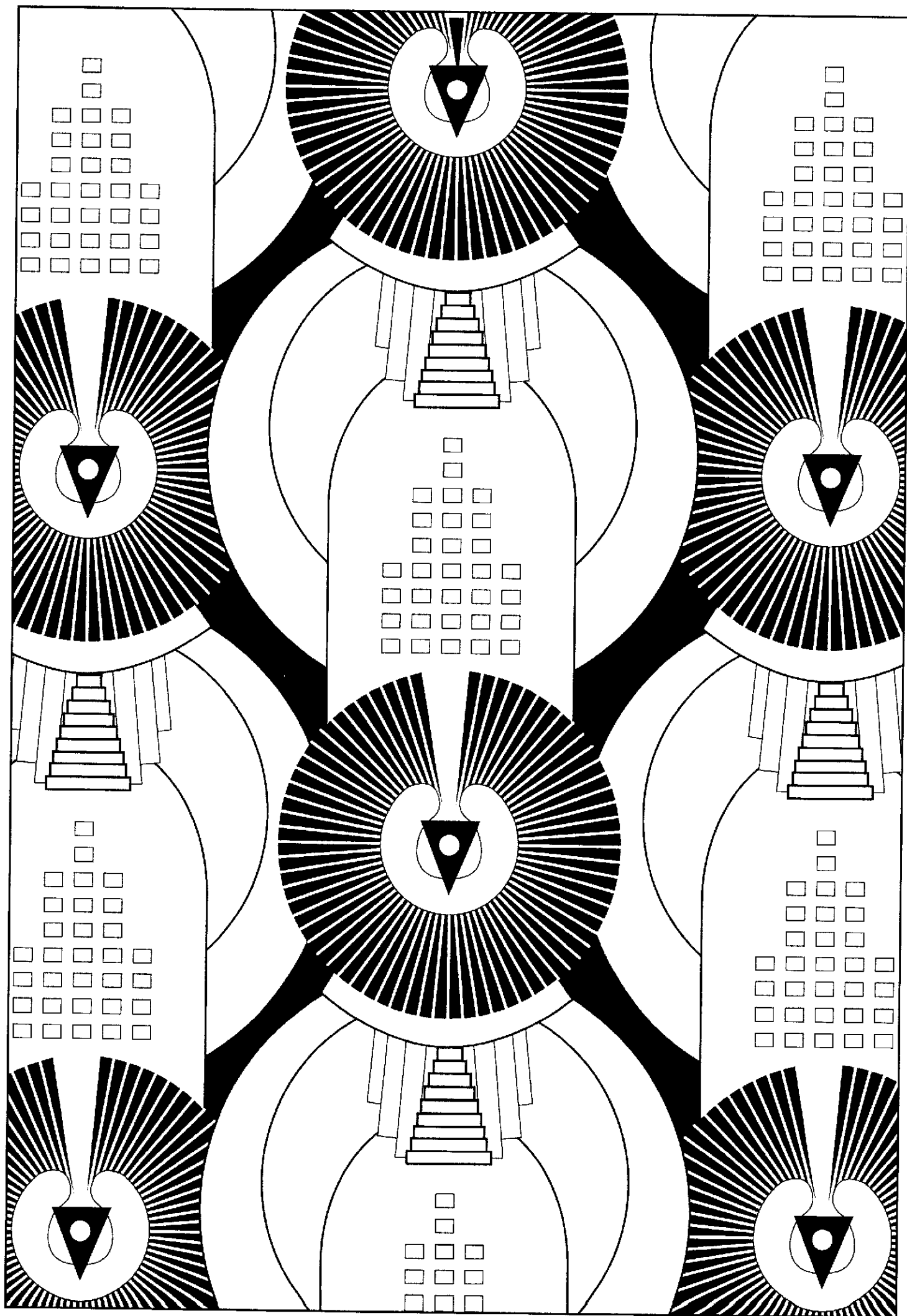


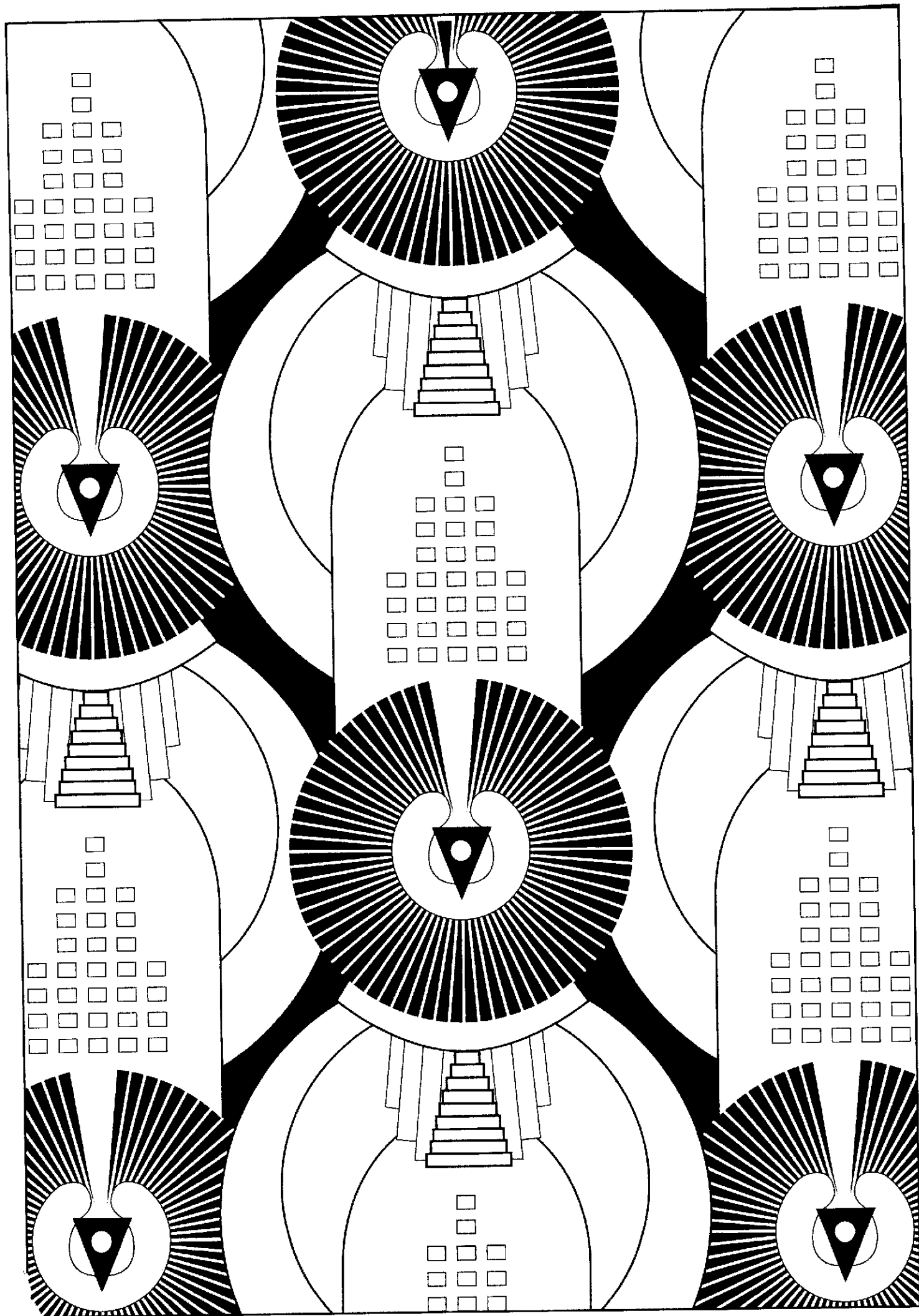


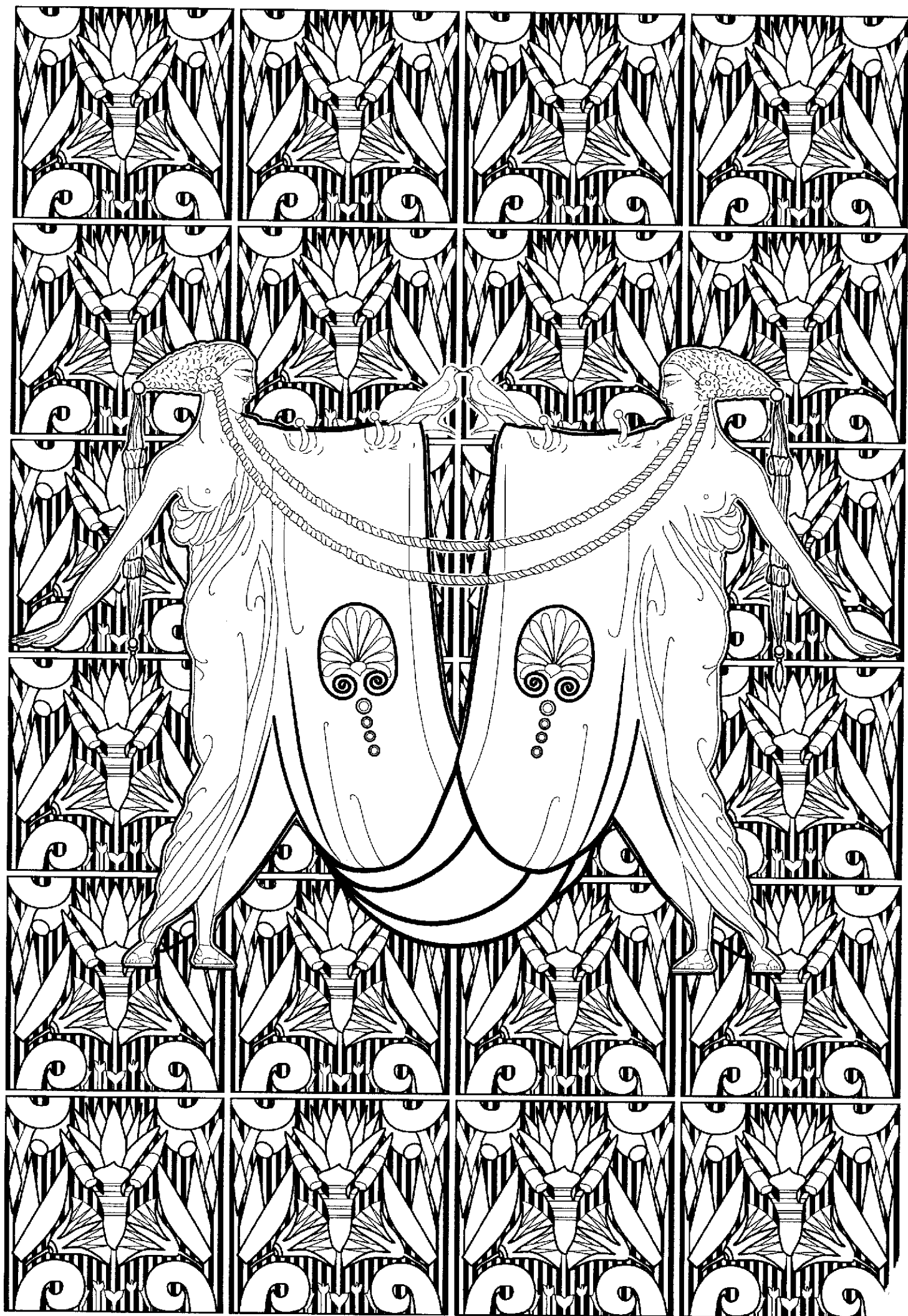


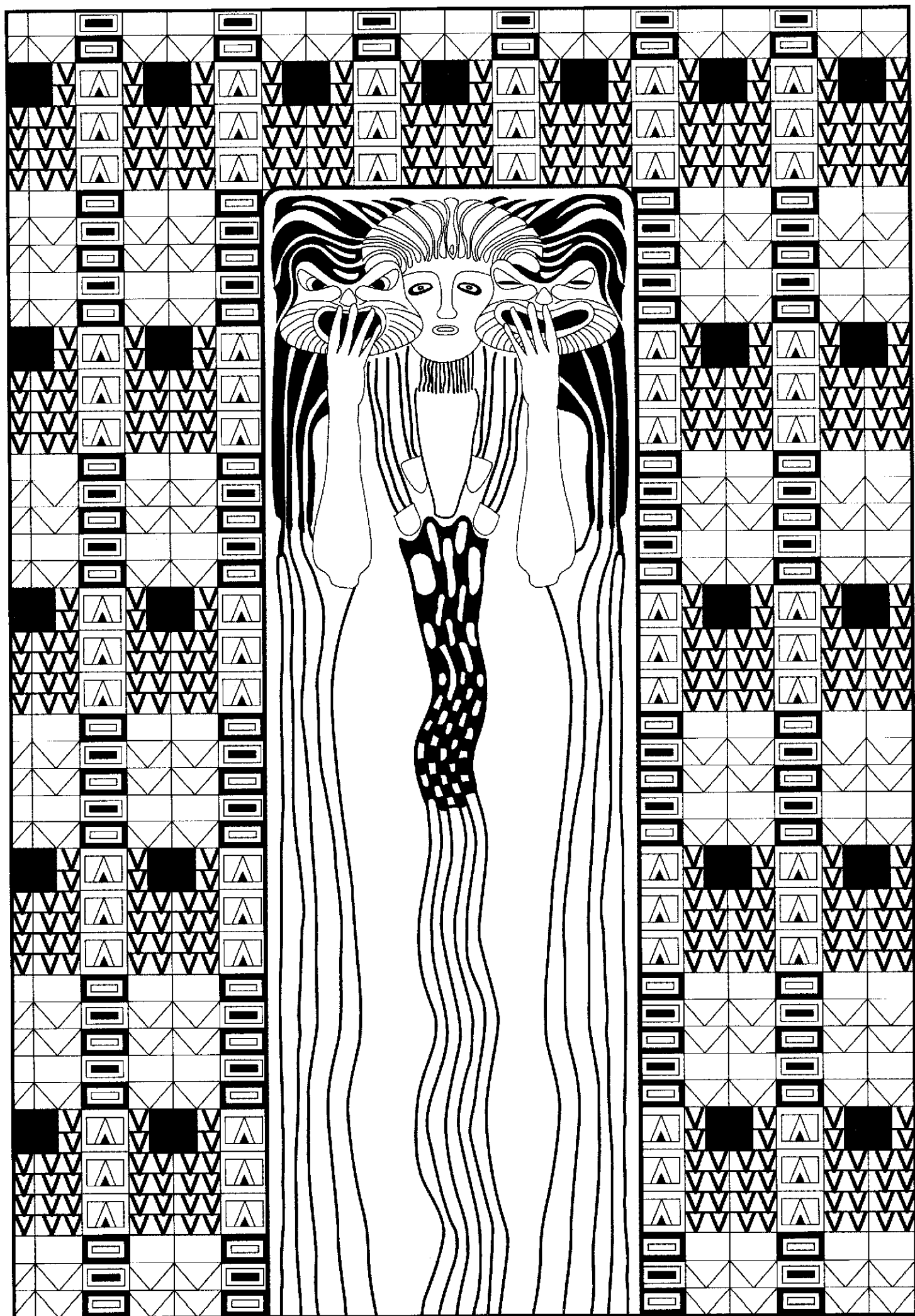






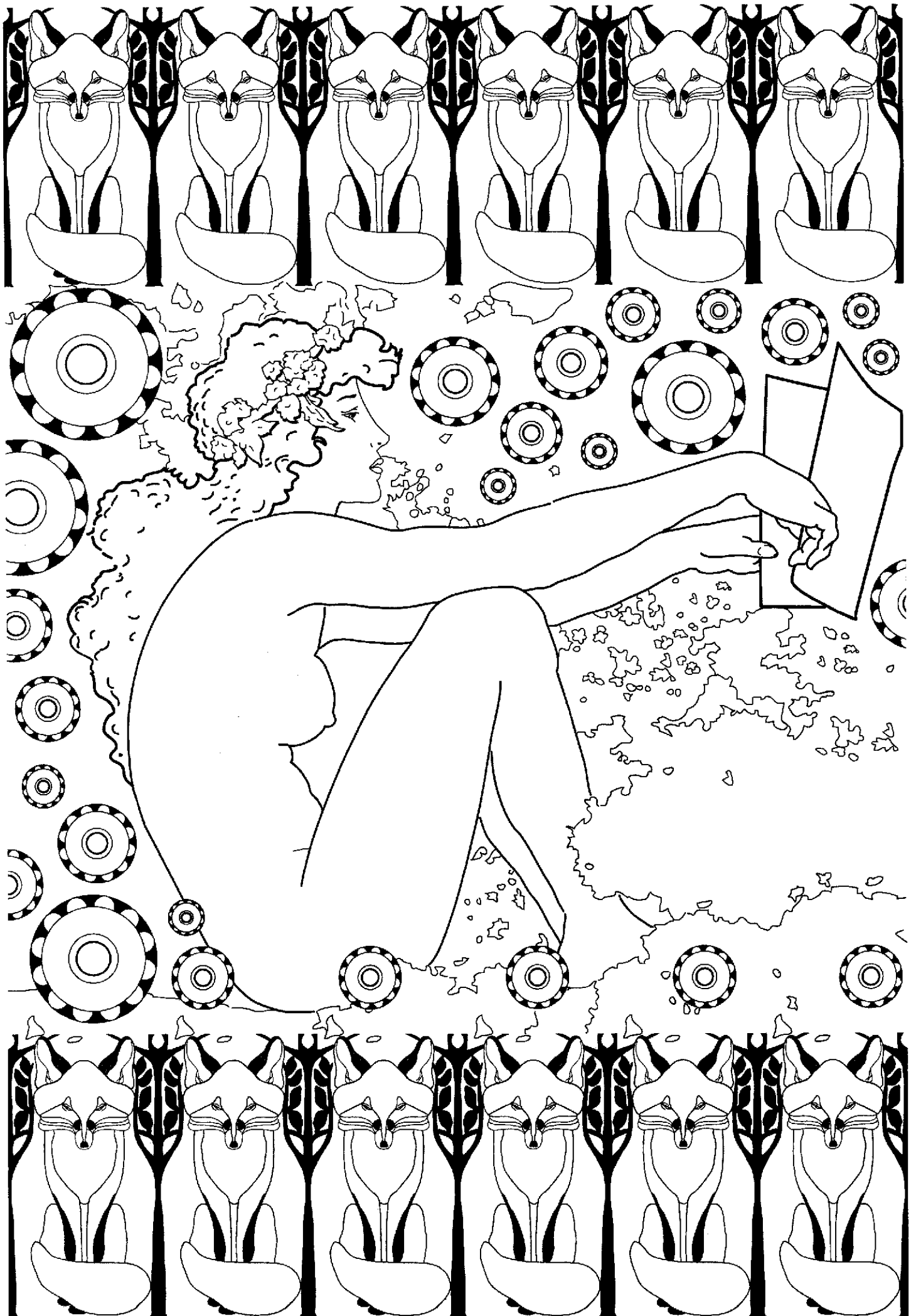




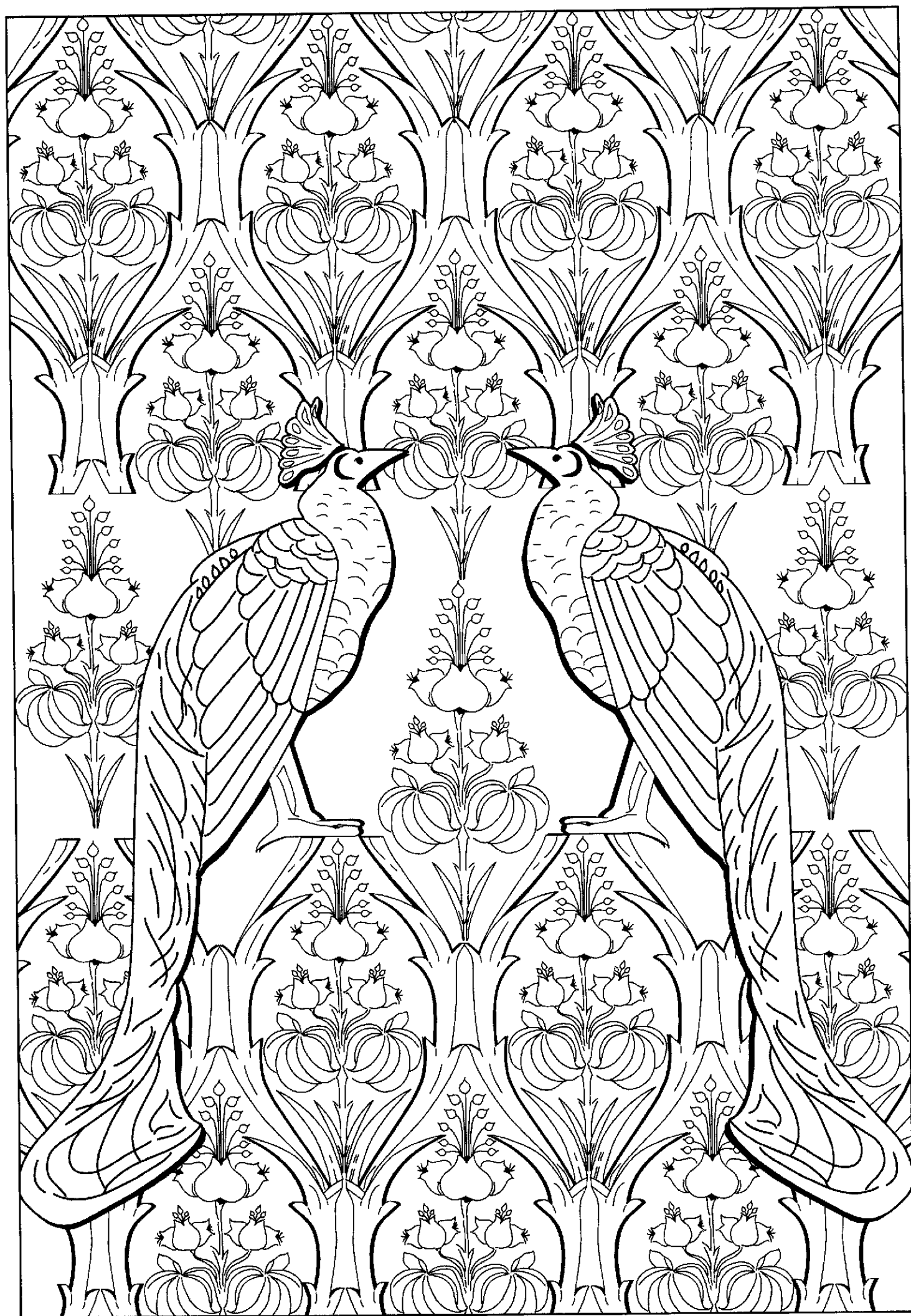


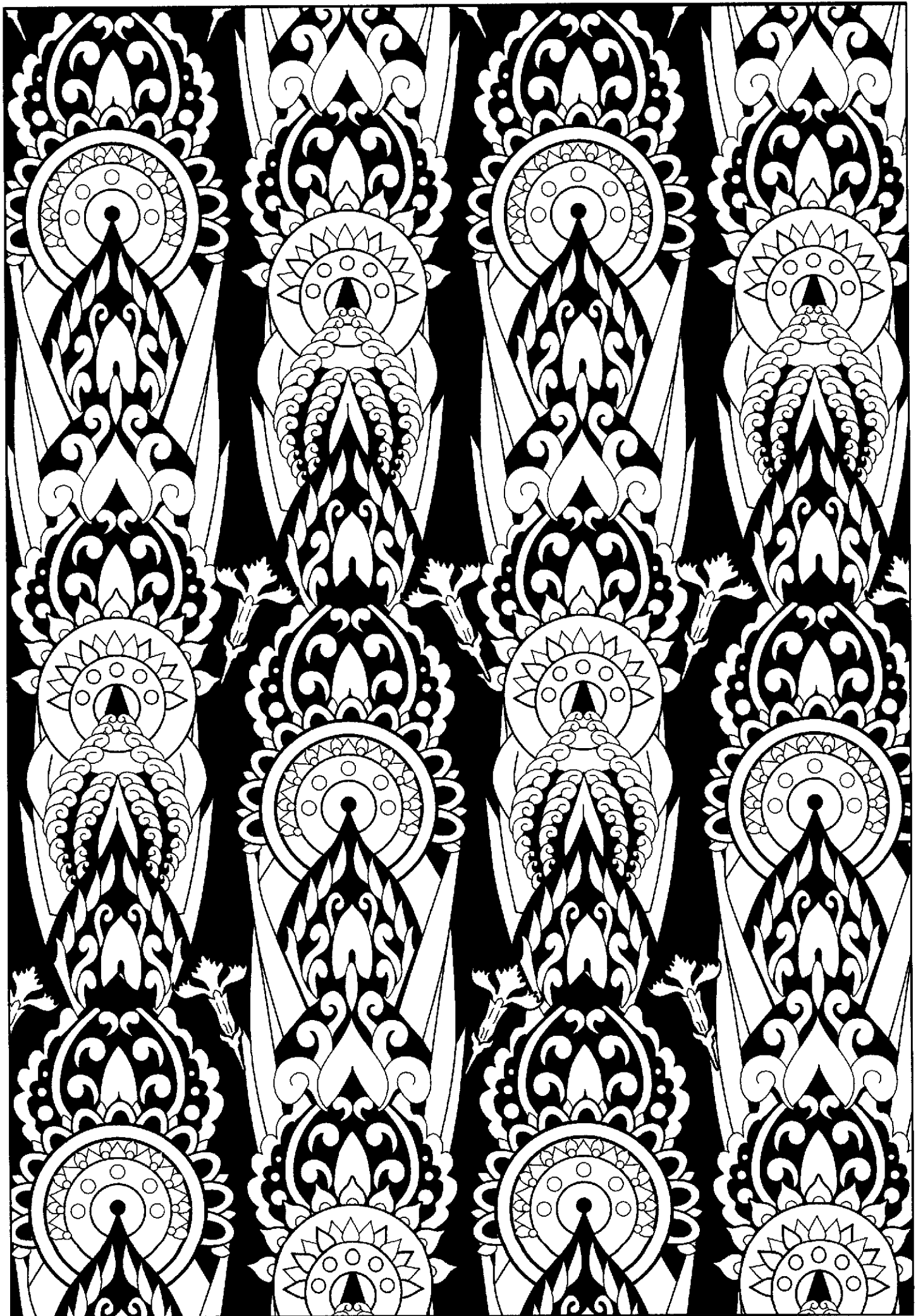


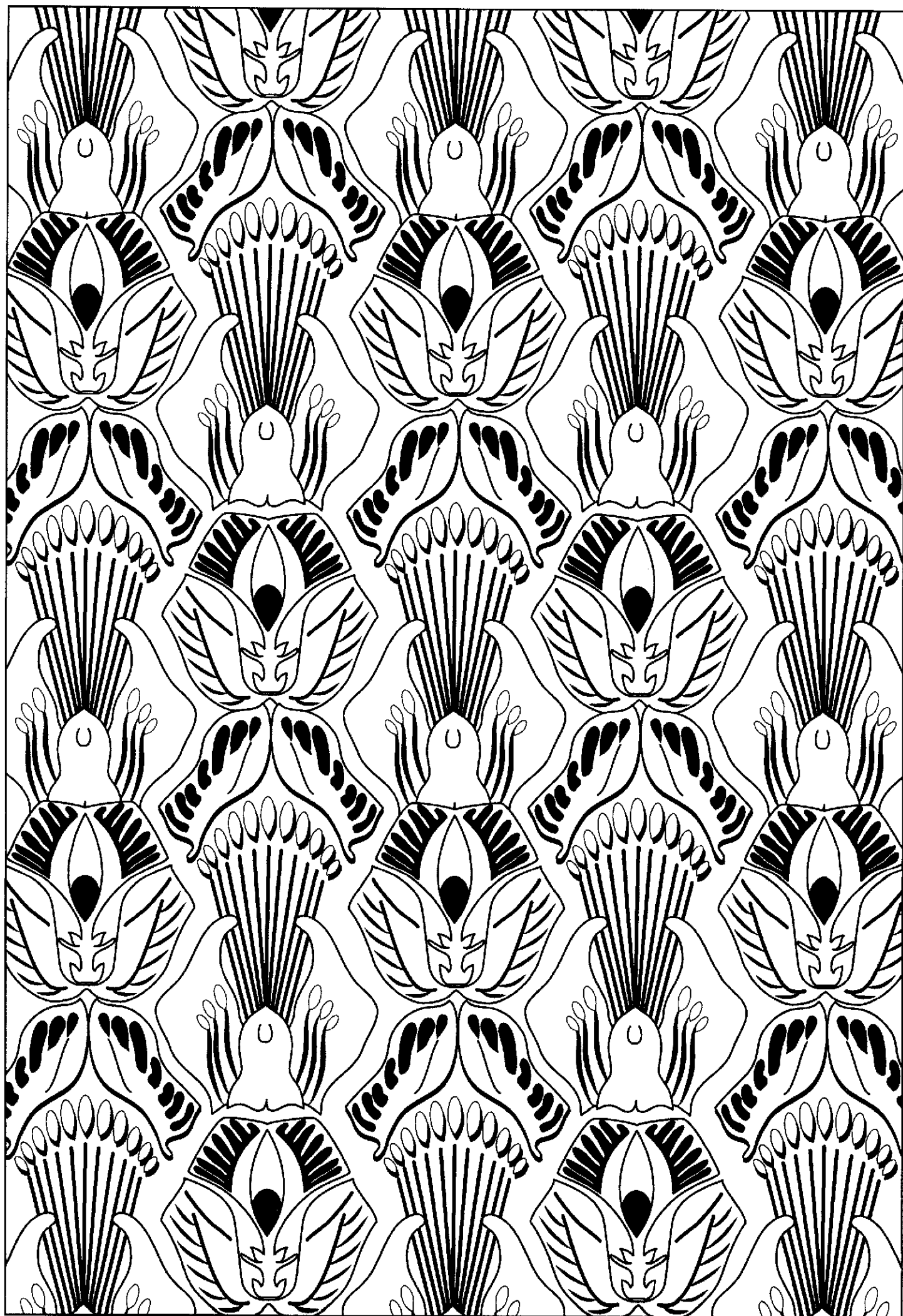


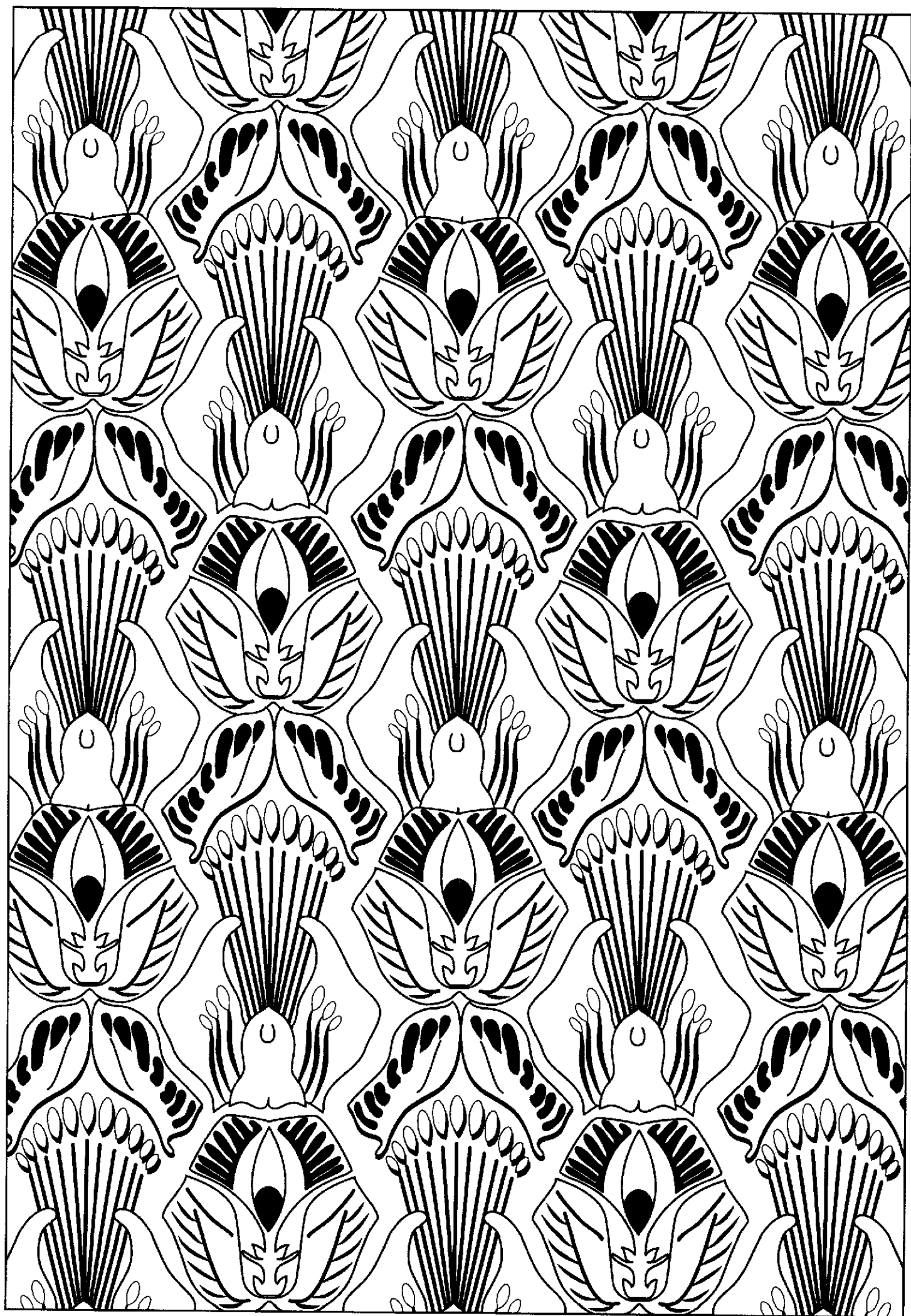


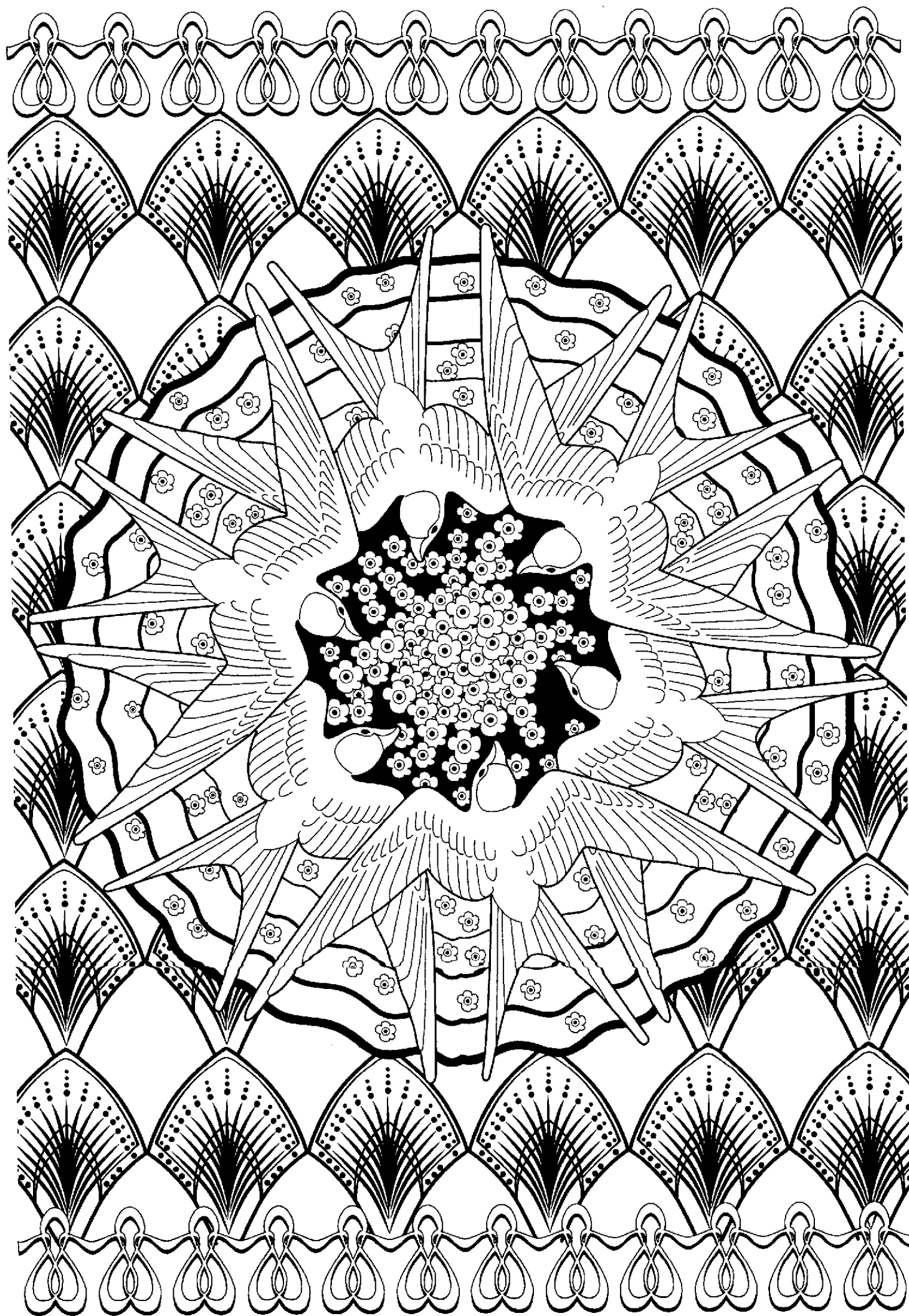


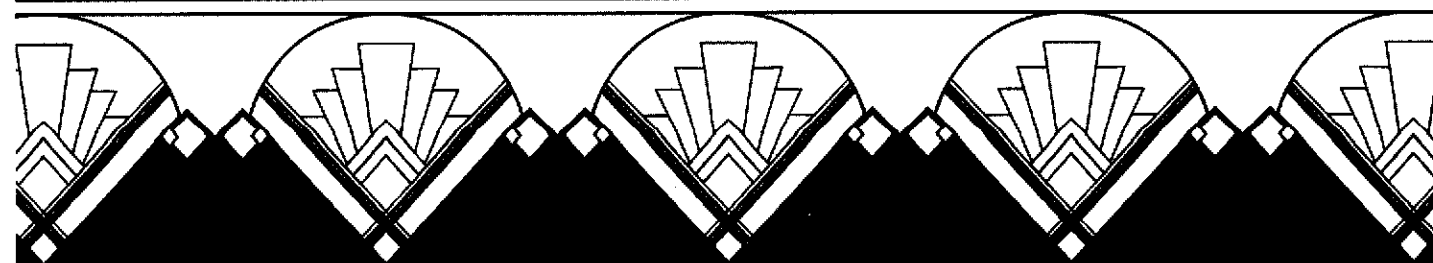
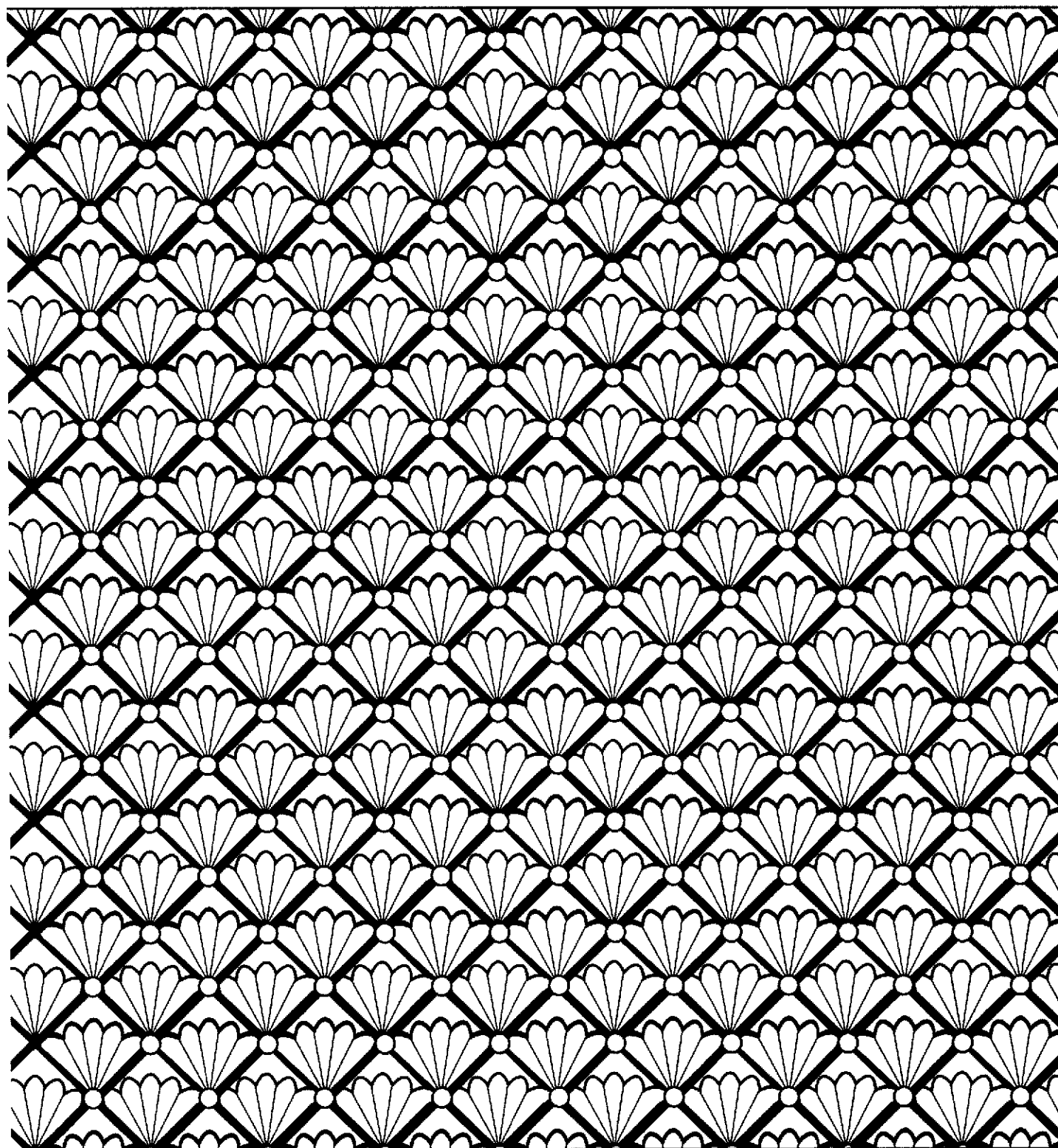
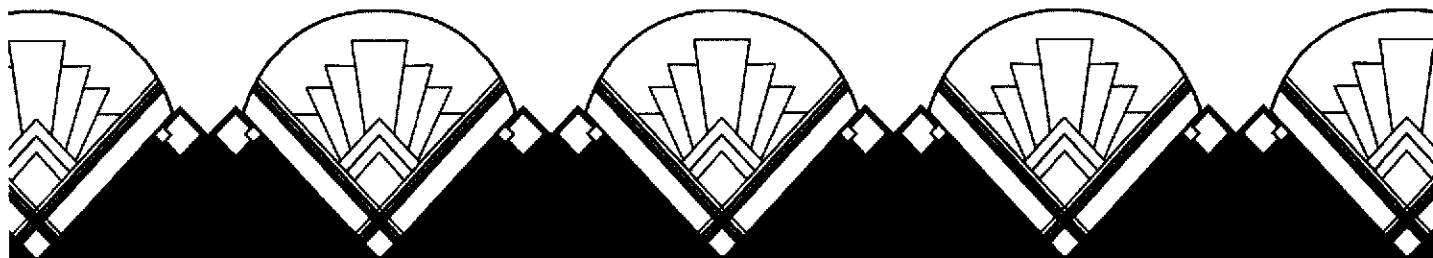


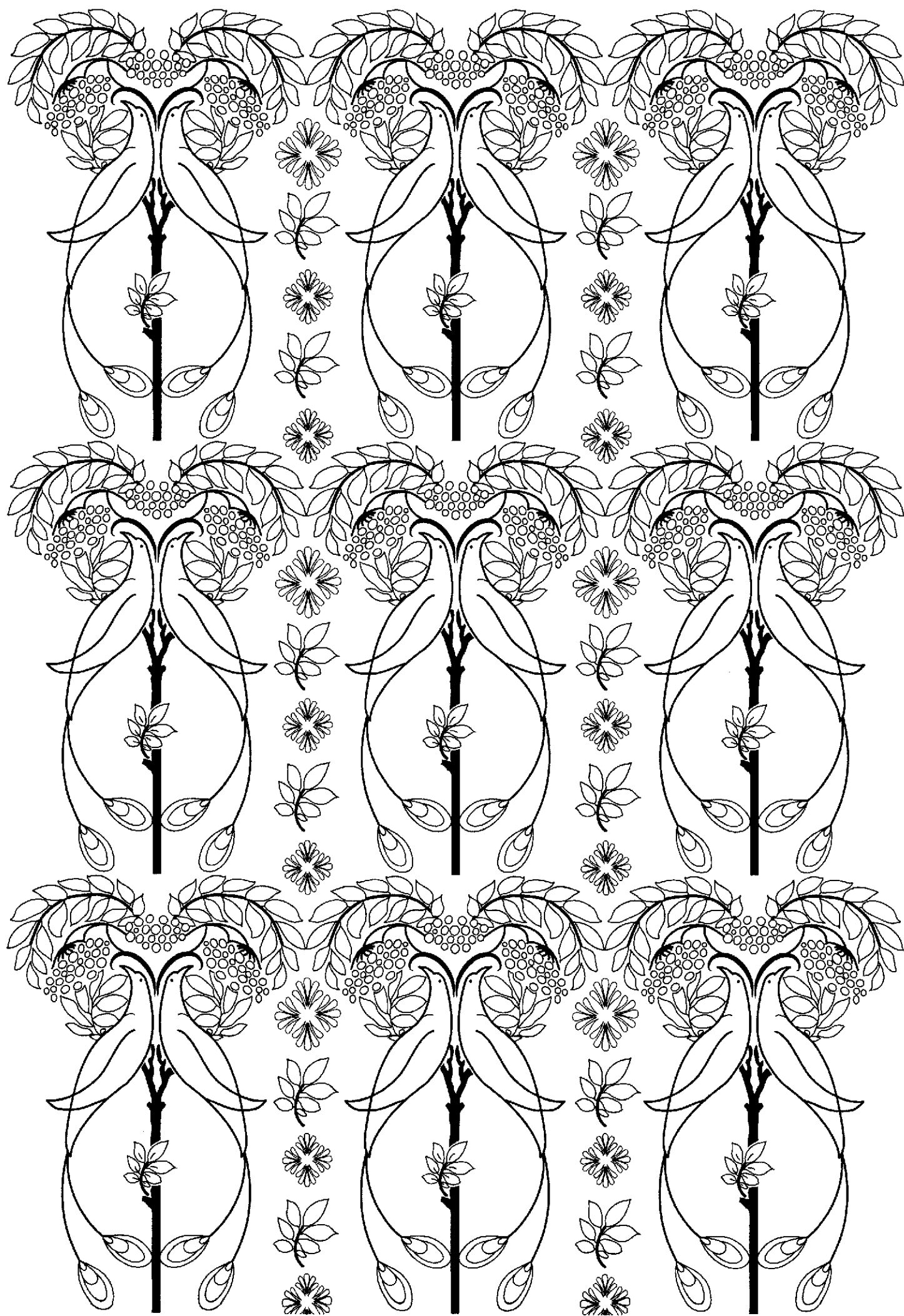


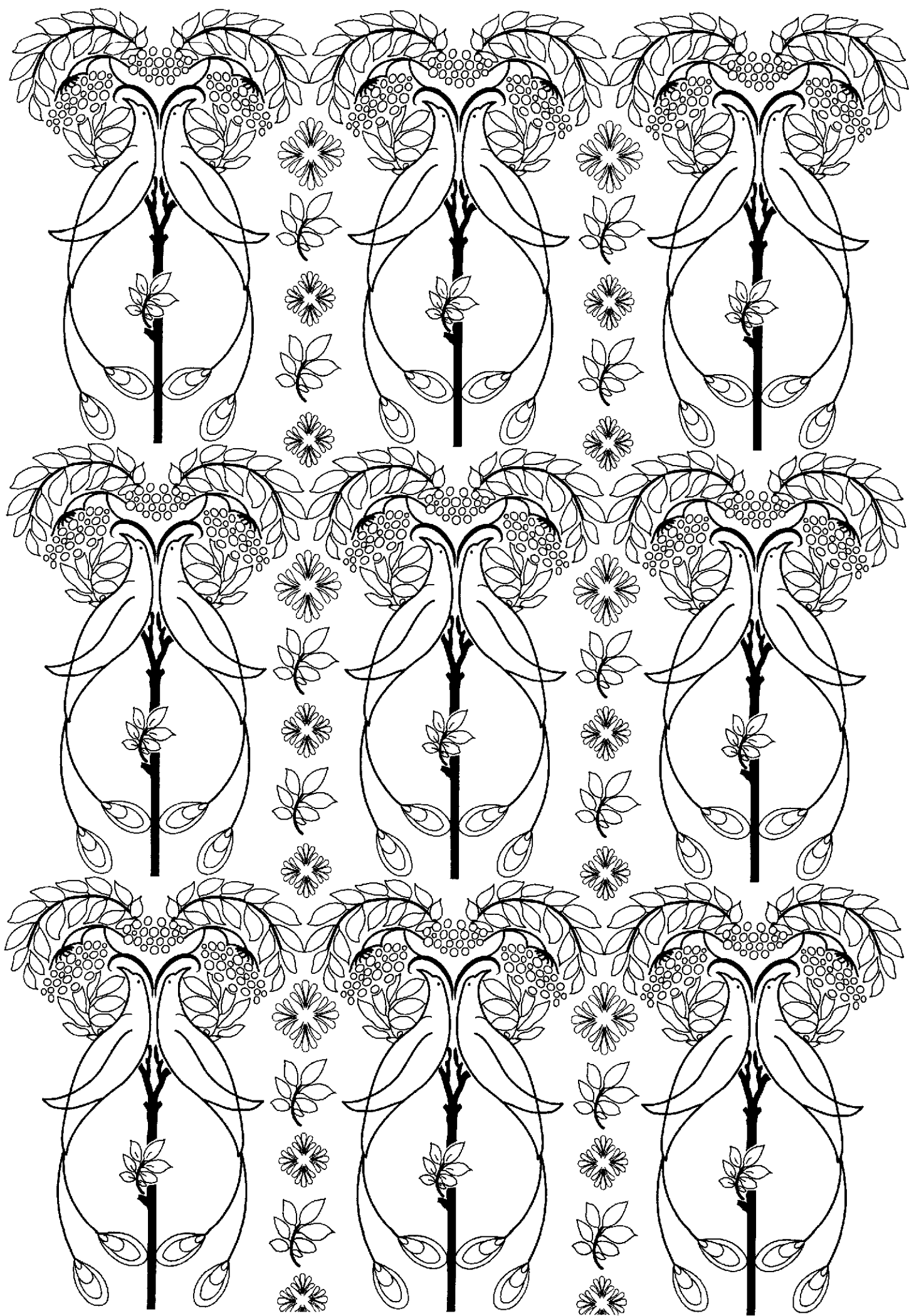


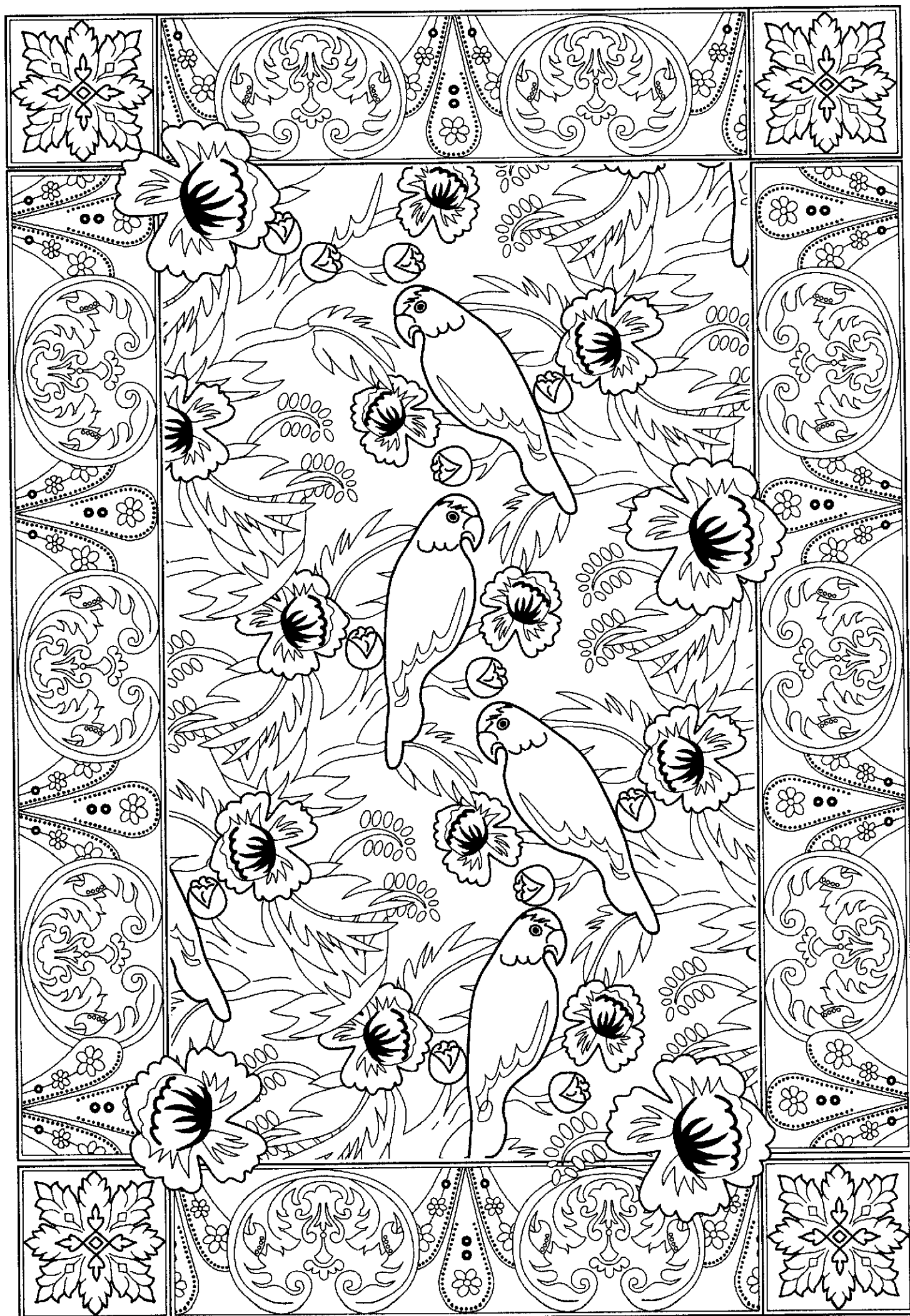


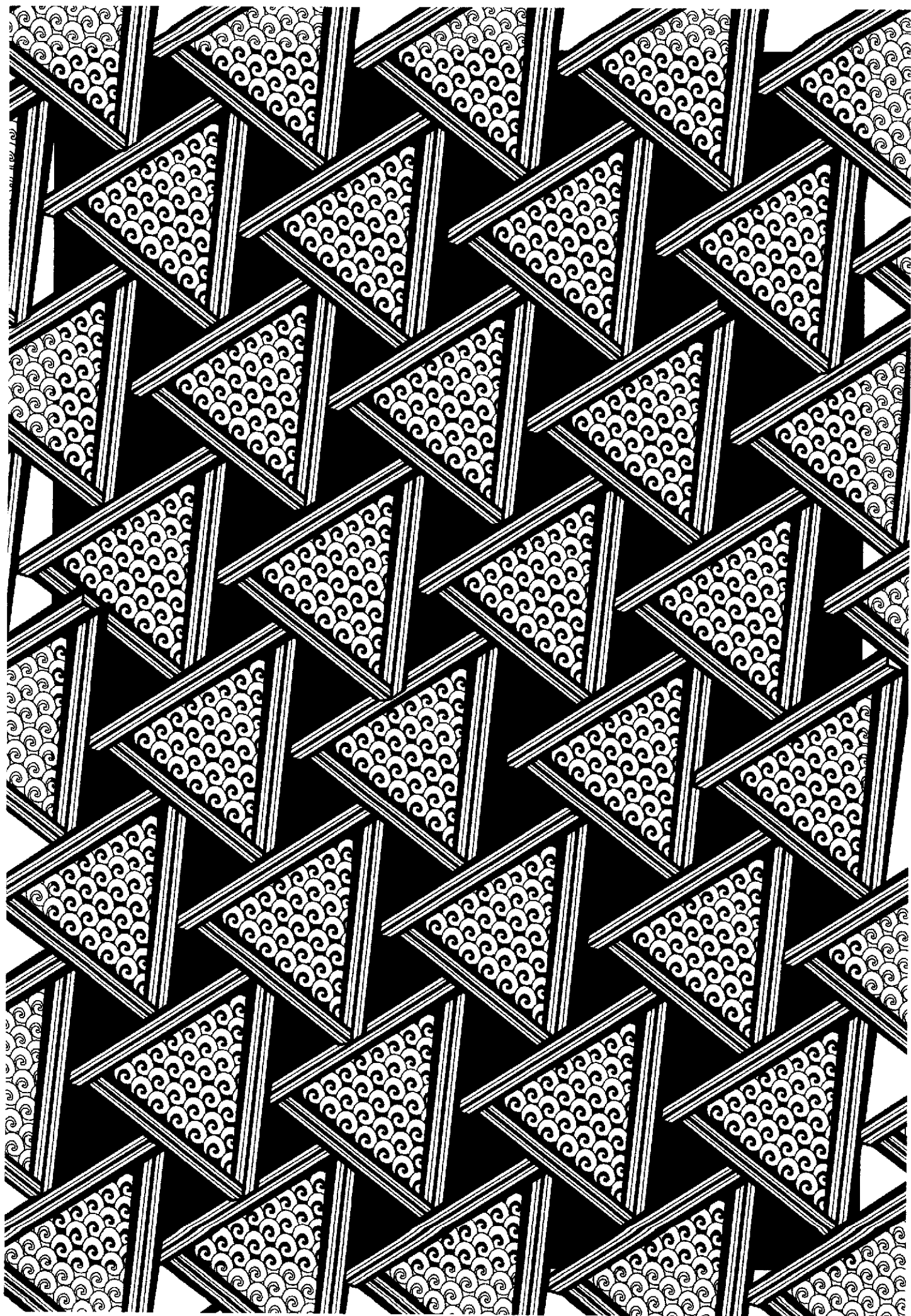


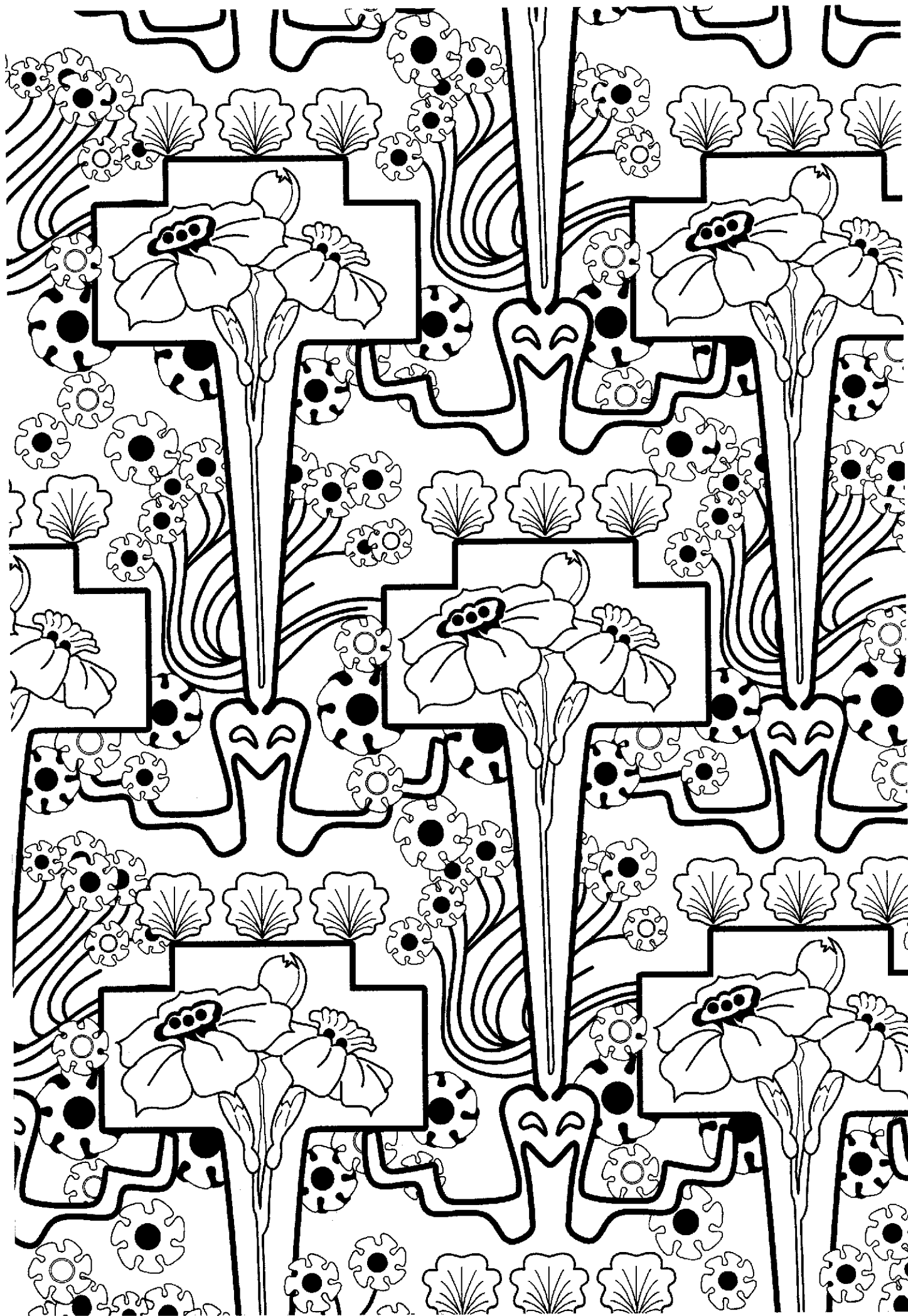


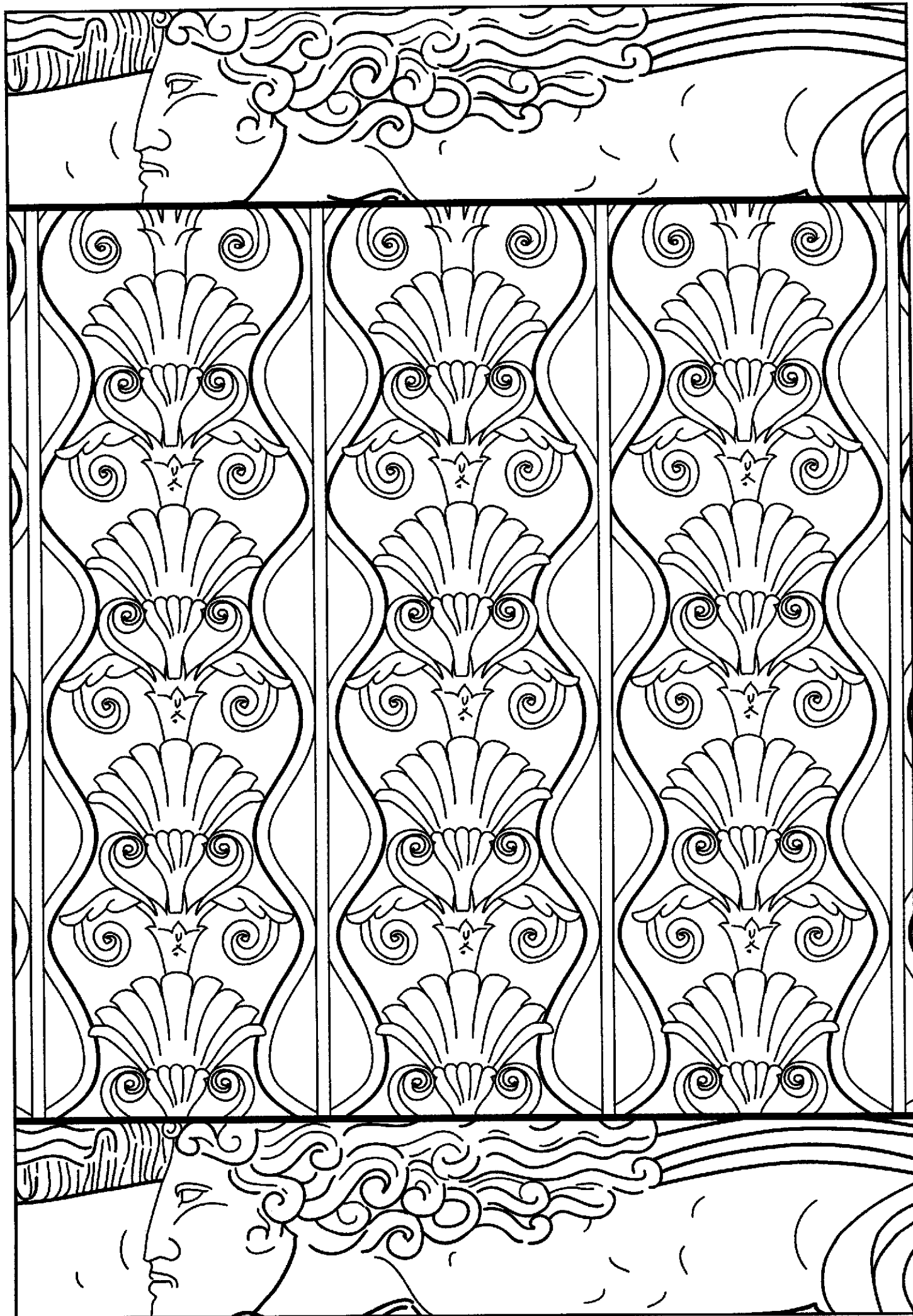






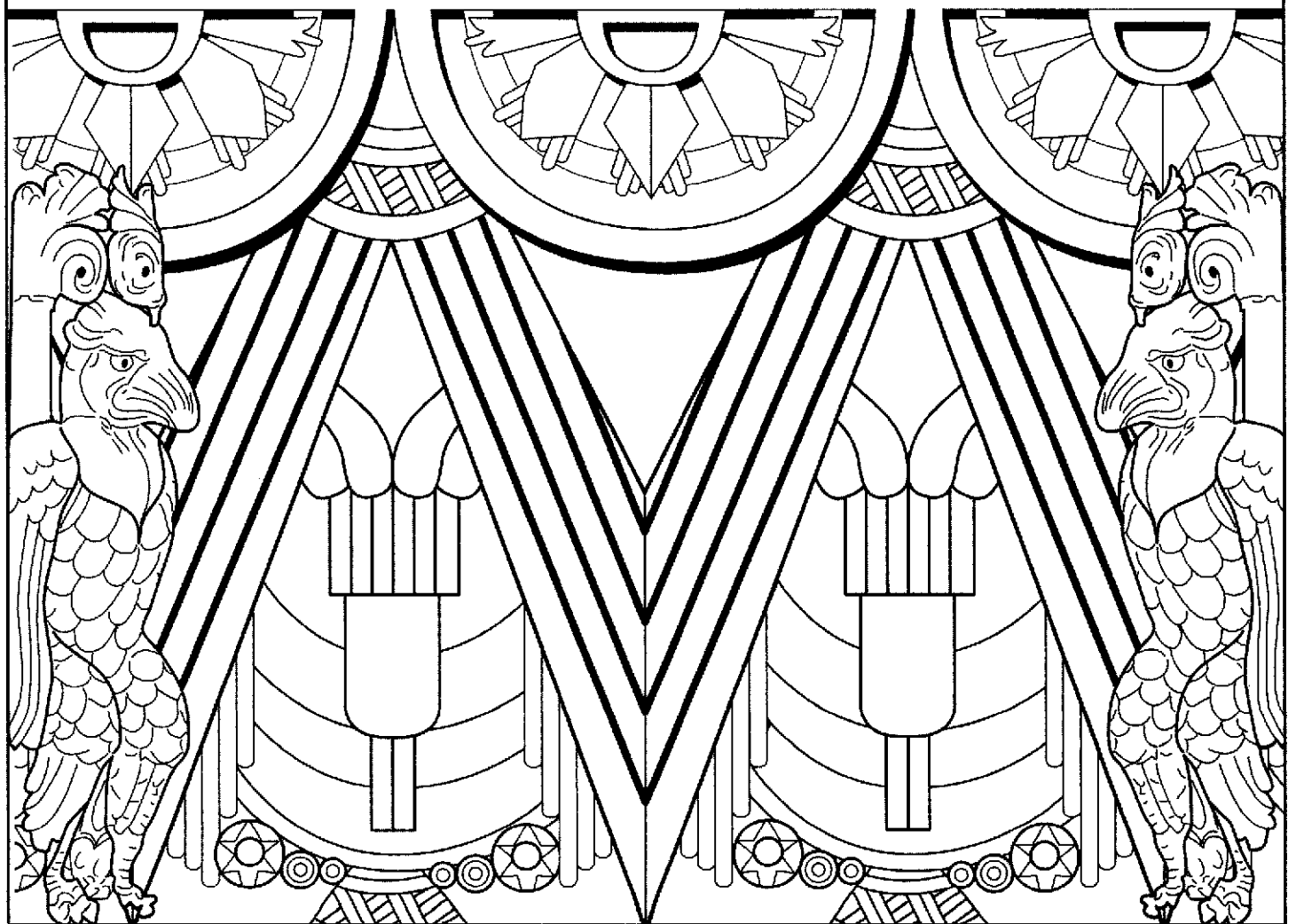
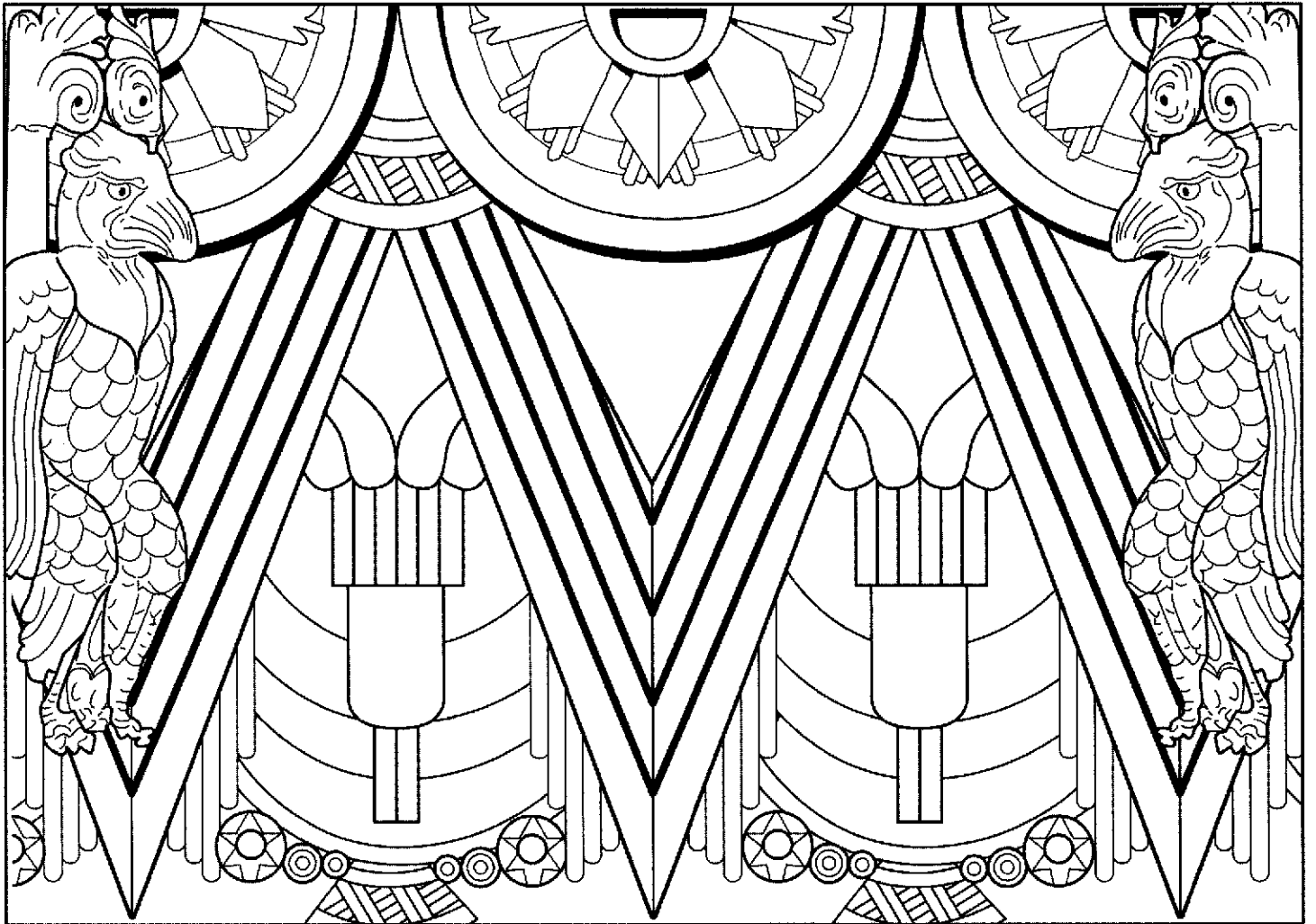


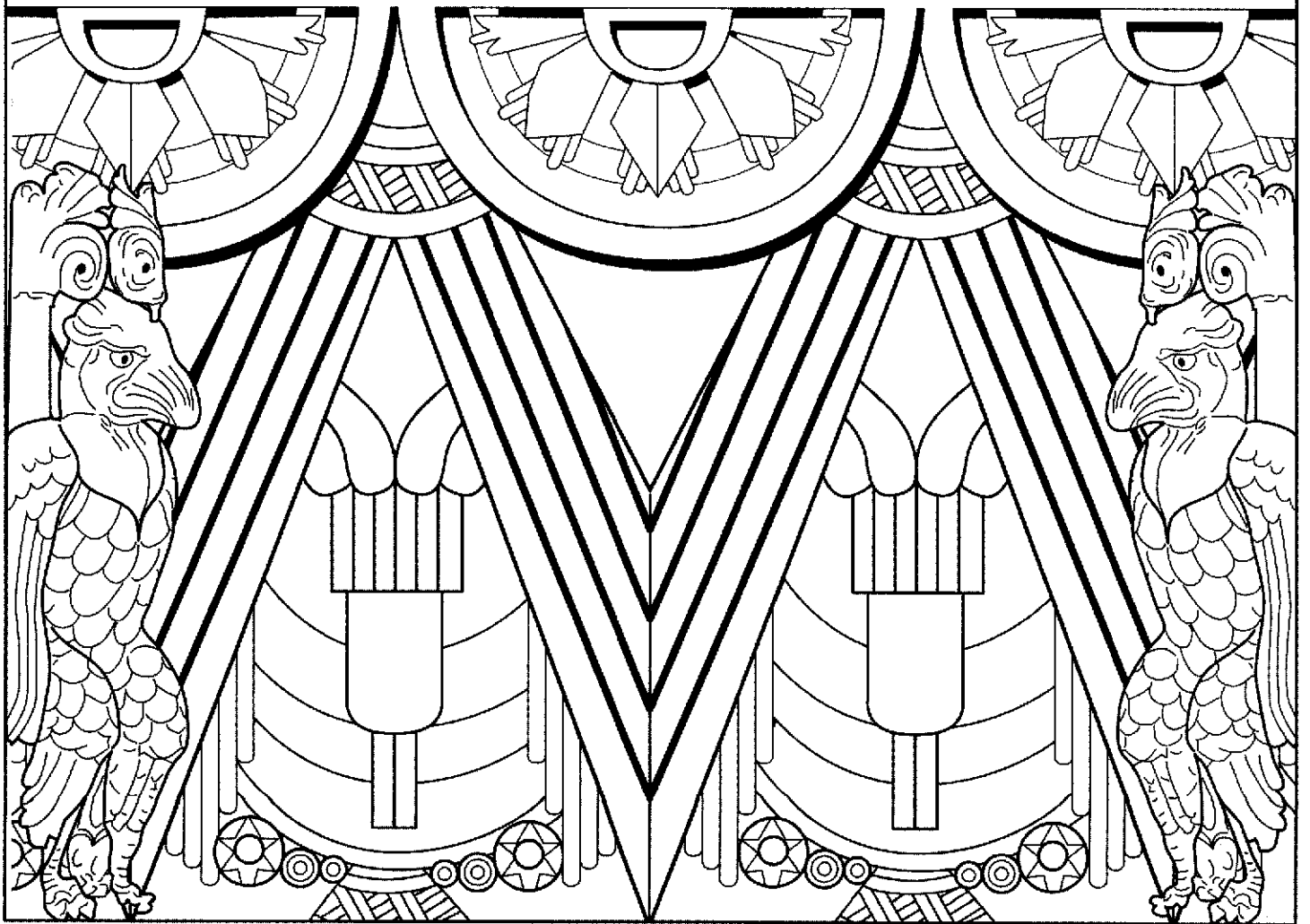
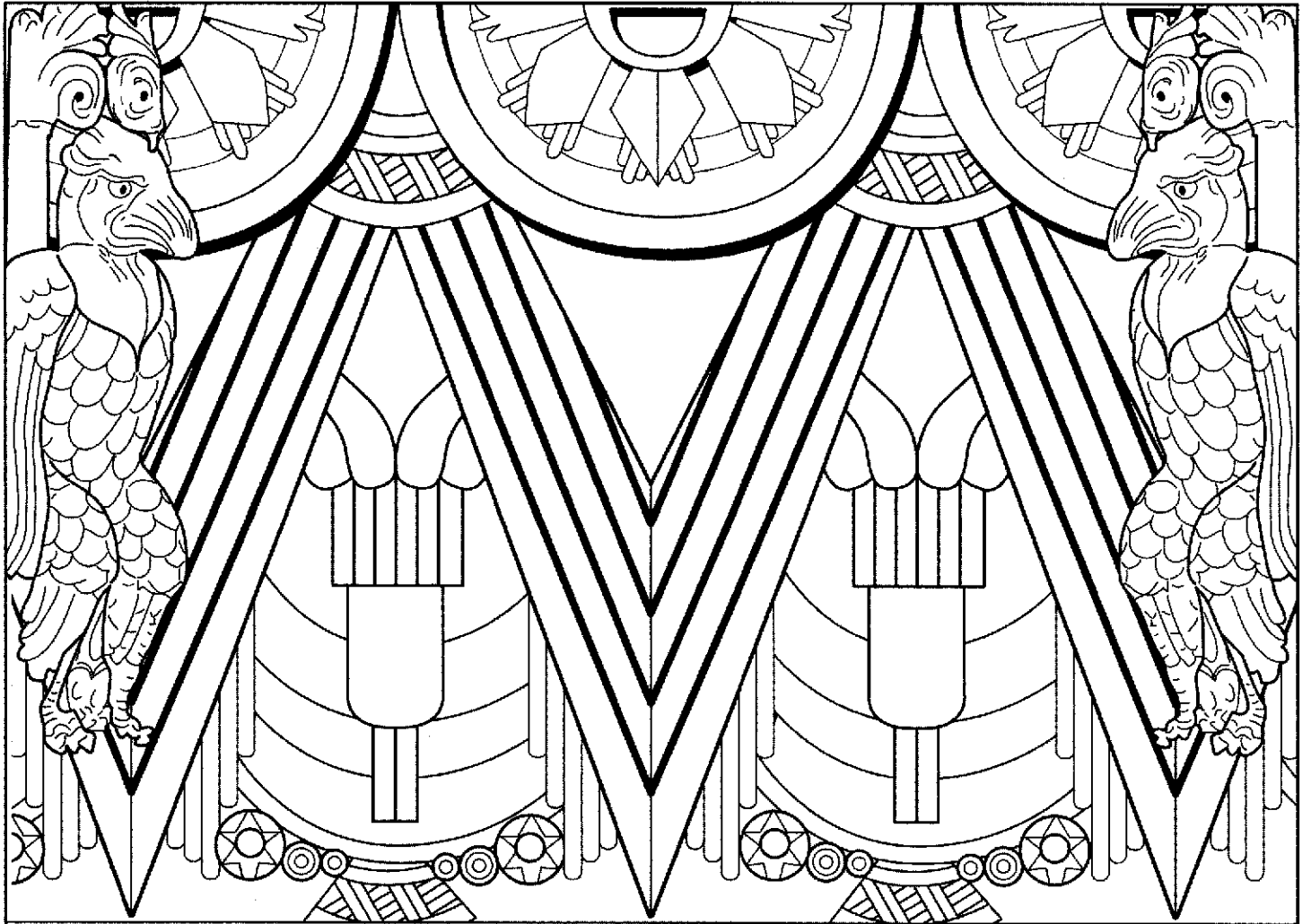


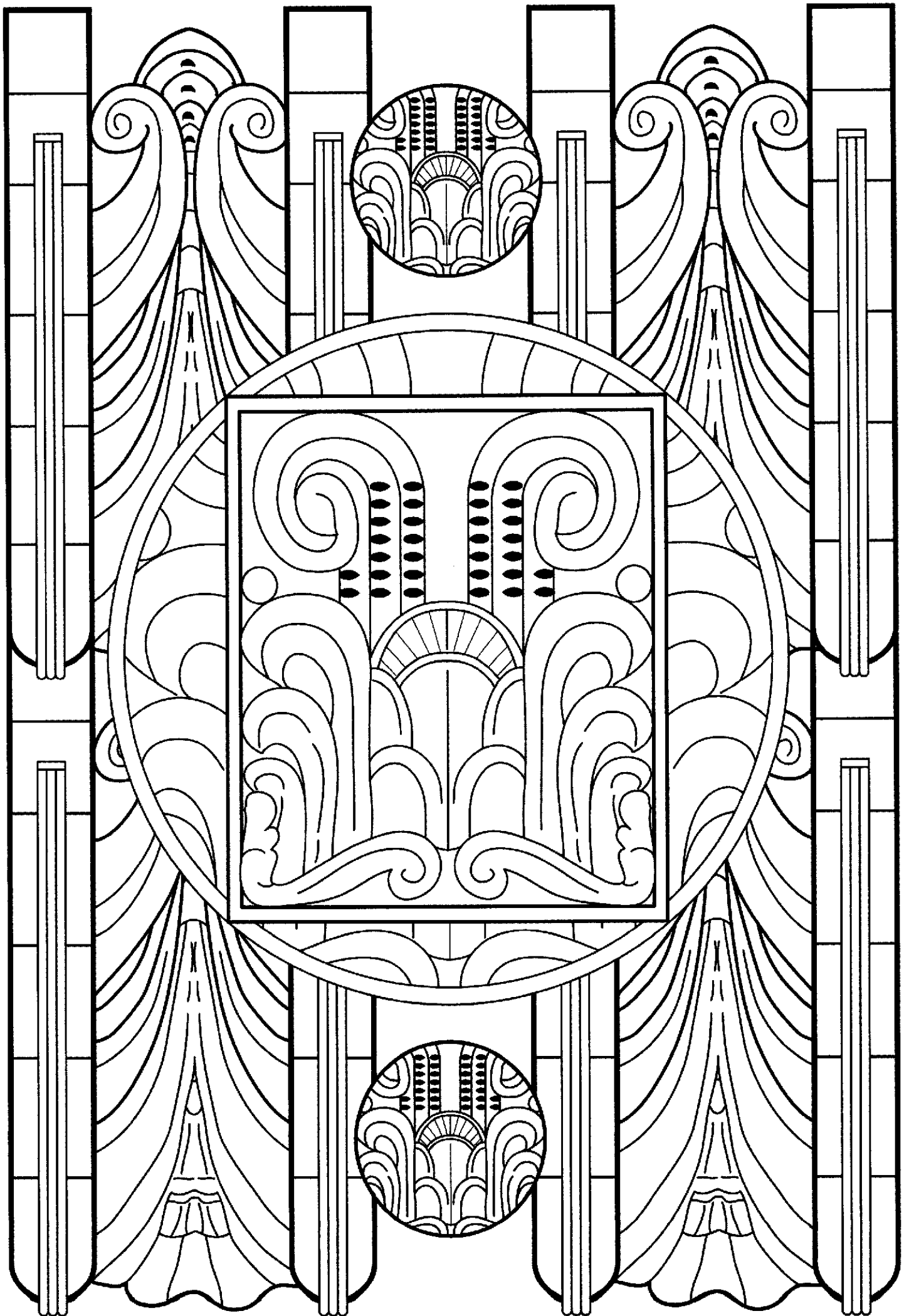




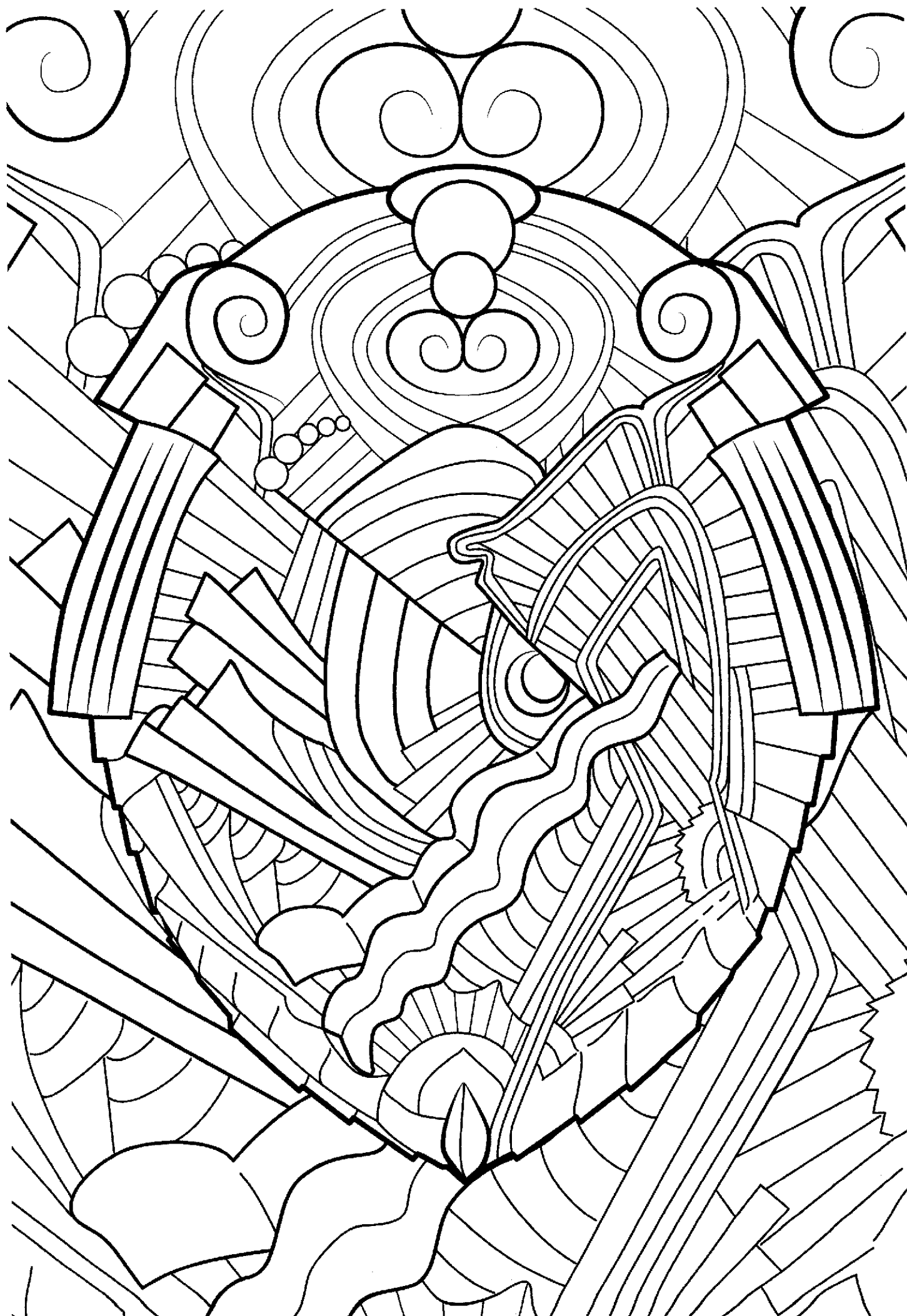


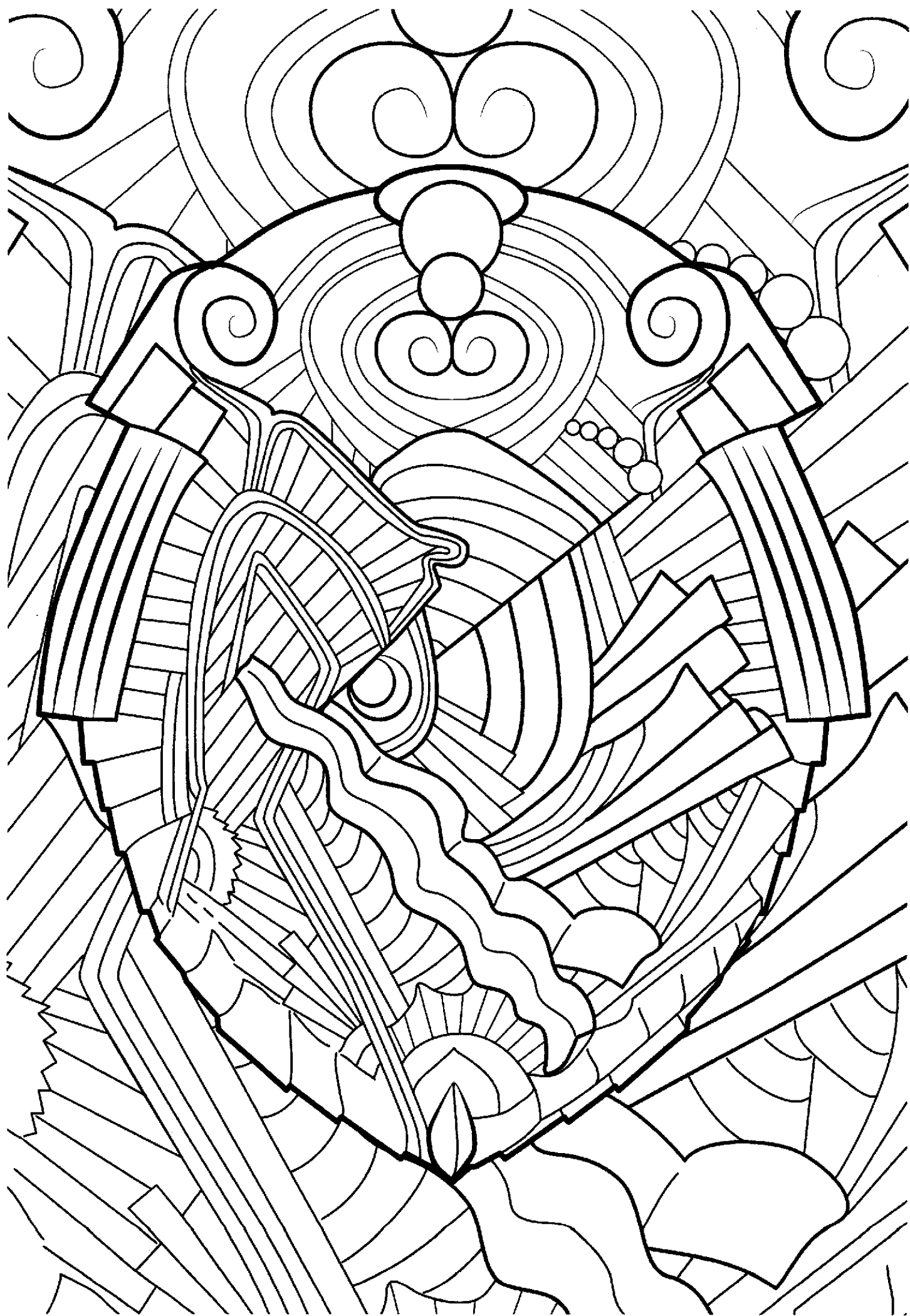












Illustrations captions

The illustrations featured in this book are directly inspired by the following Art Deco and Art Nouveau artworks.



Female figure. F. Champenois.
Lithograph by Alfons Mucha, 1897.



Granadina, Hermenegildo Anglada Camarasa,
1914.



Hôtel España, Lluís Domènech i Montaner,
Barcelona.



Jugend magazine, 1896 (Art and literature
magazine published from 1896 to 1940 by
Georg Hirth).



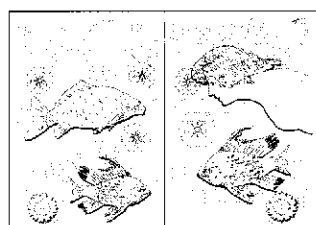
Water Snakes II, Gustav Klimt, 1904-1907.



Muses, Eusebi Arnau. Scene from the Palau de la
Música Catalana, Barcelona. Lluís Domènech i
Montaner.



Dance. Alfons Mucha, 1898.



Woman and fish.
Alexandre de Riquer.



Temperance Tarot card. Belgium.



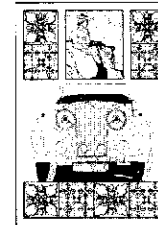
Peacock. William Morris.



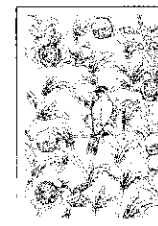
Art Nouveau motifs.



Butterfly Gate. Emile Robert, around 1900.
Museum of Art, New York.



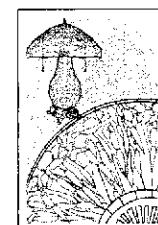
Art Deco drawings and car.
Ramon Casas.



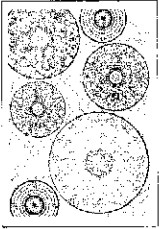
Bird and plant drawing. William Morris.



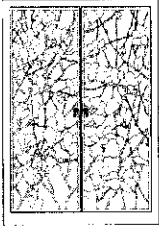
Tiffany lamp and motifs.



Tiffany lamp and motifs.



Tiffany.



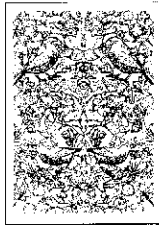
Tiffany glass roof.



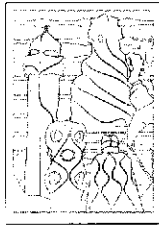
Tiffany lamp.



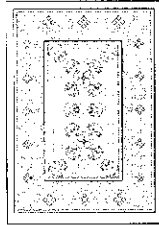
Art Nouveau jewellery piece.



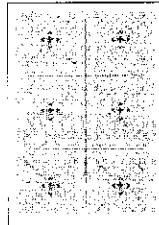
William Morris motifs.



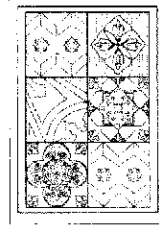
Casa Milà chimney, Barcelona, Gaudí.



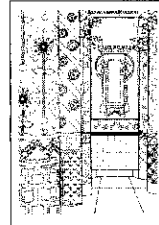
Art Nouveau tiles.



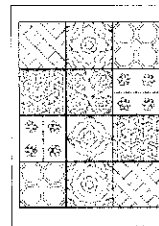
Art Nouveau tiles.



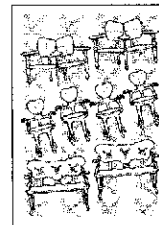
Art Nouveau tiles.



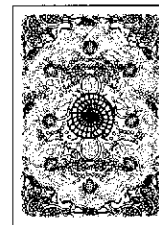
Palau de la Música Catalana, Barcelona. Lluís Domènech i Montaner.



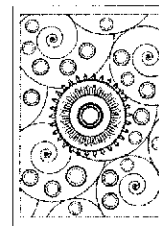
Art Nouveau tiles.



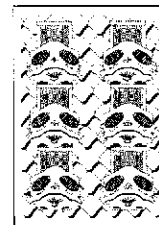
Chair and bench, Gaudí.



Modernist tiled floor, Barcelona.



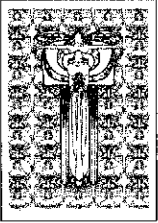
Casa Batlló roof, Barcelona, Gaudí.



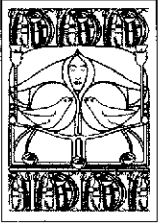
Balcony and windows, Casa Batlló, Barcelona, Gaudí.



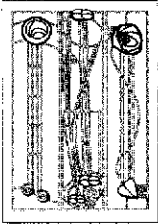
Chrysler Building, William Van Alen, New York.



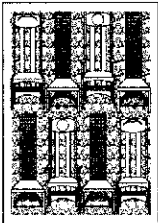
Glasgow Fine Arts, Charles Rennie Mackintosh.



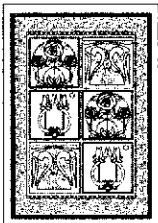
Charles Rennie Mackintosh.



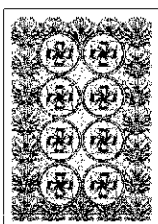
Charles Rennie Mackintosh.



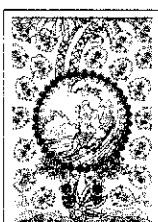
Chair designs by Charles Rennie Mackintosh.



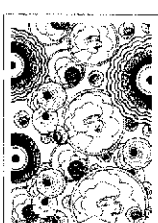
Art Nouveau motifs.



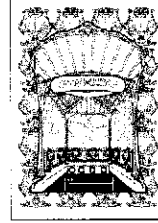
Art Nouveau motifs.



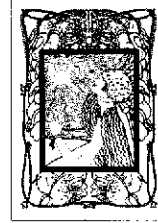
Art Nouveau motifs by George Barbier.



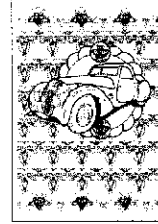
Art Nouveau motifs, Parfumerie Ambrée.



Paris metro, Abesses station.



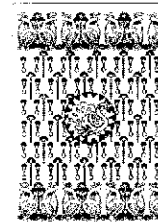
Art Deco illustration, *Vogue* front cover.



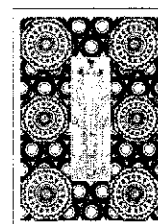
Art Deco drawing of a 1920s car.



The Madison Belmont building, New York. Iron door by Edgar Brandt.



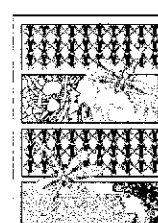
Art Deco motif.



1920s Art Deco iron door.



Wacker Tower bird, Chicago.



Art Nouveau, Brussels, Victor Horta's wife (top), and Alfons Mucha's wife (bottom).



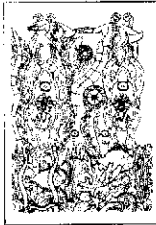
Brussels, Art Nouveau (1900).



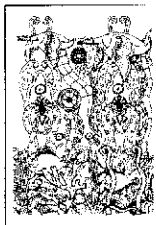
Art Nouveau architectural detail taken from a building in Riga, Lettonia.



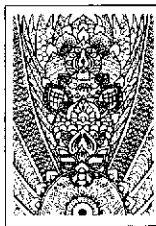
Art Nouveau architectural detail taken from a building in Riga, Lettonia.



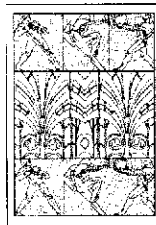
Chaning Building, New York.



Chaning Building, New York.



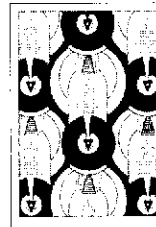
Chaning Building, New York.



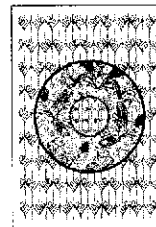
Art Nouveau motifs.



Art Deco motifs.



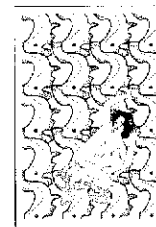
Art Nouveau motifs.



Roman Petrovich Tyrtov, Erté (Russian artist).



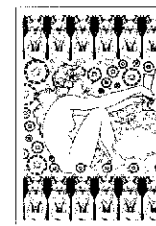
Koloman Moser, Austrian artist.



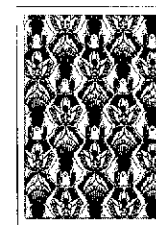
Koloman Moser, Austrian artist.



Scribner's Magazine front cover (1897) by Maxfield Parrish.



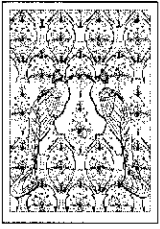
Zorros, Jugend magazine.



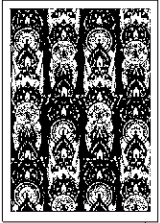
Flowers by Koloman Koser (Kolo).



Art Deco motifs.



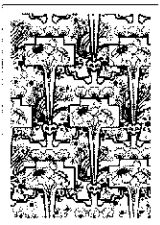
René Lalique, 1901, Gold brooch.



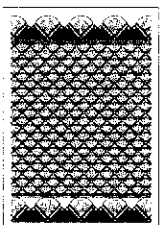
Art Nouveau motif.



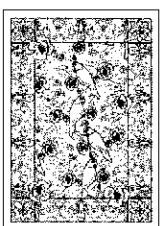
Art Deco glass vase by Pierre D'Avesn.



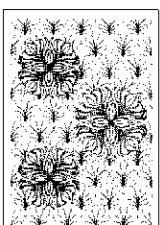
Flower by Robert Ruepp.



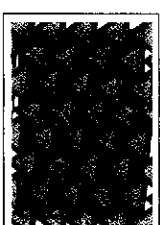
Art Deco motif.



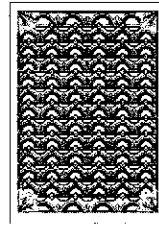
Art Nouveau motifs.



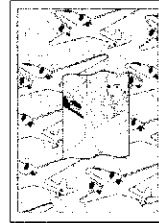
Art Deco motifs.



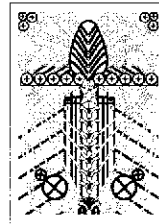
Art Deco motifs.



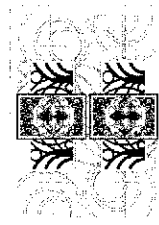
Art Deco motifs.



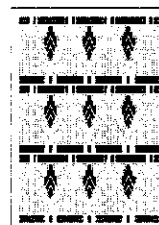
Woman by Tamara de Lempicka.



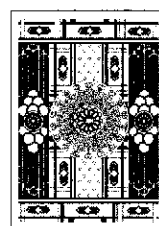
Art Deco motifs.



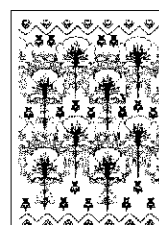
Art Deco motifs.



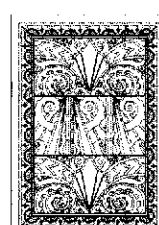
Art Deco motifs.



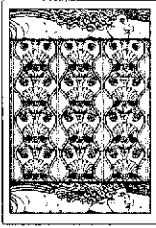
Art Deco motif.



Art Deco motifs.



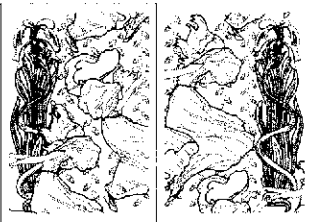
Art Deco architecture, Miami.



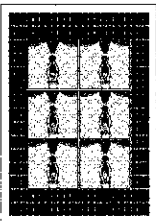
Art Deco motifs, Waldorf-Astoria Hotel.
New York.



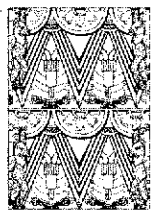
Art Deco motifs.



Otto Eckman, *Jugend*
magazine.



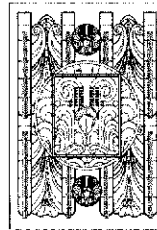
Art Deco motifs, diamond and pearl necklace
designed by the Russian artist Erté.



Art Deco motifs.



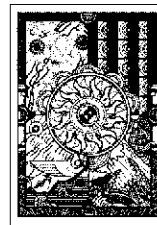
Alfons Mucha.



Art Deco motifs.



Art Deco jewel.



Art Deco and Art Nouveau artwork.